

LAST CHANCE TO VOTE IN ROUND ONE! 2017-18 MUSIC POLL BALLOT ON P.57

THE AUSTIN

CHRONICLE

DECEMBER 8, 2017
VOLUME 37, NUMBER 15
austinchronicle.com

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FEEDBACK LETTERS & COMMENTS



AN INSANE IDEA

Dear Editor,

Has Austin really sunk this low? A private sports venture proposes a giant, professional soccer stadium on public parkland at the confluence of Lady Bird Lake and Barton Creek, and the proposal is not immediately canned as out-of-hand by our mayor, our council members, or our best and much-loved City Hall watchdog and Numero Uno soccer fan/reporter?? [See "Soccer Watch," Nov. 10.]

It's an insane idea, whether on the Zilker waterfront or any other waterfront parkland. We need more parkland, not less, and we especially need to protect every bit of the waterfront parkland we have throughout all of Austin.

Last time I checked, soccer does not need, nor does it benefit from, a beautiful lake, a crystal clear spring-fed creek, ancient trees, or a hike and bike trail. I don't want to vote on it; I want some leadership from elected officials to kill it dead already. And Nick Barbaro should be demanding nothing less. Please.

Go ahead. Welcome professional soccer to Austin. But hands off our public parkland.

Bill Bunch

UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

"SCOTUS Won't Hear Same-Sex Spousal Benefits Appeal" (Dec. 4)

"The solution is simple, no benefits for anyone. #bittersarcasm" – Buddy Noonung

"We all need to support our communities, and stop supporting our government. Get woke people." – Randy Tokarz

"Because separate but equal is totally legal in Texas" – Kraig Fiero

VIA FACEBOOK:

"Aquatic Master Plan May Be Mastered" (Dec. 5)

"Meanwhile, the city is filthy and overgrown, and there isn't enough money to cut trees out of the bridges. Somebody needs a reality check." – Rick Chafey

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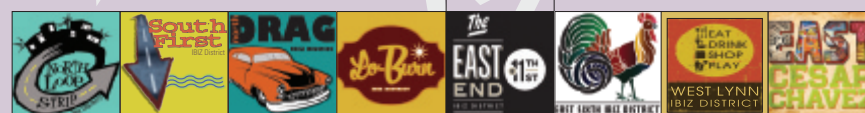
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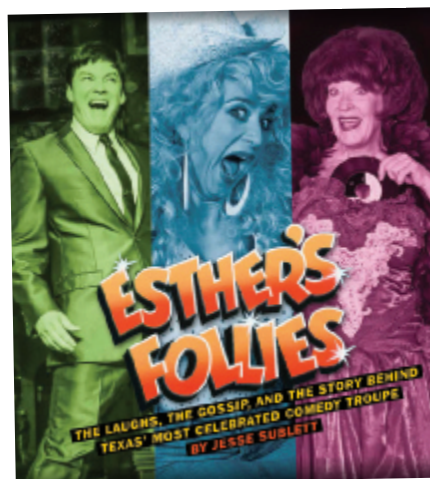


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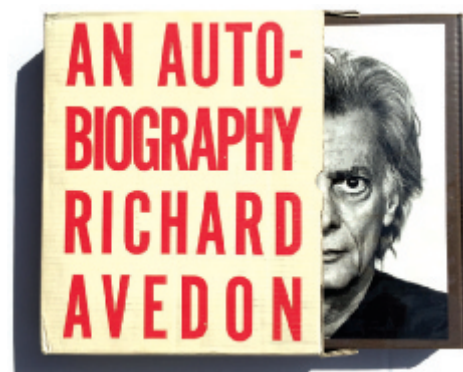
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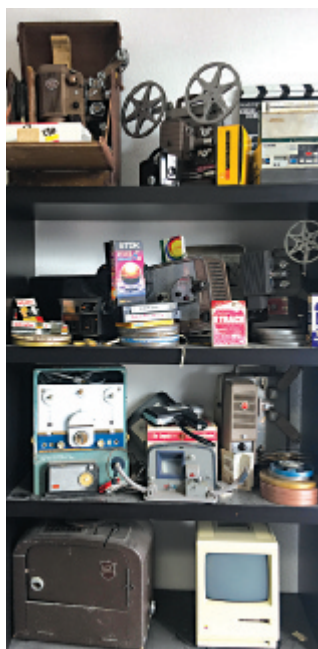


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7:00PM Shinyribs

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12:00PM Jackie Venson
3:00PM Carolyn Wonderland
5:45PM Mary Hattersley's Blazing Bows
7:00PM The Eggmen

Monday, December 18

12:00PM Warren Hood
3:00PM Milkdrive
7:00PM Eliza Gilkyson (Jimmy LaFave Tribute)

Tuesday, December 19

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3:00PM Redd Volkaert
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3:00PM Emily Gimble
7:00PM Marcia Ball (and Pianorama)

Thursday, December 21

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3:00PM Los Coast
7:00PM Ruthie Foster

Friday, December 22

12:00PM Charley Crockett
3:00PM Shelley King
7:00PM Asleep at the Wheel

Saturday, December 23

12:00PM Nakia
3:00PM Peterson Brothers Band
7:00PM Beto and the Fairlanes

Sunday, December 24

12:00PM Albert and Gage
3:00PM DURAWA
7:00PM Bill Kirchen



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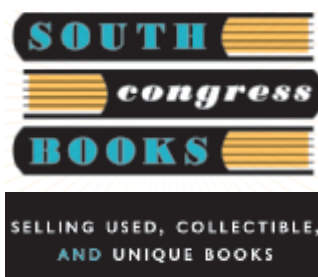
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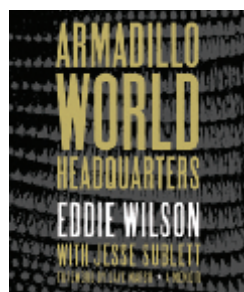
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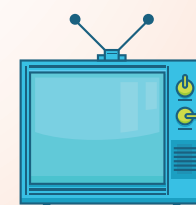
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QUOTE of the WEEK

"I don't think that the right way to get a culture change at the police department is to rip the rug out from under 1,600 officers who are out doing their jobs and serving us right now."

— Chair Rebecca Webber, before the Public Safety Commission voted on Monday to recommend the police union contract to City Council



HEADLINES

CITY COUNCIL has a full plate for the next two weeks (final meetings of the year) with today's session (Dec. 7) teeming with contracts, zoning cases, and perhaps revelation of the finalist candidates for **city manager**. And next week will likely feature an extra Wednesday meeting to spread the work, and the public testimony concerning the proposed **Austin Police Association contract**. "Council: They Bring Their Ukes Along," p.18.

DR. DANA KADAVY, who served as the director of Biological Sciences at local private lab **Signature Science** for 14 years, has taken a new position with the **Austin Police Department**, and will now oversee the department's **still-operating forensic labs** in an ongoing effort to restore public confidence after the DNA lab shuttered last June.

CHITO VELA OFFICIALLY FILED as a candidate for state **House District 46** on Tuesday, and simultaneously resigned from the city's **Planning Commission** in the process. Council Member **Greg Casar**, who appointed Vela to the commission, has tapped **Conor Kenny** to replace him. Kenny until recently served on the **Design Commission**, and Casar has yet to appoint his replacement. That spot will remain vacant until the council member does.

VALDEZ FOR GUV? Dallas County Sheriff **Lupe Valdez** officially filed to win the Democratic nomination for **Texas Governor** on Wednesday, Dec. 6. Valdez will step down from her current role to run after 13 years of service. The 70-year-old is a former migrant worker, U.S. Army captain, and federal agent, and has butted heads with Gov. **Greg Abbott** over federal immigration detainees.

IF IT QUACKS Rep. **Blake Farenthold**, R-Texas, was recently caught using taxpayer money to settle **sexual harassment suits**. Some \$84,000 in Treasury Department funds were spent on a 2015 settlement between Farenthold and his accuser, former communications director **Lauren Greene**. (Farenthold has since promised to repay taxpayers.) The news comes as less than shocking for many; the rep once made headlines for a viral photo sporting ducky pajamas next to lingerie-clad women.

RATS! The Texas **Health and Human Services Commission** building is being overrun with vermin. Several hundred **sewer rats** have infested the Brown Healy building on North Lamar, forcing the commission to pay \$60,000 for exterminators. (Not a good look for health regulators.) It's suspected that the furry intruders have been attracted by ongoing renovations or minor construction activities.

THE TRANSPORTATION DEPARTMENT released its draft **Guadalupe Corridor Improvement Program engineering report**, which emphasizes dedicated transit lanes, and better bicycle and pedestrian protections. The plan is expected to go before City Council for discussion and dissection in the spring. See "Public Notice," p.16, for more.



Picture this (without the green kits, maybe): a soccer stadium on Butler Shores. Precourt Sports Ventures – the entity that owns the Columbus Crew SC, currently considering a move from Columbus, Ohio, to Austin – has identified the south shore park just west of Lamar as its ideal spot for a new \$200 million soccer stadium. Opposition abounds, however, and already proposals are being drawn up for a lavish complex in East Austin. See "A Tale of Two Soccer Stadiums," p.22, for more.

Double Top Secret Probation

CITY COUNCIL GOES ON A SNIPE HUNT, AND IS LEFT HOLDING THE BAG

It's probably just a coincidence that the New York Yankees and the City of Austin were each considering six semifinalists for the job of manager. The ruthless Yankees found a winner within a couple of months; Austin's City Council has been on the hunt for more than a year (Marc Ott resigned in August of 2016), and only this week is finally winnowing the list to two or three finalists, who may or may not be introduced to the public before someone gets the collective nod.

Although the Yankees are nominally in the "private sector," they nevertheless presented all six of their candidates to the media for interviews, without apparently ruining the candidate pool by exposing wannabes – who might otherwise fear for their current positions – to public scrutiny. That was the argu-

ment made by Council and search consultants Russell Reynolds Associates when they opened the applications, and to which they've continued to cling despite a Benny Hill comedy chase by *Statesman* reporters out at the airport, ultimately resulting in the revelation of the six remaining candidates.

I didn't take part in the candidate stakeout, but last week while reporting on the candidates' bios ("Meet the Candidates," Dec. 1), I idly asked a City Hall PIO for their full professional résumés – only to be told by Steve Newton of Russell Reynolds that they wouldn't be provided. Asked on what grounds standard résumés (hardly confidential documents) were being withheld, Newton responded, "Because you're suing us." After I pointed out that in fact it is the *Statesman*

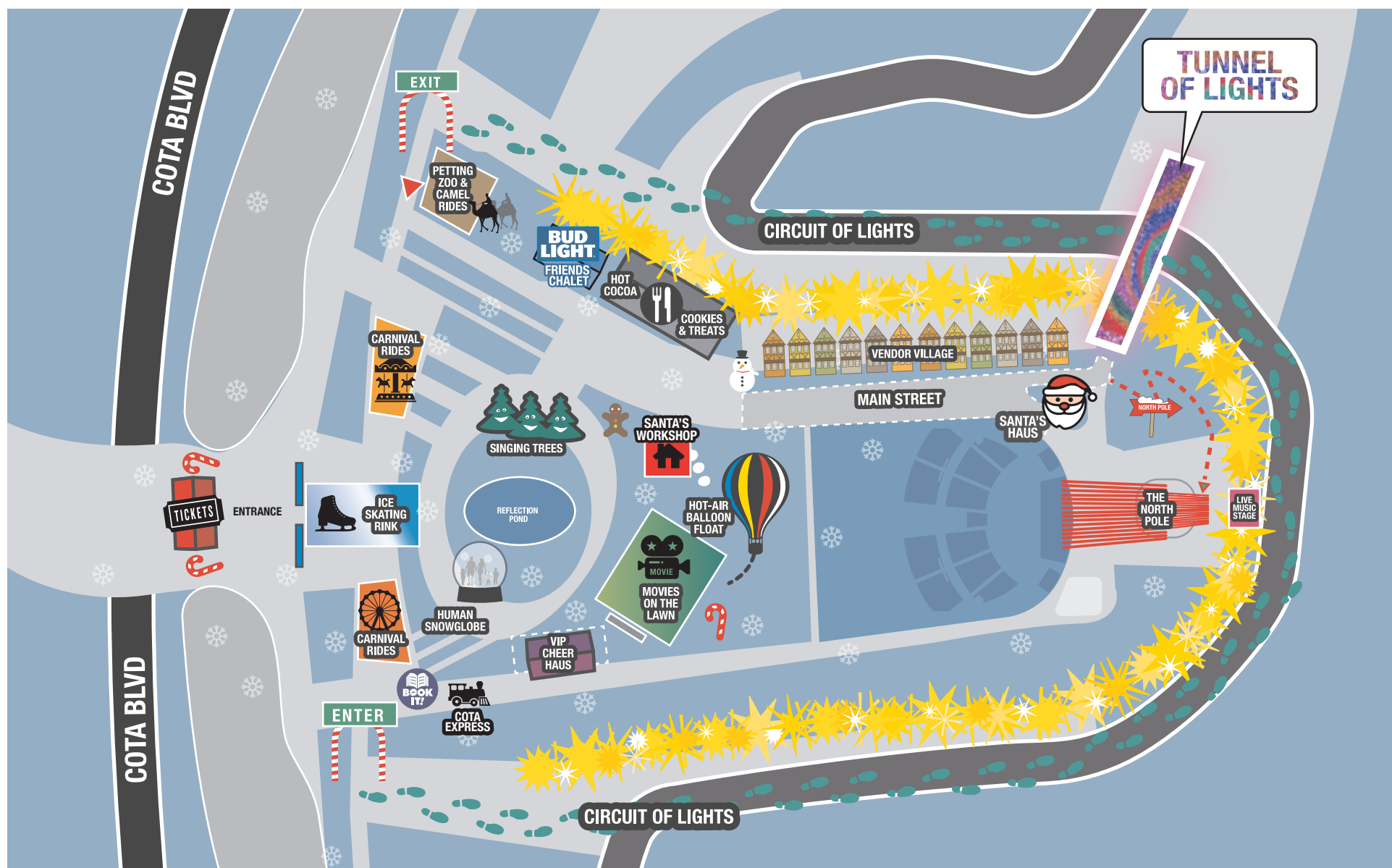
that is suing the city on open records grounds, the exchange grew testy – yours truly recalled that Russell Reynolds had "sold the Council a bill of goods" (concerning confidentiality) at the outset, and Newton responded that if I needed to "resort to insults" to get information I'm clearly not very good at my job.

What's My Line?

Although in the past the *Chronicle* has indeed sued the city when it seemed necessary – that's how we acquired a copy of the ludicrous 1992 APD report summarizing the department's credulous "investigation" of satanic abuse charges against Fran and Dan Keller – getting an early disclosure of city manager applicants does not seem high on the list of democratic necessities. It is perfectly understandable to expect the final candidates to meet the public, but it's also true that the appointed manager reports to the elected council members, and it's much

CONTINUED ON P.16





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POINT AUSTIN CONTINUED FROM P.14

more important for them to be assured of a candidate's qualifications than for a randomly assembled group of citizens to decide they like the guy (or gal).

That said, back in April, the council members bought the Russell Reynolds argument (reinforced by a few prominent local voices more often raised to demand "transparency" and "openness") that confidentiality would ensure a stronger pool of candidates, because it would include people who prefer their current employers not know they're job-hunting. In fact, the final list includes people known to have applied recently and publicly elsewhere for similar jobs; moreover, there has been no chorus of condemnation emanating from Minneapolis, or Chattanooga, or Seattle, etc., when it was revealed that the currently named group is under consideration. It's hardly a big secret that Austin is a plum posting.

MORE EMBARRASSED ARE THE COUNCIL MEMBERS STILL CONFUSED OVER WHAT THEY AGREED TO BACK IN THE SPRING.

Who's on First?

The actual upshot is not that the candidate pool has been contaminated. It's that the Council and city government look silly for having agreed to maintain secrecy, failed to do so, and now face not just mockery but an open records lawsuit they will likely lose. Meanwhile, last week reporters who requested public information about the candidates received copies of an 11-page, grandiosely harrumphing, single-spaced "brief" from lawyers for Russell Reynolds, addressed to Attorney General Ken Paxton, explaining why he should allow the city to withhold the information. However many billable hours that brief (posted with this column online) represents, you and I will pay handsomely for it.

For the record, all I asked for was the semifinalist names and professional information (the *Statesman* wanted more detail, also denied), and I ended up gathering that highly confidential material from the candidates' LinkedIn profiles while I was waiting for Steve Newton to let me know if he couldn't just scan and send me the résumés. That he finally told me no is a minor farce; more embarrassed are the council members still confused over what they agreed to back in the spring, and whether it left sufficient wiggle room for a small list of already identified candidates to submit to a public presentation prior to Council's final selection.

Council anticipates selecting the finalist(s) in the next few days, and interested Austinites may or may not be treated to an hour of face time sometime thereafter. From that point forward, the eventual nominee will be expected to explain to an often skeptical public the often mysterious execution of City Council policy. Let us wish her or him the best of luck. ■

The End of Single-Family?

POSSIBLY. AND LOOK WHO'S LEADING THE CHARGE.

There was a possible game-changer at Monday's joint work session of the **Zoning & Platting** and **Planning commissions** on **CodeNEXT**, but it seemed to come almost as an afterthought.

After the **Environmental Commission** submitted its recommendations, and commissioners heard staff presentations from the **Watershed Protection Department** on green infrastructure, open space, and flooding prevention, the PC's **Residential Workgroup** reported, through Commissioner **Trinity White**, a number of suggestions, the most notable of which would eliminate all the auxiliary categories of single-unit dwellings — cottage, duplex, attached, detached, accessory dwelling units, etc. — and just refer to the number of units allowed.

So, instead of allowing a house and an ADU, for instance, code would simply allow two units, which could be in any configuration the property owner desired, and could fit on the lot under other applicable regulations. This seems eminently logical, especially as city staff and consultants have struggled mightily to describe and distinguish those definitions, with little success. If a house and an ADU are allowed anywhere in the current SF-3 (essentially everywhere in the urban core), what about a small house and a large ADU? Well then, what about two houses? And isn't that essentially a duplex? So, why not two townhomes? Eventually, the workgroup decided, it's clearer, easier, and more realistic to just allow two units, and stop trying to define all the possible permutations those could come in. This seemed to strike city staff and

planners like a thunderbolt; consultant **John Miki** said he was "blown away by this presentation ... I think we need to meet with this working group; staff and I need to meet with them," and promised to take it back to the drawing table, where it could largely redefine all of the residential sections in the next draft of the new code.

"This is actually a really powerful conversation that you all started, and I think it's something that we need to get involved with staff," said Miki, and indeed, those meetings are already underway as I write this on Wednesday.

Then came what was, for me, the most trenchant comment of the evening, from Ora Houston's appointee **Betsy Greenberg**, who has led this charge most consistently: "My understanding is that both commissions have made recommendations to have ADUs allowed everywhere. And so I wonder — this is a question for the working group — do we need single-family, or are we always allowing at least two families?" The question sort of hung there, and the discussion moved on,

but it's not going away: With near unanimity on the land use commissions, pushed largely by the "neighborhood" faction, is this the point at which Council will act — as they expressly voted not to in 2014 — to allow ADUs in all residential zoning categories? If so, we only need take Greenberg's small logical leap to say that single-family zoning would no longer exist in the city of Austin.

□

The city's Planning and Zoning Department has released the draft **North Shoal Creek Neighborhood**

Plan, and is holding an open house for the public to review and comment on the plan, which covers the one-square-mile area between Burnet Rd. and MoPac, from Anderson Lane to US 183. That's Saturday, Dec. 9, 10am-noon at Pillow Elementary School, 3025 Cross-creek. Or review and comment online at www.austintexas.gov/departments/north-shoal-creek. If adopted by City Council, this would become the 54th neighborhood planning area to have completed the planning process and have an adopted neighborhood plan.

□

The city released the preliminary engineering report for the **Guadalupe Corridor Improvement Program** on Tuesday, the last of the seven initial corridor plans included in the 2016 Mobility Bond. Most notably, the plan would eliminate parallel parking along Guadalupe, create fully separated bike lanes in both directions, plus transit-only lanes both ways, from MLK to 29th Street, and one car lane in each direction. Under the preferred "Modified — Scenario 1," bike routes would bypass the dodgy section north of 27th Street (around Dirty's and Torchy's Tacos), going down Nueces to 25th, and up Hemphill to 29th. See more details and images with this column online, and see the whole plan at www.austintexas.gov/guadalupe.

□

"**Stuff the Bus**" is the annual drive by the Central Texas Food Bank to collect meals for folks in need during the holidays. Fri.-Sun., Dec. 8-10, two Capital Metro buses will be parked at Whole Foods' Downtown and Domain locations, 10am-6pm all weekend, and at other Whole Foods stores on select days. Bring food to the buses, or donate in the stores anytime through Dec. 14, or online at www.capmetro.org/stuffthebus.

□

Wander is a new public artwork offering "an immersive choose-your-own-adventure experience throughout downtown Austin" — a mobile web app (www.wanderatx.com) sends you on digital journeys created by local writers and artists, starting from a sculpture titled *Beacon*, outside the Second Street entrance to the new **Central Library**. The work debuts Sat., Dec. 9, with a 3-5pm celebration right there at the beacon, with a demonstration, and awards for those who make it through the most chapters of a story. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 12/7

THE TAX BILL IS NOT OK: PROTEST

Take action: Speak out against the discriminatory tax bill. 5:30-8:30pm. Austin City Hall, 301 W. Second.

WORKERS FUNDRAISER FOR CHITO VELA Workers Defense Project hosts a fundraiser for state rep. candidate. *RSVP by email.* 5:30-7:30pm. 2304 E. Ninth. \$50 suggested donation. info@chitovela.com.

FRIDAY 12/8

HACK AUSTIN Three-day hackathon for civic good to help tackle city health and safety challenges. *Fri., 6-8pm; Sat., 9am-5pm; Sun., 10am-3pm. Galvanize, 118 Nueces. Free.* www.austintexas.gov.

BUILDING BRIDGES COMMUNITY DIALOGUE Learn about ACC's Special Populations: Support Center. 9-10am. 1709 E. 12th. *Free.* www.austintexas.gov.

ALL WE WANT FOR CHRISTMAS IS PAID SICK DAYS Workers Defense Project goes caroling through Downtown in support of the paid sick days. Open to all. 10am-1pm. Austin City Hall, 301 W. Second. www.workersdefense.org.

JOE BIDEN: AMERICAN PROMISE TOUR The life & work of the 47th U.S. vice president. 7pm. Paramount Theatre. \$50-325. www.americanpossibilities.org.

SATURDAY 12/9

FIX-IT CLINIC Bring anything from jewelry to small appliances and learn how to fix your items. *noon-3pm. Recycled Reads, 5335 Burnet Rd. Free.* www.austintexas.gov.

DYANA LIMON-MERCADO FOR TCDP CHAIR Campaign kickoff in her run for Travis Co. Dem Party chair. 3-5pm. *Tamale House East, 1707 E. Sixth.*

SUNDAY 12/10

AUSTIN AMNESTY INTERNATIONAL WRITE-4-RIGHTS Send some holiday cheer to prisoners from around the world and their families. 5-8pm. *Batch Craft Beer + Kolaches, 3220 Manor Rd. Free; donations accepted.*

MONDAY 12/11

CANDIDATE FORUM: TX HOUSE 47 & LOCAL JUDGES Circle C Area Democrats host a candidate forum for the 2018 primary. 6-8pm. *Trudy's, 13059 Four Star Blvd. Free.* www.circleareademocrats.org.

AN EVENING OF GIVING AND GRATITUDE WITH FLOWER HILL Inaugural fundraiser to raise awareness about Flower Hill Urban Homestead Museum. Tix include food and drink. 6-9pm. *Nightcap, 1401 W. Sixth.* www.flowerhillfoundation.org.

TUESDAY 12/12

BLACK LIVES MATTER GENERAL MEETING 6-7:30pm. 1705 E. 11th.

TEXAS INMATE FAMILIES ASSOC. MEETING Have a loved one in jail? TIFA can offer strength to families through support, education, and advocacy. 7-8:30pm. *AGE of Central Texas, 3710 Cedar #2. Free.* www.tifa.org.

THURSDAY 12/14

CONVERSATION WITH BAYLOR PRESIDENT Linda Livingstone. 7:30-9am. *The Austin Club, 110 E. Ninth. Free.* www.texastribune.org.

ONE TEXAS RESISTANCE HOLIDAY PARTY A celebration supporting the coalition of local orgs advocating for justice every day in Austin and beyond. 6-8pm. *The North Door, 502 Brushy.*

ONGOING

OPEN ENROLLMENT FOR ACA INSURANCE Foundation Communities can help you navigate the ACA health insurance marketplace. *Through Dec. 15. Free.* 5900 Airport & 2600 W. Stassney; see www.foundcom.org for hours.

PUBLIC ART OPPORTUNITY FOR COLONY PARK DISTRICT PARK Professional visual artists are invited to apply to create a permanent public artwork for Colony Park. *Deadline Jan. 4.* www.austincreates.com.

NAKED CITY

SCOTUS WON'T HEAR SAME-SEX SPOUSAL BENEFITS APPEAL

The City of Houston is not backing down in its fight to secure full rights for married same-sex couples, despite Monday's decision by the **U.S. Supreme Court** to let stand the state's ruling that same-sex marriages are not entitled to **spousal benefits** under *Obergefell v. Hodges*, which granted marriage equality in 2015. Houston city attorney **Ron Lewis** said shortly after the ruling that "further proceedings will likely be required. In the meantime, the City of Houston's policy to provide benefits remains in effect."

— Sarah Marloff

AQUATIC MASTER PLAN MASTERED?

After two years of painstaking work and public input, the final **Aquatic Master Plan** unveiled this summer proved somewhat of a shock to City Council and stakeholder groups that had followed the project. Fearing that the project had turned into a de facto decommissioning plan for the city's aging pool system, Council directed a small task force to review the plan, take in more public feedback, and return with a new report. The **Aquatic Master Plan Task Force** completed that mission at the end of November, and the results went before the **Parks and Recreation Board** on Tuesday. The report recommends putting up a \$124 million bond for aquatics during next year's November election — money that would go toward "end of life" replacement plans for pools in serious need; the creation of four new pools in underserved communities; and the allocation of ongoing maintenance costs for the current system. Council could see the new report, which can be found on the city's website, as soon as its work session next Tuesday, Dec. 12. At least some stakeholders appear mollified by the task force's work; a representative from the **Rosedale Neighborhood Association** praised the group's work at its last meeting in November, saying that he and his neighbors had been "shocked at how tone-deaf the consultants' [initial] recommendations" were.

— Nina Hernandez

LULAC PROTESTS LACK OF LATINO MANAGER CANDIDATES

It didn't take long for the announcement of the semifinalist candidates to become **Austin city manager** to generate some backlash. Among the six candidates (expected to be winnowed this week) were three white men, one white woman, and two African-Americans (woman and man), but no Latinos. (Former General Services Administration chief **Denise Turner Roth** — African-American — has since found a better job and withdrawn; Miami City Manager **Daniel Alfonso** was among those interviewed earlier by Council, but either withdrew or didn't make the cut.) In a press release last week, the executive board of the **League of United Latin American Citizens** (District 7) called the omission "unacceptable," and asked that Council "redo its selection process to have a fair, balanced, and equitable outcome."

The LULAC statement notes that Latinos now represent 35% of the Austin population, yet are relatively underrepresented in city government, especially in executive positions, which the group calculates includes 22% Latino executives. The underrepresentation, LULAC charges, "restrains Latinos from translating its population presence and growth into political, civic, and economic participation to successfully influence policy outcomes." LULAC VII (representing several Austin LULAC Councils) is calling for a "redo" of the selection process, in a "comprehensive, inclusive, and transparent manner." Calls to the mayor and some council members for response to the LULAC statement were not returned.

— Michael King

HUTTO ABUSE CASE GOES TO FBI

Outside the **Williamson County Sheriff's Office** on Monday, Dec. 4, a group of activists held signs and criticized the department for its failure to transparently investigate alleged sexual abuse at **T. Don Hutto immigration detention facility** in Taylor. Last month, **Laura Monterrosa** accused a guard employed by private, for-profit detention operators **CoreCivic** of sexual abuse, and since then an outpouring of other women have stepped forward. And last weekend, according to Bethany Carson at Grassroots Leadership, a whistleblower inspired by Monterrosa confirmed pervasive issues of sexual abuse at Hutto and named two guards who have abused their power to the nonprofit, which has led the charge for justice for Monterrosa. "This has been going on for a long time, since I was detained in 2009," said **Sulma Franco**, a former detainee who's now an organizer with the **Austin Sanctuary Network**. "The only thing that has changed is Laura's courage to speak up while she is still detained."

While Grassroots has pressured WilCo Sheriff **Robert Chody** to conduct an independent, formal investigation, it's still unclear if his office has done so. However, Grassroots claims WCSO admitted in a phone conversation last Friday that they did not pursue any investigation. Meanwhile, ICE (which contracts with CoreCivic to run Hutto) said the federal agency, with the assistance of WCSO, found the allegations made by Monterrosa "unsubstantiated," concluding the information she provided could "not be corroborated" and that the case "lacked evidence to pursue any further action." Responding to a *Chronicle* follow-up, ICE's regional spokesperson emailed back two words: "Contact FBI." In a turn of events, the **Federal Bureau of Investigation's** San Antonio field office, Austin Resident Agency Office, and the Civil Rights Division have now taken over the case as a civil rights investigation. A regional spokesperson said, "The FBI will collect all available facts and evidence and will ensure that the investigation is conducted in a fair, thorough and impartial manner."

— Mary Tuma

CHANGES COMING TO GROUND TRANSPORTATION INDUSTRY

The city is once again considering tweaks to its **regulations on the local ground transportation industry**. The once-proud market has taken its share of lumps in recent years due to stagnated innovation and the arrival of transportation network companies like **Uber** and **Lyft**. Their arrival has made clear that the litany of local controls on everything from minimum fares to the type of meters companies can use have become an insurmountable burden for industry actors already on life support. So today, Dec. 7, **City Council** will consider the first of two packages of changes to the city's code governing ground transportation services. This part targets **limo and charter services**, and proposes the removal of the \$55 minimum fare requirement, elimination of the 30-minute trip minimum, and the expungement of any cap on additional temporary vehicle permits for special events. The language will also remove the TNC regulations that the state Legislature nullified during the most recent session. A group of recommendations for the cab industry is expected to reach the dais in February.

— N.H.

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austinchronicle.com **DECEMBER 8, 2017** THE AUSTIN CHRONICLE **17**

They Bring Their Ukes Along

TODAY AT CITY COUNCIL: IT'S GONNA BE A LONG ONE

If all goes according to plan – a big If, in this particular territory – the city of Austin will be one step closer to having a new, permanent city manager following today's **City Council** meeting (Thu., Dec. 7). Two Items (including the morning briefing) address the search, and backstage scuttlebutt suggests the Council will make good on its plan to announce the surviving finalists of the five semifinalists (there were six, but one, former General Services Administration chief **Denise Turner Roth**, has reportedly withdrawn), and perhaps also announce public meetings for that group. ("Meet Your City Manager Semifinalists," Dec. 1). Council members plan to make a final selection before year's end. (For more on the search, see "Point Austin," p.14.)

Today's is a hefty agenda (101 Items), although a couple dozen of those are zoning cases concealing both likely postponements and an unknown number of potential land mines. (A couple of council members, **Delia Garza** and **Ellen Troxclair**, are expected to be absent on other business, encouraging postponements.) Nominally on consent are nine 10-year concession contracts proposed by the **Aviation Department** – seemingly uncontroversial, but substantial enough to draw some discussion.

Not on the zoning agenda – and theoretically on "consent" – is the return of the **Champions Tract 3** case, which ran afoul of posting issues (serious enough to have the initial approval voided in court), so it returns here for renewed second and third readings (which might carry over to Dec. 14). Whatever else happens, the Item is likely to be pulled for further discussion – whether neighborhood opposition to the project (or Council's, led by District 10 CM

Alison Alter) is sufficient to derail it altogether remains to be seen.

Also returning on consent is the revised Marketing Plan for "**Visit Austin**" (brand name of the **Austin Convention and Visitors Bureau**), now edited to reflect a \$2 million budget cut, and more specifically to eliminate references to the proposed (and embattled) **Convention Center expansion**. The Visit Austin staff found itself whipsawed in the dais debate over the still-tentative "**Downtown Puzzle**," following a task force recommendation and Mayor **Steve Adler**'s support for the expansion, facing opposition led by **Leslie Pool**. While that project remains very much up in the air – it doesn't look like it will return to the dais before next year – the Visit Austin folks will be hoping they can emerge relatively unscathed from today's discussion and thereby continue promoting conventions that the current building can accommodate.

Veteran Council observers will recall the 2012 debates and controversy over the approval of **Austin Pets Alive!** as stewards of the **Town Lake Animal Center**. That tenure seems to have settled over time, sufficiently so that today Council will consider a 25-year extension of the arrangement, with options for two additional 25-year periods. Item 33 (on consent, though probably pulled for discussion) would extend APA's contract; Item 99 (subject to a public hearing) would make permanent the Center's use of the parkland on which it currently sits.

Additional Items of interest:

- **Capitol Recapture:** Items 26 and 27 would ratify pending agreements with the Texas Facilities Commission and waive \$6.8 million worth of the city's right-of-way vacation fees necessary to move forward on the state's



Capitol Complex Master Plan (specifically the Congress Avenue pedestrian mall). In some political fantasy world, Council might hold the project hostage against an end to legislative Austin-bashing and state extortion of AISD funding – but in fact the mall is the aspect of the project most beneficial to the city. Nevertheless, CMs worked it over in detail at Tuesday's work session, and rhetorical annotation may continue this morning.

- **Isn't That Really Special?** The endlessly simmering **special events venue ordinance** revisions return for third reading (Item 32), having gone through the grinder sufficiently to satisfy everybody and nobody – with "new issues" reportedly arising in the last few weeks. On Tuesday, staff requested yet another postponement, until April – but CMs pushed back hard, and at least some provisions may arrive today for approval.

- **Wasting the Water:** As we reported briefly last week ("Headlines," Dec. 1), the misnamed **Texas Commission on Environ-**

mental Quality appears determined to move forward on permitting the **City of Dripping Springs** to deposit treated effluent into Onion Creek. In Item 29, Council will discuss Austin's ongoing opposition to the permit, in which it is joined by several other parties with interests in clean water.

- **Hold Your Fire:** Not likely to raise much controversy is a proposal (sponsored by five CMs) to strengthen the city's **federal legislative agenda concerning firearms**, specifically concerning possession by domestic abusers, and laws governing bump stocks and silencers. One can only wish them Godspeed.

The day's musical honorees are those devotees of Hawaiian and choral magic, the **Austin Ukulele Society**. We might hear the "Monster Mash," "Love Potion No. 9," "Psycho Killer," or any of a dozen others – a good guess is a holiday medley. Get an early taste at www.austinukulelesociety.com.

– Michael King

THERE'S NEVER BEEN A CANDIDATE LIKE LEWIS CONWAY JR.

Monday afternoon on a sidewalk in East Austin's Craigwood neighborhood, where he grew up, **Lewis Conway Jr.** kicked off his run in next year's **District 1** race for City Council.

Roots in Craigwood are a point of pride for Conway, now a criminal justice coordinator for **Grassroots Leadership**.

They're what the native Austinite is planning to build his run for **Ora Houston**'s seat upon. "Oh, today we lay hold to the pebbles of divisiveness; the stones of despair and poverty; the bundles of racism and brutality," he told a crowd of supporters, colleagues, friends, and family. "We take hold of those stones together. We lay the foundation for these streets of hope, these streets of change, together with your help."

Conway's other building block is his experience in Texas' criminal justice system, which began when he was 21 years

old and lasted two full decades. He detailed how a 1991 argument over drugs and money ended with Conway fatally stabbing another man. It was as a police detective snapped his mug shot that he began to process the consequences of his actions: "It's a photo of a 21-year-old who realizes his life has just been flushed down the drain. I was a scared kid in over his head, playing a game. ... I had no idea what the rules were." Conway was convicted of **voluntary manslaughter**, for which he served eight years in prison and another 12 years on parole.

For years after his release, he says he was disengaged from politics because it seemed divorced from the realities of staying out of prison and providing for his family. He pursued careers as an entrepreneur, motivational speaker, and author. It wasn't until helping kick



Lewis Conway Jr.

JANA BIRCHUM

off **Second Chance Democrats** in 2015, and going to work last year to secure the city's **Fair Chance Hiring ordinance**, that he experienced a change of perspective. "I realized: Not only can we alter these politics – not only can we determine our politics – but without us it's not going to move."

Conway believes Houston's current leadership is leaving the district without a coherent voice on big-ticket items like transportation and CodeNEXT. And some of the wins she does have, like eliminating the Central Urban Redevelopment zoning that spurred development on the Eastside, he considers low-hanging fruit. Moreover, he believes he has a shot *because* of his story, not in spite of it. "There's never been a candidate like me before," he boasted.

Which raises the question of whether Conway is even legally permitted to run. Conway filed his campaign treasurer appointment form in early September, but has yet to officially file with the City Clerk as a candidate. He said Monday that his attorney **Ricco Garcia** assured him he's in the clear, but a city spokesperson told us Wednesday that because he hasn't officially filed (and indeed, there never *has* been a candidate like Conway before), the city hasn't yet determined whether or not a convicted felon is allowed to run – and isn't currently aware of whether an opinion would be formed at the city or state level.

– Nina Hernandez

CAMPAIGN NOTES: ADLER VS. ?

With the partisan primary filing deadline coming up Monday, Dec. 11, most of the political buzz concerns who's dropping their hats into those rings. But there are also stirrings on the nonpartisan **City Council** races that will take place next November. Three of the council members up for re-election have either filed (**Pio Renteria**) or told the *Chronicle* they intend to run (**Ann Kitchen, Ellen Troxclair**); **Ora Houston** said she will decide in January, and Mayor Pro Tem **Kathie Tovo**, although term-limited, said she'll petition for a place on the ballot (as allowed under the City Charter).

Mayor **Steve Adler** also intends to run, and unofficially initiated his campaign recently when **Jim Wick**, who managed Adler's 2014 campaign, left his position as mayoral aide to begin putting together a campaign. Wick confirms that the Adler team has already begun polling potential voters, and that he expects Adler to make an official announcement early in 2018. "I'm really excited to help re-elect the mayor for another term," Wick said this week. "We've made great progress on traffic and affordability, but there's much more to be done."

Wick's role is somewhat ironic, in that he also managed the victorious 2011 campaign for Adler's currently most likely opponent — former CM **Laura Morrison** — a race Morrison won with 73% of the vote against two challengers. Although she is increasingly

mentioned in campaign conversations among insiders, Morrison has not declared. She told me this week that while people are indeed encouraging her to run, she's still considering the question and doesn't have a timetable for a decision. "When I decide, I'll let you know."

Thus far two challengers have taken the first step of filing campaign treasurer appointments for other Council seats: **Lewis (aka "Louie Fatts") Conway Jr.** for District 1 (see left), and **Shane Sexton** for District 8. Also considering a D8 challenge to Troxclair is **Rich DePalma**, a consultant who is active on city boards, serving most recently on the AISD bond advisory committee and the Parks and Rec board, and on the board of TreeFolks.

DePalma says he's "seriously considering" a run, and was waiting for the school bond election, and now the presentation of the **Aquatic Master Plan** (to Council Nov. 14) before making a decision "in the first quarter of 2018." He says if he does decide to run, he'll emphasize a "fair share of city resources for District 8" and "systematic solutions for affordability rather than something that sounds good in print." Fresh from his school bond work, he added that he would hope to "work more closely with our counterparts in other cities to address the state education funding formulas." He might not have made a final decision yet, but he certainly sounds like a candidate.

— Michael King



Steve Adler



Laura Morrison

PHOTOS BY JOHN ANDERSON

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Where's the Fire?

WHEN IT COMES TO RESPONSIVE COVERAGE, THE CITY'S IN NO BIG RUSH

The city remains in the process of plugging holes in its fire coverage map. That's not likely to change anytime soon. Last spring, **City Council** asked the **City Manager's Office** to figure out how to place and (more importantly) pay for a set of new stations, which advocates say could have a lasting impact on how quickly firefighters can navigate the city. If history proves anything to go on, it could be years before the city's efforts bear any fruit.

Assistant City Manager **Rey Arellano** updated Council in early October via memo, explaining that in order to comply with the stated goal of city trucks responding to calls within eight minutes, the office had identified five locations it could consider in specific need: Travis Country, Loop 360, Goodnight Ranch, Moore's Crossing, and Canyon Creek. Arellano further explained that funding options were still being determined, but that any new stations would generally need to be paid for through either a bond (in 2018's election) or partnerships with private entities.

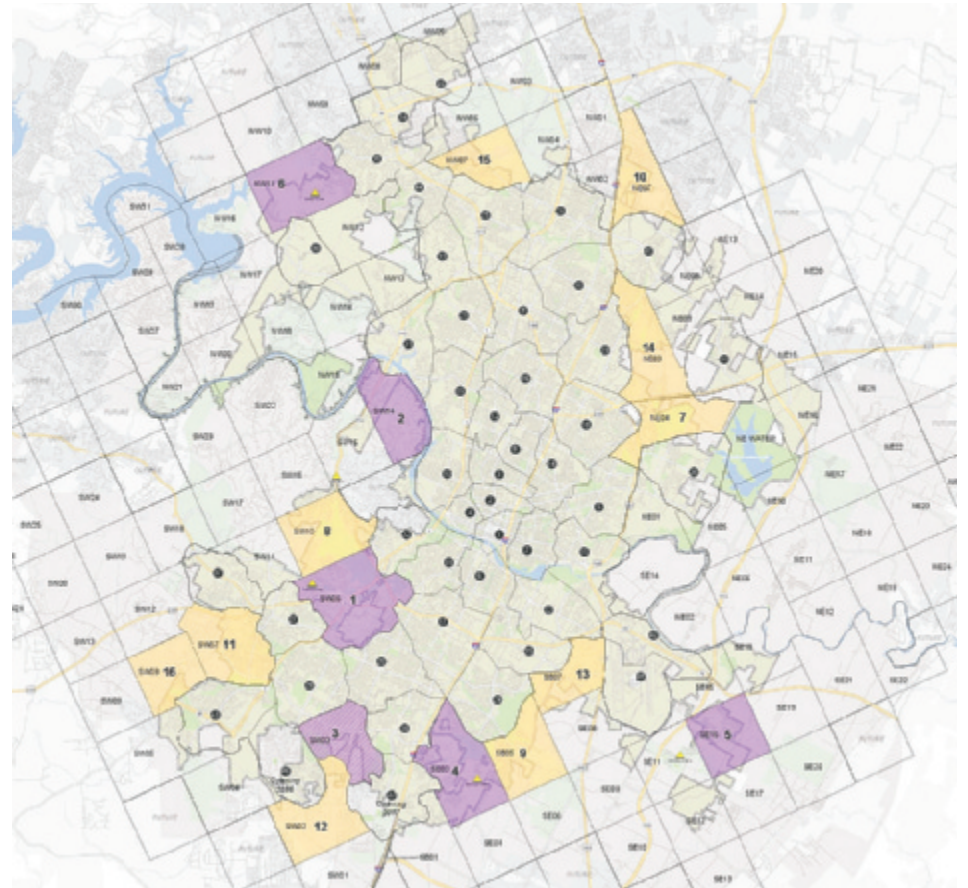
That remains the case today. The Fire Department confirmed in early November that the city has identified possible sites for the five stations, but that not all of the land has been purchased by the city. There is one station currently undergoing construction: the new **Onion Creek location**, which was funded through bond money from 2012. AFD submitted a request for that station and others in 2011, but only Onion Creek was funded through that bond, and the others continued to languish. The Onion Creek station project began this summer; the Public Works Department hopes it will be completed by the end of next summer. That area was originally targeted for a station in the early 2000s. Sometimes fire coverage can take 18 years. ...

Austin Firefighters Association President **Bob Nicks** insists that the larger problem is

the city's lack of any comprehensive system for determining at regular intervals how to maintain and add to its public safety infrastructure. "The primary thing is we have the 11th biggest city in the nation, and we're growing faster than any of the [cities] before us on that list," he said. "And we don't have a plan for how to build emergency infrastructure." In a presentation to the **Public Safety Commission** last March, Nicks explained that the department and union were working together to provide Council with the necessary information to address those shortcomings. As the city continues to grow and annex surrounding areas, coverage has and will continue to suffer without a better mechanism in place for identifying and fixing coverage gaps. "The citizens of Austin trust their firefighters, so we need to be honest with them," he said. "We need to be honest with them when we're doing well, and most importantly need to be honest with them when we need to do better."

Pieter Sybesma, a former principal planner for the city who retired in 2003, has a long history of trying to identify areas of need for fire coverage. In 1995, he wrote an article for *Fire Chief* magazine in which he advocated for a more holistic and data-driven approach to the process for building new fire stations. Nicks has called on Sybesma as a consultant in recent years as he's tried to raise awareness about the issue. He said Austin's spotty coverage map could get it into trouble with annexed land, which could sue for disannexation based on state rules about comparable coverage.

Sybesma said it would take the city building two new fire stations per year to catch up with demand. Austin's current pace falls way short of that. And with those new stations would come ongoing costs that



A map of the city. The purple shadings represent regions that the City Manager's Office has identified as being lacking in terms of its fire response times – areas where trucks are not able to respond to calls within eight minutes. The yellow shadings represent "horizon" areas, regions with increasing populations that could become purple areas.

Council would have to decide how to pay for. "Frankly, from the City Council's perspective, that's a big commitment," Sybesma said. "And when the Fire Department is competing with all of these other needs and wants of other departments ... it comes down to your council members' priorities for the community. And in a lot of cases with emergency services, things do not happen until after there's a tragedy. And this process was trying to get ahead so we didn't have a tragedy. But it's not a cheap process."

Arellano reiterated on Monday that staff is working "to identify areas of need and secure funding" for new stations, and said his office recently submitted a recommendation to the **Bond Election Advisory Task Force** suggesting that the city potentially fund the five new stations through a future bond package. "No one entity has taken the lead on the issue," added an AFD spokesperson. "We – along with the association and city management/Council – have worked together to address this topic, as it has many different facets." – *Nina Hernandez*

Stages of Labor: EMS Stalls Again, APA Eyes Final Hurdle

The city's meet-and-confer talks with the **Austin-Travis County EMS Association** are once again on ice until at least next summer. The two sides met Nov. 30 to discuss the stopgap measure City Council desired, but were ultimately only able to agree on a provision to take care of the 15 employees with pay conflicts as a result of the contract's lapse. It's far short of what Council had asked the city's Labor Relations team to negotiate: in which the city could have kept its coveted hiring and promotions articles while giving the union a continuance of its representation setup.

"We agreed that since we could not agree to a full re-statement of the contract, that we would just deal with that issue," explained interim Labor Relations Officer **Larry Watts**. The union came back to the table later that afternoon with a proposal that would've provided for union representation, including administrative leave for union officials, but the city wouldn't accept that, if hiring and promotions weren't included in the deal. Watts said accepting a deal without those provisions wouldn't have been in keeping with Council directives.

ATCEMSA President **Tony Marquardt** later voiced continued frustration with the city's approach to their negotiations, once again comparing proceedings to a used car sale. But he said the tenor could change with the arrival of a new city manager ("Point Austin: Double Top Secret Probation," p.14). "In negotiations you sell something to get something, and that's been the city's approach," he said. "What we've identified clearly is we're below market for the paramedic profession, and we're behind our public safety fellows. And so those things are the reality."

The **police contract** remains the city's other outstanding agreement, but that one moved one step closer to ratification on Monday when it was endorsed by a majority vote of the **Public Safety Commission**. (Commissioners were revisiting a discussion started last month that was ended prematurely because many members hadn't read up on the language.) All on the same page on Monday, it became clear that final arguments by Police Chief **Brian Manley** and Austin Police Association President **Ken Casaday** greatly influenced proceedings,

in particular at one weird moment when Commissioner **Carol Lee** failed to garner a second for a motion that suggested – as has become a citywide motif – that the new city manager should have a chance to weigh in on the contract, and therefore the current language should stay in effect for two years instead of five. The proposal was seen by some as an attempt to bridge the gap between certain commissioners who have fiscal concerns about the new contract, with those who've taken issue with its commitment to social justice – which made it odd that Commissioner **Daniela Nuñez**, who issued a biting critique of the contract, didn't second the motion.

Nuñez said on Tuesday that she'd heard whispers about Lee's resolution before the meeting, but hadn't heard whether community members would support it. Additionally, "I would've wanted it to be more of an outright rejection [of the contract]," she said, adding that it was "pretty clear from the discussion" that the proposal wouldn't have garnered the necessary support. Another motion to recommend the contract to Council passed 6-2. Council is expected to take up the issue next week – either on Wednesday or Thursday, Dec. 13 or 14. – *N.H.*

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A Tale of Two Stadiums

WILL AUSTIN GET BOTH, ONE, OR NONE?

It's been hard keeping up with the whirlwind of soccer stadium news this week. First came **Precourt Sports Ventures'** statement on Monday that it considers **Butler Shores**, the parkland behind Zach Theatre, as a "virtually perfect" site for a 20,000-seat stadium, into which to relocate the **Columbus Crew FC** here to Austin. Then the next day, a group known as **Austin Sports & Entertainment** announced plans in conjunction with **Rodeo Austin** – and with apparent buy-in from city and county officials – to build both a 40,000-seat stadium as home for the Crew, and a 15,000-seat arena to replace the Erwin Center, on private land next to the **Travis County Expo Center**, itself to be reinvented as a multi-use, public-private "East Austin District." But PSV has stated repeatedly that they only want to be Downtown, and specifically that they don't want to be at the Expo Center, and today the third shoe dropped: PSV confirmed that they're indeed working toward a Butler Shores proposal, and have developed the first tentative site map and artists' renderings of what such a stadium could look like (see p.14 and online). So where do we stand? Here's a thumbnail outline of the two proposals.

Butler Shores

If they can make it work, there's no doubt that this would be PSV's first choice. The Crew is in a suburban setting in Columbus, and that's what they're trying to get away from. But that's a big "if" – or a number of them, really. For starters, the site is city-owned, **dedicated parkland**; and while city officials might be okay with trading four "underutilized" Little League fields for a vibrant new cultural attraction, the fact that it's parkland means that the plan would have to go to city voters, most likely in a **May special election** (shades of Uber and Lyft), which isn't a lot of time to put together a campaign, and introduces a big question mark and a sizable delay into the process. (PSV attorney **Richard Suttle** is still sniffing around for ways to circumvent a vote, but there's no way that would pass any smell test.) There's already entrenched environmental opposition to major construction right at the mouth of Barton Creek (see **Bill Bunch** in "Feedback," p.6), but on the other hand, PSV has hired longtime neighborhood/enviro consultant **David Butts** as an adviser – he says he's advised them the project can't use public money, can't impinge on the hike and bike trail or the trees on either side of it, and ideally ought to be no higher than those trees. Check, check, and kinda check; PSV says that at 69 feet in height, the preliminary stadium plan comes in shorter than the adja-



cent Barton Place Condos (85 feet) or Zach Theatre itself (71 feet).

The other major "if" has to do with the site's size and accessibility. The preliminary drawing of the site plan shows the stadium nestled in the site pretty comfortably, with room for plazas and green space, and indeed, it's easy to find examples around the world of much larger urban stadiums on even smaller footprints. But what has worried many observers thus far – on and off the

Council dais – is the access issue: With zero on-site parking, and a dodgy transit corridor in South Lamar that's also a pedestrian impediment, how are 20,000 people going to get in and out of there every game day? On the other hand, ACL manages. Expect that to be the next major set of talking points.

Travis County Expo Center

Austin Sports & Entertainment has been planning in the background for a long time – since well before PSV announced their relocation plan – and sprung from the gate this week with a clear plan for a stadium built on private land, a dramatic set of artists' renderings (posted with this story online), and enthusiastic backing from City Council Member **Ora Houston** and County Commissioner **Jeff Trevillion**. Their proposal makes an attractive package for a lot of stakeholders, because it could set a lot of desired improvements in motion: The county's been wanting to make better use of the Expo Center; the city's been wanting to push more development that direction, and support its new **Colony Park** project just across Decker Lane; and everybody's been wanting to open up **Walter Long Metro Park**, which has been largely fenced off and desolate for about a half century now. The only thing this plan doesn't have is a team. ASE Principals **Sean Foley** and **Andrew Nestor** say it can go ahead without the Crew, but clearly they've been angling for them to be the major tenant, and may not have a deal without them.

PSV, conversely, has thus far refused to even meet with the ASE guys, but if their Butler Shores plan were to evaporate, through environmental concerns, voter backlash, or whatever, perhaps they'd take a look out East.

Or perhaps they'd stay in Ohio: As we go to press Wednesday comes news that Ohio state Rep. Mike Duffey has asked the state attorney general to look into taking legal action to keep the team from leaving. Clearly there's more to come. – *Nick Barbaro*

See this story online for more views of the proposed sites: PSV's overhead site map of Butler Shores, plus artists' renderings of the Decker Lake stadium and adjacent East Austin District.

RELIEF FOR REPOSA?

Judge **Paul Davis** has yet to give the go-ahead, but there's a good chance that **Adam Reposa** will get out of jail before he was originally supposed to. Last week, prosecutors and



Reposa's counsel filed an Agreed Motion for Reformation of the Judge, effectively informing Davis that both sides agree Reposa shouldn't serve his six-month sentence for contempt of court day-for-day, and should instead be eligible for early release on good time (essentially two-for-one, at the discretion of the Travis County Sheriff, meaning he could get out of jail in early January). But that hasn't happened yet. What the two sides have received is an order from the **3rd Court of Appeals** to lift a stay on the case, thereby allowing Davis' movement in the lower court.

Reposa certainly believes Davis should grant the motion; in an email he sent me on Nov. 28 (presumably from the county jail in Del Valle, where he was returned from Williamson County on Nov. 17), the loquacious attorney claims the joint motion makes clear that "the state agrees that one of paul davis's [sic] orders was illegal." Yet that allegation (and more) still wasn't enough to get Davis recused from the case, as Reposa and his attorneys have been asking for since Oct. 12. At a Nov. 30 hearing, visiting judge **Stephen B. Ables** denied the long-shot attempt.

Those are hardly the only two things swinging through Reposa's orbit. Though he said he would file with the Texas secretary of state as a candidate to challenge his nemesis Judge **Nancy Hohengarten** for the County Court at Law 5 seat, that's yet to happen. (His attorney Carissa Beene said a clerical error thwarted his first attempt.) Nor has fellow challenger **Mario Flores**, leaving Hohengarten and defense attorney and Reposa ally **McKinley Melancon** as the only two to actually get their paperwork in to date. Which is ironic, since neither of them were at the monthly Central Texas Democratic Forum spotlighting their race last Thursday: Hohengarten was reportedly out of town; Melancon said she was bouncing around repping clients in both Travis and Williamson counties. That left Flores and **Betty Blackwell**, Hohengarten's stand-in for the event, alone at the podium with moderator **Chuck Herring** for a brief Q&A. Flores gave a speech that sounded more like something you'd hear from a candidate for **U.S. Senate**. Blackwell, a longtime friend of Hohengarten, had nothing but nice things to say. A perfect proxy. – *Chase Hoffberger*

County Kills Coyote Contract

Travis County will soon enter into a new era of coyote management. Commissioners decided on Tuesday, Dec. 5, to stop contracting with **Texas Wildlife Services**, opting instead to use the city of Austin's **Animal Services Office** to respond to wildlife issues countywide.

The majority vote by commissioners **Brigid Shea**, **Jeff Travillion**, and **Margaret Gómez** is a departure for the county, which for the last 12 years contracted with TWS, an office of the federal government's controversial Wildlife Services program that kills millions of animals every year. It's believed to mark the first time a Texas county has stopped using Wildlife Services due to non-budgetary concerns. Travillion explained that TWS hadn't provided adequate information on its activities and effectiveness, while Shea said she had received "increasingly disturbing reports" about the agency's practices.

At \$41,500, the new city agreement will cost \$3,500 less than the TWS contract. Early next year Austin's Animal Services will hire a full-time employee for the county, who will respond using guidelines that focus on education and hazing, and only allow the killing of animals deemed a threat to humans.

TWS, whose employee did not work exclusively within the county, likewise provided education, and also killed beavers, ducks, foxes, and feral pigs, as well as coyotes seen as threatening to humans, pets, and livestock. Using looser behavior metrics than the city, TWS trapped, snared, poisoned, and shot an average of 57 coyotes in Travis County each year.

County staff, Judge **Sarah Eckhardt**, and Commissioner **Gerald Daugherty** supported contracting with both TWS and the city for a total of \$87,000. Eckhardt said she was worried that residents in outlying parts of the county would start shooting wildlife themselves, and also said she isn't satisfied with the city's countywide response to dangerous dogs, a comment that blindsided Animal Services and the **Animal Advisory Commission**, which said it has never previously heard such complaints. – *Lindsay Stafford Mader*

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Your Guide to Giving, Part 2

BY SARAH MARLOFF & BETH SULLIVAN

In a year of ups and downs, it's the support of our family – blood and chosen – that keeps us thriving. *The Austin Chronicle's* wish list is our annual tradition that predates the tipsy-topsy world we now live in. It's a reminder that our community is stonger and brighter together. Here (weekly through Dec. 15) you'll find a list of needed donations from local nonprofits so they can better serve Austin and all of us who call her home. You, dear readers, can use this as your guide to giving – for the holidays and the year beyond. Our full list lives online at austinchronicle.com/wishlist. It's also safe to assume that money, computers, and volunteers are a need everywhere and anywhere, so give what you can, where you can. Together we can make a difference.



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Tile floor cleaning/sealing
Gutters
Landscape paver installation
Concrete floor leveling/sealant
Gift cards: Home Depot, Lowe's

URBAN ROOTS

512/750-8019, www.urbanrootsatx.org
Laptops (used is OK)
Healthy snacks
Gift cards (groceries): H-E-B, Wheatsville, Whole Foods, etc.
Gift cards (farm supply): Johnny's Seeds, Home Depot, Callahan's

HEALTH/MEDICAL

CAPITAL AREA PARKINSON'S SOCIETY

512/371-3373,
www.capitalareaparkinsons.org
Two floor lamps
Tall bookshelf
Plastic storage boxes: medium and large
Paper cutter

PLANNED PARENTHOOD

512/276-8000, www.ppgreatertx.org
Magazine subscriptions for waiting rooms
Children's board books
Stationary play mobiles
Gift cards for staff appreciation

KIDS/EDUCATION/HOLIDAYS

ADVOCACY OUTREACH

512/281-4180,
www.advocacyoutreach.org
Blankets and bath towels
Small soaps and shampoos
Laptops or tablets
Children's books
Space heaters

CASA OF TRAVIS COUNTY

512/459-2272, www.casatravis.org
Gift cards: Wal-Mart, Target (\$30)

CENTER FOR CHILD PROTECTION

512/472-1164,
www.centerforchildprotection.org
Jackets
Menstrual hygiene products
Boys' and girls' shoes (all ages)
Pajamas for teens and adults
Baby wipes, formula, bottles, baby food

EAST AUSTIN COLLEGE PREP ACADEMY

512/287-5050, www.eaprep.org
Gift cards: grocery stores, restaurants, stores
New or gently used DSLR cameras
Complimentary catering for 100
SanDisk 32GB Ultra Class 10 SDHC UHS-I memory cards up to 80MB

GHISALLO CYCLING INITIATIVE

512/524-7440, www.ghisallo.org
Adult tricycles
New or used bicycles
Chromebooks
Filing cabinets
Wire shelving units
20' shipping containers
Utility trailers and enclosed cargo trailers

GIRLSTART STEM CENTER

512/916-4775, www.girlstart.org
White copy paper
¼-inch wide conductive copper tape
5mm LED lights (any color)
3V coin cell batteries (CR2032)
Plastic bins with lids (30-qt.)

SEEDLING FOUNDATION

512/323-6371,
www.seedlingfoundation.org
Board games
Rolling carts
Easels for presentations

YOUTH RISE TEXAS

www.youthrisetx.org
5 new or gently used bean bag chairs
3 tablets or iPads
Set of 8 coffee mugs
New or used 15-passenger van
Airline points (to send youth to conferences and trainings)

QUALITY OF LIFE

AUSTIN HUMANISTS AT WORK

512/553-2117, www.austinhumanistsatwork.org
2000 new pairs of men's and women's underwear in all sizes
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MOBILE LOAVES & FISHES

512/328-7299, www.mlf.org
2017-2018 Ford Transit Passenger Wagon
North American RV
Hand crank bicycle
Lasko #5160 ceramic tower heaters
Gift cards: H-E-B, Wal-Mart, Target (\$25-50)
New artist canvases and art supplies
Gardening tools, gloves, and supplies

BLACK LIVES MATTER LOCAL CHAPTER

blacklivesmatteraustin@gmail.com, www.crowdrise.com/black-livesmatter-austin
Yamaha 600i PA system, microphone, and speakers
Projector with projector screen
Forever 49-cent stamps
Gift cards: grocery stores/food service
FedEx Office copy cards
Airline miles
Website designer

CARITAS OF AUSTIN

512/479-4610,
www.caritasofaustin.org
Food items: canned vegetables, fruit, and beans; rice, spaghetti sauce
Gift cards: H-E-B, Home Depot
Sewing machine
Pocket calendars
Umbrellas
Adult backpacks
Kitchen/household supplies
Hygiene products (deodorant, shampoo, conditioner, toothpaste, toothbrushes)

RIGHTS/ADVOCACY

COUNTER BALANCE: ATX

www.counterbalanceatx.org
Books (in English, Spanish, Mandarin, and Arabic) for youth featuring black and brown characters
Sponsors for Push for Peace Retreat
Event sponsors (Womayn of African Diaspora and Womayn of the Global Majority Summit)
Presenters, panellists, and co-conspirators for upcoming summits and events

MANOS DE CRISTO

512/628-4201,
www.manosdecristo.org
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Dental digital sensors
Flat-screen TV with wall mount
DVD player
Art supplies (ages 2-13)
Digital camera; tablets
Color copier
Canned fruit, Spam singles, Vienna sausages, cereal

QUEERBOMB

www.fb.com/qbatx
2 First Alert 3020F locking steel cash boxes
100 black Bella+Canvas unisex blank tees
100 blank koozies
Arts & crafts glitter and paint sets
3 packs of Office Depot brand 100% recycled material kraft corrugated sheets of 24x30 cardboard

WORKERS DEFENSE PROJECT

512/391-2305, www.workersdefense.org
Laminating sleeves
Art supplies: paint, markers, poster board, tape
Office supplies: small binder clips, folders, notepads, binders, pens
Recyclable plates, cups, utensils
Children's books and/or coloring books (English and Spanish)
Medium-sized conference table
New refrigerator
Picnic tables

chula league's
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The Chronicle's 2017 Holiday Political Survival Guide

Getting through the rut together

BY THE NEWS STAFF

Last November, a few days after the election, I sent my family a note requesting that on Christmas we exchange no gifts. It wouldn't be right, I said, and instead proposed we pool our money together for various charities and noble causes. So Planned Parenthood, the ACLU, and the Southern Poverty Law Center got our money instead of Jeff Bezos. We sent another batch to the tutoring program our mom has been involved with.

But this year? Hoo boy, it is time you really treat someone. Pamper those you love, because the last 12 months have been rough – and the future's fixing to get a whole lot rougher. And while we can't exactly recommend you gift someone an unconditional offer to pull their hair out of their head, we can point you to a few other accoutrements well-suited to steer folks through these dark days of American democracy.

– Chase Hoffberger

SURVIVAL GEAR

1 A POCKET CONSTITUTION

We the people can keep track of the many ways Trump has potentially violated federal laws and various sections of the Constitution, you know, before the bedrock of our democracy is shredded to oblivion by the Cheeto-tinted buffoon. Grab a red pen and tick off the foreign and domestic Emoluments Clause, possibly violated by bolstering his own private business empire by accepting U.S. and foreign government economic benefits; the Establishment Clause for singling out a specific religion with a Muslim ban; the

Due Process and Equal Protection clauses for his immigration orders; the Taxing and Spending Clause for threatening to withhold federal funds to cities over immigration policies; and go ahead and in the margins note a possible violation of the Presidential Records Act for all those times he's deleted tweets (and so much more). That's just his first year in office, friends. Surely watchdog groups and constitutional lawyers will lodge myriad additional charges, so remember to read and appreciate the Articles before they're smeared in red ink and rendered meaningless in our creeping dystopia. (\$12 through the ACLU.)

– Mary Tuma

2 A FIRST AID KIT (FOR WHEN YOUR HEALTH CARE GOES)

Sure, it might not be the most exciting gift – and two packets of aspirin and hydrocortisone cream won't replace an actual doctor – but better safe than screwed. It's only a matter of time before the asshats in Congress successfully gut the Affordable Care Act and replace it with a lump of coal. Red Cross boasts all sorts of options, ranging from \$4 up to \$40. Or you can make your own with household goods: We recommend decaf tea and whiskey.

– Sarah Marloff

3 BORSCHT IN A BAG

If we're gonna get owned by Russia, we better be able to eat their food. Borscht tastes like cold blood and cow bone, but if you run down to Russian House on Fifth Street everybody slurping it somehow looks like they're having fun. Through Amazon you can take your rations on the run in 1.25-ounce packets, just like how they used to serve it in the motherland.

– C.H.

4 CYBERSECURITY SOFTWARE

Americans have become so numbed to news these days that it barely registers when a giant retailer gets hacked and thousands (or millions!) of customers' personal data gets stolen and sold to the highest bidder. But in September, when the credit reporting behemoth Equifax announced it had spilled data on 143 million Americans, including names, Social Security numbers, and birth dates, that dynamic began to change. Hopefully your loved ones have secured a credit freeze and changed their passwords; in this day and age, you can never be too secure. That's why a nice anti-virus software, with all the bells and whistles they'd never get for themselves, makes such a great gift this holiday season. Options vary, but most offer some combination of an anti-theft mechanism, malware protection, a webcam lock, and file encryption. The password managers that come with many of these programs can also prove useful if, say, until recently someone was using "12345" as a blanket passcode for their bank accounts. Norton and Bitdefender are some of the big brand names, but there are options out there that can be lighter on both the hard drive and the pocketbook. Once the new setup is installed, think of how peaceful the day after Christmas will be.

– Nina Hernandez

5 KICKBOXING CLASSES

Living in the 24-hour news cycle of Trump has likely caused someone you know and love to seek an outlet for pent-up aggression. Gifting them a kickboxing class not only helps with that, but also prepares them for the pending apocalypse, when everybody's on their own. Whether it's a fight-focused class or intensive cardio burn, these workouts help distract from the never-ending horror of the newsfeed and alleviate unwanted politics stress, while simultaneously preparing your aspiring kickboxer for the impending apocalypse. Because, when the time comes, working out won't just have been about getting those rock-hard abs.

– S.M.



6 CHASTITY BELTS FOR MALE CELEBRITIES

On a search for self-locking bathrobes – a technological breakthrough whose time has apparently not yet come – we discovered tremendous advances in male chastity “belts” since the heavy-metal varieties of the Middle Ages. They come in a range of styles, materials, and prices – and this is one gift category where it’s the thoughtlessness that counts.

– Michael King

7 “2016 EMOTIONAL BAGGAGE” TOTE BAG

Crooked Media swag made especially for the friend who likes to wear their emotions (and politics) on their sleeves. And an ideal companion for those holiday trips to the new Central Library.

– N.H.

8 A CRASH COURSE IN THE AMERICAN TAX SYSTEM

Everyone agrees the nightmarishly convoluted U.S. federal tax code needs fixing. But the consensus of economists is that the proposed reforms only make matters worse. So what is it about the current system that is so dysfunctional?

If you feel like dipping your toes into its complexities, wade through the Thomson Reuters **Internal Revenue Code, 2017 ed.**, at a bargain price of only \$831 for the full 3-volume set. You’re sure to find some detail or exemption that will make your head spin. And if all those statutes just leave you squinting, Walter F. Picca’s short and concise **Why the Reagan and Bush Tax-Cuts Are Unfair** (IUniverse, 2005) may prove the better fit. His 1980 debunking of trickle-down economics was so spot-on that he did another edition in 2007, when Shrub was repeating the Gipper’s errors. With the current bill going back to the empty supply-side well, a third volume could be in order.

And if your tax bill has you so busted that you can’t afford either of those gifts, just go to your local public library and download the PDF of **Taxes and the Economy: An Economic Analysis of the Top Tax Rates Since 1945**. Authored by finance expert Thomas L. Hungerford, and published in 2012 by the Congressional Research Service, it studied every tax rate rise and cut since the end of World War II, and in doing so completely debunked the idea that tax cuts for the rich help economic growth.

– Richard Whittaker

9 AL GORE’S MOVIES ABOUT THE CLIMATE

We’re all exhausted by the naysayers and conservative politicians who like to say that “fossil fuels save lives.” Which is why Al Gore’s latest installment (**An Inconvenient Sequel**, out on Paramount in July) is such a breath of fresh (CO₂-filled) air. Cameras follow the former veep around the world as he educates and inspires a new and well-versed generation of would-be climate champions. The sequel to Gore’s decade-old *An Inconvenient Truth* is the perfect present for anyone hoping to learn more about climate change, how bad it’s gotten, and what we can all do to help make a difference.

– S.M.

10 DONALD TRUMP OUT OF OFFICE COUNTDOWN DESK CALENDAR

When will this nightmarish *Twilight Zone* episode of America be over, you ask? Now you can count the days with your very own desk calendar that slowly and painfully answers “Is it 2021 yet?” On Jan. 1, only 1,115 days to go! That is, if those articles of impeachment don’t stick

– M.T.

CONTINUED ON P.28

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SURVIVAL BOOKS



DEFENSE AGAINST THE DARK ARTS

It's difficult to select just a couple from among Rebecca Solnit's 20 or so volumes. In recent years, she's better known for her explicitly political/feminist essays, but she also has a distinguished record of work on history and natural history, the environment, and environmental activism. Wherever you pick her up, you find a perspective that overrides categories and makes tangible connections that were never so clear or so compelling.

So, arbitrarily but enthusiastically, we recommend for holiday illumination two recent collections, **The Mother of All Questions** (Haymarket, 2017), and the already legendary **Men Explain Things to Me** (Haymarket, 2014). The foreboding title of the first is partly a comic mask for an essay on the predicament of women writers who are persistently interrogated with variations of "Why don't you have children?" Solnit recalls an exchange on Virginia Woolf that carried the same irrelevant premise until finally she responded, "I think at some point I said, 'Fuck this shit,' which carried the same general message and moved everyone on." That passage captures both Solnit's vernacular style and her unwillingness to suffer fools – invigorating characteristics of all her work.

The essays in these books will arm any reader for Defense Against the Dark Arts of the Trump Era, as does her recent "Protest and Persist: Why Giving Up Hope Is Not an Option." She defines hope as in part "a sense that the future is unpredictable," and in that light: "You do what you can do; you do your best; what what you do does is not up to you." – M.K.

A HEAVY DOSE OF REALITY

The Trump era has brought "alternative facts" and "fake news" into our national lexicon, meaning there's no better time to relearn the truth about our country's history and media system. A few classic nonfiction books work as progressive bibles. In the late Eighties, Noam Chomsky and Edward S. Herman (who passed away this year) demonstrated in **Manufacturing Consent: The Political Economy of the Mass Media** (Pantheon, 1988) how the real bias perpetuated by media is motivated by profit and how those private commercial interests work with state power to produce propaganda. With lies abounding about our nation's history (and also basic facts) from the mouths of Trump and his cronies, refresh yourself on the truth with Howard Zinn's seminal work, **A People's History of the United States** (Harper, 1980), which meticulously breaks down the myths constructed about our past to keep American exceptionalism alive and well, and James W. Loewen's **Lies My Teacher Told Me** (Touchstone, 2007), another myth-busting text that deconstructs high school history books to reveal the real story. Frankly, pick up any book and you'll be ahead of the game – or at least more well-read than our president, who has admitted he doesn't read books. To be fair, ruining our democracy does sound like a full-time job. – M.T.

TWO FROM TA-NEHISI

Ta-Nehisi Coates is not a comforting writer, just the closest thing to James Baldwin since that prophetic voice was stilled. His strengths include clear-eyed historicism, a powerful sense of injustice, and a refusal to offer empty hope about the American project when that hope cannot be justified by the available evidence. **Between the World and Me** (Spiegel & Grau, 2015) recounts his personal journey through black life in America, including an attempt to make some sense of the police murder of a young friend for being in the wrong place at the wrong time – in the wrong skin – and also to articulate what wisdom he needs to transmit to his young son.

We Were Eight Years in Power (One World, 2017), a re-collection of essays (including the groundbreaking "The Case for Reparations") threaded with a reporting narrative, recapitulates the Barack Obama presidency as seen through the larger and lengthier history of African-American slavery and its aftermath. It presents the hard-won understanding that "Good Negro Government" (as W.E.B. DuBois recognized) threatens white supremacy far more than any mythical black irresponsibility, a reality that for Coates explains much of the white backlash that helped elect Donald Trump.

These two books are not reassuring in any simple sense, just serious attempts to comprehend fundamental truths about American history and culture. If you wish to deeply understand that history and our current predicament, they're excellent places to begin. – M.K.

STOCKING STUFFERS

Stress relief ball: Talk about anxiety. With the constant threat of literal nuclear war and the chipping away of civil and human rights, every day in the Trump era is a new hellscape. Squish that big ball of goo until you calm the fuck down and manage to get through one more day. – M.T.

Fuck Trump or Impeach Trump bumper stickers: Inspired by Karen Fonseca, the woman who defied the Fort Bend County sheriff – proceeds benefit Texas Democratic Party's Senior Vote by Mail program. – M.K.

Anti-aging cream: Try to tell me you're not also aging at a faster rate than the president. – C.H.

Trump Impeachmints: The Unemployed Philosophers Guild: They're no longer unemployed but they do philosophize, and they've got more (kosher/vegan) mints than you can shake a gavel at. – M.K.

Kombucha: A bottle of fizzy, fermented tea might not cure the entirety of your queasiness, but it surely couldn't hurt. Plus it may lead to a new home brewing hobby, which could be a good skill now that you never want to leave the house. – N.H.

Cap City Comedy Club gift card: Depressing political times call for a desperate amount of laughter. Keep it local and laugh your way to the apocalypse at Cap City. And remember, misery loves company: Send your equally suffering friend a gift card! – M.T.

Plenty o' weed: The days of nickel bags – unless by "nickel" you mean \$100 – are long gone. Ten dollars a gram appears to be the current base rate. It's medicinal, officer! – M.K.

A library card: Give the gift of knowledge this holiday season. A membership to the Austin Public Library gets you access to 21 locations and thousands of books, movies, and more. – S.M.



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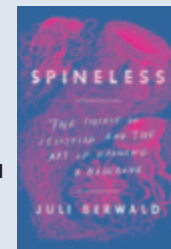
"Not a book so much as it is an experience, and Hamid's prose is beautiful all the way through...this is the truest book I've read in over year."
—Patrick



"Written by local women and printed by UT Press ...every time a friend sees me reading it or it laying on my table, they snatch it up and I have to buy a new one!" —Starman



"Local author Nate Blakeslee's nonfiction narrative is riveting and novelistic...you'll be submersed in the lives of O-Six and her wolf packs, and the politics encompassing them." —Amy



"I would never have guessed that reading about stinging medusas would reaffirm my love of science and demand acknowledgment of my responsibility to the planet, but this local author has me inspired."
—Amber



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CALENDAR

DECEMBER 7-14

RECOMMENDATIONS FOR THE WEEK-MINDED



7 THURSDAY

LUMINATIONS

Lady Bird Johnson Wildflower Center,
Thursday-Sunday

FILM: **Other Worlds Austin** Flix Brewhouse,
Thursday-Sunday
CIVICS 101: **The Tax Bill Is Not OK Protest**
Austin City Hall, 5:30-8:30pm
GAY PLACE: **All I Want for Christmas Is
Drag** ACC Eastview, 7-9pm
LITERA: **Carrie Fountain and Paul Harding**
Avaya Auditorium, UT campus, 7:30pm
THEATRE: **Barrio Daze** Institution Theater, 8pm
COMEDY: **Bruce Bruce** Cap City Comedy Club,
Thursday-Saturday



8 FRIDAY

I SCREAM SOCIAL

Malvern Books, 7pm

CIVICS 101: **All We Want for Christmas Is
Paid Sick Days** Austin City Hall, 10am-1pm
THEATRE: **Austin Puppet Incident** Santa Cruz
Center for Culture, Friday-Saturday
MUSIC: **Big Bill Album Release** Hotel Vegas
MUSIC: **Hacke de Picciotto** Carousel Lounge
MUSIC: **Slackers** Flamingo Cantina, Friday-Sunday



9 SATURDAY

A CHARLIE BROWN CHRISTMAS

Stateside at the Paramount, 3:30 & 7:30pm

VISUAL ARTS: **Art in Public Places: Wander**
Central Library, 3-5pm
COMMUNITY: **Black Fret Ball** Paramount Theatre,
6pm
MUSIC: **Wanda Jackson** C-Boy's Heart & Soul
MUSIC: **The Yawpers, Scott H. Biram** Mohawk
MUSIC: **Sango** Parish



10 SUNDAY

GINGERBREAD WORKSHOPS

Thinkery, 10:30am

DANCE: **The Nutcracker** Long Center, 2pm
CLASSICAL MUSIC: **Austin Homegrown
Holiday Concert** AISD Performing Arts Center,
4pm
MUSIC: **An Evening With Randy Newman**
Paramount Theatre
MUSIC: **Memorial for Margaret** Antone's, 2pm
MUSIC: **Gustafer Yellowgold** Spider House



11 MONDAY

RONNIE SPECTOR'S BEST CHRISTMAS PARTY EVER

Paramount Theatre

COMMUNITY: **Winter Wonderland**
Circuit of the Americas, 6-10pm
COMMUNITY: **Trail of Lights** Zilker Park, 6-10pm



12 TUESDAY

HOMO FOR THE HOLIGAYS

Elysium, 9pm

SPORTS: **UT Men's Basketball**
Frank Erwin Center, 8pm
MUSIC: **Sunny Sweeney & Brennen Leigh**
Saxon Pub



13 WEDNESDAY

POKEY LAFARGE

Antone's

SPORTS: **UT Women's Basketball**
Frank Erwin Center, 7pm
FILM: **Wings of Desire** AFS Cinema, 7:30pm
COMEDY: **Nate Bargatze** Cap City Comedy Club,
Wednesday-Saturday



14 THURSDAY

HOLY CROSS SUCKS

The Vortex, Thursday-Sunday

HOLIDAY BAZAARS: **Armadillo Christmas
Bazaar** Palmer Events Center, 11am-10pm
MUSIC: **Yeast by Sweet Beast Presents**
Sidewinder

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

ARTS & CULTURE

Space Creatress

With mercados such as Frida Fridays, TK Tunchez makes room for women of color to share art and build community

BY LETICIA URIETA



DAVID BRENDAN HALL

TK Tunchez (front left) at Empire Control Room surrounded by other creators who have helped shape and support Luna Llana (l-r): Rejuvenate Bath & Body owner Melinda Dawson, Cool Beans owner Priscilla Jerez, co-coordinator and jeweler Tabitha Hamilton, DJ Eddie "Chorizo Funk" Campos, and live painter Carmen Rangel.

Artist and jewelry maker TK Tunchez remembers how difficult it was when she first moved to Austin from San Antonio to be a woman of color in mostly white spaces. The pop-up markets here were usually expensive to attend, and the clientele did not always appreciate her work, so she felt pressured to change her creative style to conform to mainstream jewelry-making.

Now, after making connections with other women of color who are artists and vendors in the area, she is actively working to make spaces for entrepreneurship and creative collaboration. That's why she began the Frida Friday mercados at Kebabalcious in March, and in May, took over hosting Poco a Poco's Midweek Markets, begun in 2016 at Rio Rita and now held at Sahara Lounge. These pop-up events feature vendors from across Texas who come to share their work, such as handmade needlepoint and crafts from Hermanas and Crafts, natural soaps from Nepantla Life, gemstones from Brujatz, and more. But these events aren't just for selling goods. Tunchez makes it a priority to feature local musicians and DJs; DJ Mahealani is a regular, and there's always a guest headliner – Stephanie Bergara of Bidi Bidi Banda performed in October to benefit the victims of Hurricane Irma in Puerto Rico and the earthquake in Mexico. The markets also raise funds for women-focused organizations such as the Lilith Fund to help low-income women in Central Texas meet their financial and reproductive needs.

And these markets are only growing in frequency and collaborations. With the help of the community she has cultivated here, Tunchez launched a Luna Llana mercado series in September with food trucks and musical acts that include Chulita Vinyl Club, Chorizo Funk, and Krudas Cubensi. According to Tunchez, expanding these curated markets is more important than ever. Considering the historic attacks on

women's bodily autonomy taking place at the federal and state level and President Trump's decision to rescind the Deferred Action for Childhood Arrivals program, making spaces where women of color and undocumented residents feel safe is crucial. As she says, "I am a space maker. That feels very important to me. We need this space for cultural survival."

Tunchez finds that to be especially true in today's Austin, where attacks on Latinx culture are becoming more prevalent and a city claiming to be a liberal bastion of "cultural appreciation" is tilting more toward cultural appropriation and even erasure. In July, Chulita Vinyl Club was asked to end its set at Upstairs

at Caroline early because the hotel didn't want CVC playing Latino music – despite the fact that its restaurant serves Latino fusion cuisine. In historic black and brown neighborhoods on Austin's Eastside, murals such as the Mama Sana mural on East 12th are being covered and replaced with art that's generically "Austin." "My focus is not to create a space that caters to the white

"I am a space maker. That feels very important to me. We need this space for cultural survival."

TK TUNCHEZ



12 DAYS OF CHRISTMAS BAZAARS

A merry miscellany of local art markets and fairs to visit over a dozen days. For more holiday bazaars, see p.39.

DEC. 7: JOY TO THE ARC!

Work by artists in the art studio at the Arc of the Capital Area. Live jazz piano. Wine and refreshments from Whole Foods. *Thu., Dec. 7, 6-8pm. Free. Arc of the Capital Area, 4902 Grover.*

DEC. 8: MIX 'N' MASH: LATINA LEGENDS

Art by more than 200 artists displayed on quality panels from Ampersand Art Supply. Seasonal cocktails. Antojitos Navideños. *Fri., Dec. 8, 6-9pm. \$10; free for members. Mexic-Arte Museum, 419 Congress.*

DEC. 9: HUMANITIES TEXAS HOLIDAY BOOK FAIR

More than two dozen local authors will autograph books for sale at discount prices. Coffee and treats available. Proceeds benefit Hurricane Harvey recovery. *Sat., Dec. 9, 10am-1pm. Free. Byrne-Reed House, 1410 Rio Grande.*

DEC. 10: CHERRYWOOD ART FAIR

More than 88 artists and artisans, live music, dance performances, a photo booth, food vendors, and family activities. *Sat.-Sun., Dec. 9-10, 10am-5pm. Free. Maplewood Elementary, 3808 Maplewood.*

DEC. 11: VSA TEXAS HOLIDAY ART & GIFT SHOW

Cards, jewelry, prints, ornaments, fine art, knitted items, CDs, glass, and more, all from Texas artists. Artists get 70% of sales. *Mon.-Sat., 10am-4pm, through Dec. 23. Free. AGE Building, Rm. 101, 3707 Home.*

DEC. 13: ART & SOUL DESIGN POP-UP SHOP

Work by more than 20 local artists plus a guest pop-up maker. Gift wrapping and sips by Austin Eastciders. *Wed., Dec. 13, 3-9pm. Free. Art & Soul Design, 2708 S. Lamar.*

DEC. 14: NIGHTTIME AUSTIN FLEA

All local handmade items and vintage wares, including jewelry, bath/body products, original artwork, paper goods, and textiles. *Thu., Dec. 14, 6-10pm. Free. Craft Pride, 61 Rainey.*

DEC. 15: EASTSIDE HOLIDAY MARKET

Pop-up marketplace featuring work by local makers, local food, local music. *Fri., Dec. 15, 6-10pm. Free. Revelry, 908 E. Fifth #106.*

DEC. 16: MMP WINTER SOLSTICE CELEBRATION

Melanated Market Place brings together black and brown small-business owners selling handmade body products, jewelry, sweets, and more. Face painting, kids' activities. *Sat., Dec. 16, noon-5pm. Free. Kenny Dorham's Backyard, 1106 E. 11th.*

DEC. 17: YULE BAZAAR

East Austin Handmade Arts Market presents work by 30-plus artists, seven live music acts, belly dancers, and Santa Elvis. *Sun., Dec. 17, 11am-7pm. Free. Cherry Cola Dog, 3409 E. Fifth.*

DEC. 18: BLUE GENIE ART BAZAAR

Art, jewelry, clothing, and more from 200 local artists and artisans. Live music, and on Fridays, holiday films curated by Vulcan Video. *Daily, 10am-10pm, through Dec. 24. Free. Blue Genie Art Bazaar, 6100 Airport.*

DEC. 19: ARMADILLO CHRISTMAS BAZAAR

More than 175 carefully curated artists and a stellar lineup of musicians performing daily at noon, 3pm, and 7pm. *Dec. 14-24, 11am-10pm. \$8. Palmer Events Center, 900 Barton Springs Rd.*

ONLINE // MOONTOWER COMEDY 2018: MORE COMICS | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

gaze,” Tunchez explains, but rather to foster a space where all are welcome, but where women of color are centered. “When women get together, magic happens. I am the curator and facilitator of the event, but the reason it is successful is because these women are bringing their magic to the event.”

Tunchez’s creative work is just as vital to her as her work as a “space creatress.” Her store, Las Ofrendas – roughly “the offerings” – speaks to the shared experience of partaking in her work. The flower crowns that she creates and shares on her Instagram page are worn by ecstatic customers and marketgoers who glow with happiness at being reinas for a day, with no special occasion necessary but to celebrate their beauty. In the jewelry she makes, Tunchez incorporates gemstones that she searches for in her travels, keeping some pieces simple while making others, like her Mayan textile earrings, with more complex woven designs. Sometimes she includes folk imagery and iconography from Latinx cultures, such as the unique portraits of Frida Kahlo. Her process often begins with finding the right color palette that is vibrant and bright: electric blues, marigold oranges, sunny yellows.

“Las Ofrendas celebrates the divine within: my identity as a queer, fem Latina indigena,” Tunchez says. Having trained with a Mayan/Azteca stone healer, she felt inspired to craft jewelry that combines beauty and healing and asked herself, “How can I get stones into people’s hands?” Tunchez also

felt a desire to connect with her heritage as an adopted Guatemalan American woman. Stones were a part of her ancestors’ stories and power. Through this practice of stone healing, she learned more about the properties of different gems and the stories behind each of them, and as she began to create pieces with gems, she was able to gift the stories to her customers.

The markets Tunchez has created have also been inspired by her travels and heritage, especially her journeys through central Mexico and her time taking part in the mercados and pulgas ingrained in Mexican and Mexican-American identity. She’s sought to bring the communal pride and mutual support traditional in those markets to the ones she has cultivated in Austin.

Tunchez hopes not only to keep the existing markets going but also to expand them and create further opportunities for community building, such as collaborating with women of color artists and healers to offer workshops and activities. Recent support from and work with #BossBabesATX could help cement these events in the culture of Austin. In a rapidly gentrifying city where many are searching for this kind of community, convening to make these markets happen can be an act of resistance against efforts to erase women of color’s power. ■

The next Frida Friday will be a Holiday Mercado Fri., Dec. 8, 6-10pm, at Kebabalicious, 1311 E. Seventh. Follow Tunchez’s store, Las Ofrendas, on Facebook and on Instagram @lasofrendas.

HANDEL’S MESSIAH!

TICKETS FROM \$15
TUES, DEC 12

Austin Symphony
with Chorus Austin
Ryan Heller, conductor
Hyde Park Baptist Church,
8:00 p.m.

The Austin Symphony once again presents its Christmas tradition, Handel’s *Messiah*, accompanied by Chorus Austin for you and your family at Hyde Park Baptist Church. This will be the fourth season that the ASO has brought this performance to Hyde Park. HPBC has free parking and plenty of superb seating.

We hope you will enjoy this holiday classic and city favorite. This night of musical magic will comfort you through its familiarity and fill you with the joy of rediscovery. Let us begin your winter celebrations with a performance full of rejoicing!

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ARTS LISTINGS

Scenes From an Italian Restaurant

Rich performances highlight the pain, hope, and heart of the isolated characters in Street Corner Arts' *Pocatello*

BY SHANON WEAVER

Loneliness is a shadow you can't see – a paralyzing, relentless spectre barely registered by our minds at its worst. When surrounded by friends, family, and co-workers, the feeling is compounded: How can we be so alone with so many people in our lives? It must be in our heads, right?

Samuel D. Hunter's *Pocatello* delves into this notion brilliantly, crafting an elegant, haunting family drama full of heart, laughter, and the playwright's trademark exploration of empathy.

The play's true genius lies in its thematic juxtaposition; at its heart, it's about crippling isolation and loneliness, yet it's set in an Italian restaurant during "Family Week." In Street Corner Arts' production, director Benjamin Summers finds all the nooks and crannies of each character's specific pain and, with pinpoint accuracy, guides a ridiculously talented cast through each verse-chorus-verse beat. The pacing of the script is important: One moment there may

be a frenzy of activity and overlapping dialogue, the next a quiet stillness shared by any two of the show's 10 actors. Summers handles the undulating rhythm with ease.

The set design by Chris Conard and Zac Thomas transforms Hyde Park Theatre into a failing franchise joint in the small "municipal corporation" of Pocatello, Idaho. It's a perfect re-creation of such establishments, and the pseudo-in-the-round setting brings the audience fully into the atmosphere. A single row of seats lines the two back walls of the stage, and though these audience members are lit and visible throughout, it almost conjures the idea that they're simply waiting for a table.

Within these walls unfolds the story of three families: two "regular" and one "work" – the last being curiously the least dysfunctional. Eddie (Carlo Lorenzo Garcia) owns the restaurant and is having a hard time admitting to his employees that they'll be out of business

very soon. While dealing with this, he's also desperately seeking a genuine human connection, be it with his mother (Chris Humphrey), his estranged brother (Joel Gross), or his co-workers. One of those co-workers is having family trouble of his own: Troy (Jeremy Brown) is struggling to keep his marriage together as his alcoholic wife Tammy (Amber Quick) slowly rots while dealing with their angstiest teen Becky (Sydney Huddleston) and Troy's dementia-ridden father Cole (Ev Lunning Jr.). The rest of the waitstaff, Isabelle (Kayla Newman) and Max (David Scott), are just happy to be working somewhere in the dead-end corner of Idaho ... though the Applebee's up the highway apparently pays more.

Outstanding performances highlight the glimmer of hope through isolation within each character. Quick is always in the moment, authentically living her choices for better or worse, with a fiery defiance concealing a deep melancholy. Gross is quite welcome back to the Austin stage; as Eddie's brother Nick (not "Nicky," damn it!), he seethes with a barely controlled contempt for his former life in Pocatello, now that he and his wife have

found success elsewhere. Lunning makes the most of his limited stage time, fully inhabiting his character without playing to a stereotype. And Garcia brings Eddie to life with a quiet gentleness that could easily slip into "sad sack" territory but never does. The result is an engaging and honest search for connection. The play's final moments between Garcia and Humphrey are simply heart-wrenching.

To characterize these performances as "standout" would create a false paradigm, though, unnecessarily establishing a ranking from strongest to weakest, as even the "weakest" performance here might shine among Austin's best. In fact, the only flaw I found was in the cast size: each character is necessary and fully embodied, but some are so underused within the script yet acted so well that you wish you got to see more of them. This is particularly true of Lunning, Molly Fonseca's Kelly (Nick's wife), and Huddleston's Becky.

Pocatello is one of those rare dramas that had me often guffawing before tearing up. With emotion as rich and palpable as the passion poured into the production, the team at Street Corner Arts has a real hit on their hands.

Dining alone together:
The cast of Street
Corner Arts' *Pocatello*



PHOTO BY STREET CORNER ARTS



POCATELLO
Hyde Park Theatre, 511 W. 43rd
www.streetcornerarts.org
Through Dec. 16
Running time: 1 hr., 20 min.

THEATRE

OPENING

A PRAIRIE CHRISTMAS CAROL Watch the village come to life with carolers and colorful characters that step out of history, not in England but in the Lone Star State, as performers at Pioneer Farms re-create various scenes of the classic tale – Dickens with a Texas twang. Dec. 7 & 9. Thu. & Sat., 7-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$12. www.pioneerfarms.org.

LA PASTORELA Teatro Vivo invites you to this bilingual holiday play directed by Alexis A. Arredondo, in which shepherds, on their way to where the angel San Miguel has told them that the Child of Light will be born, encounter an array of "zany devils and fun-loving angels." Bonus: live music from Clemencia Zapata and friends. Dec. 7-17. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 4pm. Mexican American Cultural Center, 600 River St. \$15-20 (pay what you can, Thursdays). www.teatrovivo.org.

✪ LATINO COMEDY PROJECT: BARRIO DAZE The LCP's recent run of *Gentrified* was as timely, relevant, and provocative as the troupe's productions have always been – and pretty damn funny, too. And this *Barrio Daze* is just as laced with dark humor, but even more concentrated and powerful – partly because it's performed by just one man: LCP head honcho Adrian Villegas, whose array of charac-

ters and the level of craft with which he portrays them could leave you breathless. Dec. 7-16. Thu.-Sat., 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$12-15.

MERLIN WORKS IMPROV MIXER Yes, and it's open to total newbies, current students, free agents, existing troupes looking for new members, coaches, or anyone who wants a free improv workout and a night of getting to know like-minded citizens. Thu., Dec. 7, 8-10pm. ZACH North, 12129 FM 620 N. Free. www.merlin-works.com.

A KARAOKE CHRISTMAS CAROL You, citizen! Time to break free of Marley's chains! Come and create a new tradition of drunken revels by playing with those **Rude Mechs** and a roomful of your soon-to-be best friends to create a fully produced version of Dickens' holiday classic like it's never been done before. The audience will perform all the parts and sing all the songs. Bonus: Can you and your favorite photo app beat the Rock-Solid Fruitcake Challenge? Dec. 8-10; Dec. 22-23. Fri.-Sun., 8pm. Ground Floor Theatre, 979 Springdale #122. \$25. www.rudemechs.com.

A PEASANTS' HOLIDAY MASQUERADE NunaMaana Immersive Dance Theater, directed and choreographed by Tara Alperin, presents an interactive and comedic soirée wherein the Shakespearean-era peasantry doll themselves up as royalty, welcoming you with tasteful sweets, a bit of drink, and much mingling and mafficking. Dec. 8-9; Fri.-Sat., 8pm. Dec. 16-17; Sat.-Sun., 8pm. Atmosphere Coworking, 2400 E. Cesar Chavez #208. \$25-75. www.nunamaana.com.

AUSTIN PUPPET INCIDENT Here's an evening of short puppet works (for adults, mind you) from a variety of local and national puppet artists. "Cockroaches. Killer trees. Beloved children's entertainers returned from beyond. Beautiful considerations of life after death." Note: This showcase is co-presented by Glass Half Full Theatre and Trouble Puppet Theater Company, and funded in part by the Puppet Slam Network. Bonus: That Connor Hopkins says he'll be presenting a new piece called "The Butcher." Dec. 8-9. Fri.-Sat., 8pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$10-15. www.austinpuppetincident.com.

PEOPLE OF COLOR CHRISTMAS Color Arc Productions presents an original, comedic, contemporary Austin holiday play written by award-winning Vietnamese-American playwright Christine Hoang. Dec. 8-9. Fri.-Sat., 8pm. Mexican American Cultural Center, 600 River St., 512/974-1700. Free.

AUSTIN THEATRE COMMUNITY WINTER SOIREE Hey, thespians! Hey, it's a citywide cast party for members of the Austin theatre community, sponsored by the B. Iden Payne Awards Council! Mon., Dec. 11, 6pm. Ground Floor Theatre, 979 Springdale. Donations accepted. www.bidenpayneawards.org.

THE KING AND I The Rodgers and Hammerstein classic in all its romantic splendor. Directed by Bartlett Sher for Texas Performing Arts' excellent Broadway in Austin series. Dec. 12-17. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30-140.

✪ HOLY CROSS SUCKS It's Rob Nash, y'all, back at last! The man returns to the Vortex with his terrific solo show, based on his own adolescence at a Jesuit high school in Texas. Yes, the multitasking theatre savant and Off-Broadway sensation works those 1980s pop-culture references for all they're worth in this coming-of-age tale, performing an array of unforgettable, eminently quotable characters and situations both poignant and ridiculous and so true to life they'll make you laugh even as you squirm with recognition. The cast includes "the punk," "the homo," "the fat kid," "the virgin," "the nerd," and "the slut" – and, that's right, the entire cast is Nash himself, directed by Jeff Calhoun, no less, the man who brought the world Disney's Newsies. Remember how much high school sucked? That's how much this show doesn't, at all. Dec. 14-17. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35.

CLOSING

THE MEMBER OF THE WEDDING Carson McCullers' adaptation of her own novella is presented by Different Stages, featuring Taylor Flanagan, Chelsea Manasseri, and Jago Mystiek among a fine cast under the direction of Karen Jambon. Through Dec. 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.differentstages theatre.org.

WILD HORSES Allison Gregory's new play, a world premiere presented by your adventurous friends at The Vortex, takes on the pathos and hubris of

teenage years, the struggle for identity, independence, authenticity, and the desire to find a place in this complicated world. Starring **Jennifer Coy Jennings**; directed by **Rudy Ramirez**. *Through Dec. 9. Thu.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35.*

ONGOING

THE BRUTES Four Brutes await their orders in the shadows as the Booth family of actors begins rehearsals for a benefit performance of *Julius Caesar*. Meanwhile, other Booths, both living and dead, are threatening to derail the entire production – and John Wilkes is late again, as usual. This deeply thespian offering is the **Theatre Synesthesia** world premiere of **Casey Wimpee's** new play. *Through Dec. 16. Thu.-Sat., 8pm. The Back Pack, 2400 E. Cesar Chavez #206. \$15-20.*

MISS BENNET: CHRISTMAS AT PEMBERLEY Austin Playhouse presents **Lauren Gunderson** and **Margot Melcon's** sequel to **Jane Austen's** *Pride and Prejudice*, in which the oft-overlooked, bookish middle sister Mary has come into her own as a confident woman full of curiosity and wit. Directed by **Lara Toner Haddock**. *Through Dec. 23. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$16-36. www.austinplayhouse.com.*

CHRISTMAS BELLES This thoroughly Southern-fried downhome comedy, scripted by **Jessie Jones**, **Nicholas Hope**, and **Jamie Wooten**, brings us up close and personal with the three Futrelle sisters of Fayro, Texas: Frankie is overdue with twins, Twink's in jail, and Honey Raye is trying to keep the Tabernacle of the Lamb's Christmas pageant from spiraling out of control. Directed by **Jessica McMichael** for **City Theatre**. *Dec. 7-15; Dec. 28-30. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.*

A TUNA CHRISTMAS Director **Jaston Williams** brings “the third smallest town in Texas, where the Lion's Club is too liberal and Patsy Cline never dies” back to hilarious holiday life with just **three actors** playing **all 25 of the Tuna citizens**. *Through Dec. 31. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

BRUCE BRUCE Although Bruce is known for his adult comedy, he prides himself on not using vulgarity to win a laugh. When not performing in clubs across the country, the comic divides his time between his homes in Atlanta and Los Angeles. He is also extremely dedicated to his incredible car collection, which includes two Harley Davidson trucks and four Buick muscle cars, among others. Incredible. *Dec. 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$28-33.*

NATE BARGATZE He wants you to know he was born and raised in Old Hickory, Tennessee. But right now? The **NYC mainstay** and relentless road warrior, veteran of Montreal's **Just for Laughs**, habitu  of **Conan's late-night gig**, and so on? He's up in your Cap City, set to make you laugh a good long time, citizen. *Dec. 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

  **STONE COLD COMEDY** This Thursday showcases **The Frank Mills**, the terrific troupe who are soon to *break up* and leave you without another chance to see them. *Carpe diem*, citizen! And there's the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night; and don't miss Saturday's **Barney Miller: Dark Knight**, wherein your favorites from the 12th precinct deal with the day-to-day in Batman's Gotham; and then, **Martini Ranch's** **Queer & Now** sketches and **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

HOLLY JOLLY FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? (Does he learn anything, ever?) Plus, join those rowdy **NFL Women** in the tail-gating, trash-talking party of the year. And, best of all, it's time for the all-too-familiar **Esther's Follies Dysfunctional Family Holiday**, which might just make your own clan seem like a sanctuary of emotional health in comparison. Bonus: That sexy magician **Ray Anderson** thrills the crowd with his **Torched** and **Tango** illusions. *Thu.-Sat., 8pm. \$25-35.*



THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

IT'S ... SUBTERRANEAN! It's that *under-ground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday witches up **The Coven** and **Boyband's Christmas Summer Beach Party**, and Friday goes **Off Script** and brings that supersexy advice-rich **Naughty Bits** show back, whereas Saturday's stage is localized with the return of **The Neighborhood**, and – ah, see website for more shows and details.

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

  **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out the **Big Bash** fanciness and what that terrific **Rachel & Dave** have coming your way while **Pgraph** is outta town on Friday; and, on Saturday, it's the quadruple threat of that newsy **Local on the Eights**, the drama-fraught world of competitive dance in **Dance Dreams**, the Dickensian improv of **Bah, Humbug!**, and the extemporaneous competitive donnybrook of **Maestro Raw**. See website for more. *Nov. 9-11. Thu.-Sat., 7:30-10pm.*

GO TO austinchronicle.com/calendar/arts FOR MORE EVENTS AND INFO

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DANCE DREAMS

The Hideout Theatre, 617 Congress, 512/443-3688, www.hideouttheatre.com
Through Dec. 23
Running time: 1 hr., 25 min.

The cast of *Dance Dreams* at the Hideout are some brave performers, indeed. The task set before them seems impossible (and perhaps even terrifying) in scope. They know they will be doing a completely improvised play based on the rise and fall of a dance company (à la *Center Stage*, *Step Up*, *Fast Forward*, *Breakin'*, *Breakin' 2: Electric Boogaloo*, ... you get the picture) from start to finish, complete with improvised dancing.

The only guide that these actors have through this forest of uncertainty is the ballet that the company is currently rehearsing, which is announced before the actors take the stage. The story the cast creates must mirror the major themes of the ballet at hand, which, on the night I attended, was *A Midsummer Night's Dream*. Here's what Rachel Austin, Linzy Beltran, Quinn Buckner, Katie Dahm, Rose Frezza, Kelly Hasandras, Margaret Hunsicker, Lisa Jackson, Marc Jalandoon, Nicholas Marino, Erin Molson, and Way Spurr-Chen put together, completely off the cuff:

The Kansas City Ballet's production of *A Midsummer Night's Dream* is undergoing some growing pains. Despite rumors of treasure buried somewhere deep within its studio walls, a single benefactor's wealth controls the company's fate. Holly, a dedicated member of the board of directors, has taken it upon herself to seduce the rich eccentric in order to bring some artistic control back to the company (plus she loves money and lion leather) and take the pressure off of her dancers, who have enough to deal with as it is. There's the director, Madame Broussard, an Eastern bloc prima ballerina with the sixth sense, who keeps hearing a voice telling her to "look in the secret spot." Chuck, Oberon's understudy (he prefers Charles), is trying to find his passion, and he's coming to terms with the idea that it may not be dance that fulfills him. It may be treasure hunting. Or baking. Or Sarah, an über-chaste ingenue with a love for Jesus as big as her love for keto. And Reiley, after some expert love advice from her best friend and fellow dancer, Rhonda, has run off with her steamy-hot mis-

ter of a barista, leaving lonely Rhonda a matchmaker who never gets match-made.

While coaching Chuck on the art of Oberon's passion, Dan gets swept up by the spirit of the fairy king in rehearsal, and, in full view of the company and benefactor, kisses his understudy full on the mouth. The benefactor is so moved by the scene before him that he immediately puts Dan and Chuck in charge. Later, at a club called Ethics (because none exist there), Sarah tells Chuck (after some advice from Rhonda) that seeing him with someone else has made her rethink the "just friends" designation she had previously assigned to their relationship.

The company is at rehearsal when a mysterious veiled woman appears to Madame Broussard and leads our heroes to THE TREASURE! The only problem is that the ghost wants that cash money for herself, which prompts a laying-on-of-hands-style exorcism, which solidifies Chuck and Sarah's relationship, which incites Dan and the benefactor to elope, which gives way for the cute coffee jockey's double proposal (in romantic Kansas City Central Park) to Reiley and Rhonda – as bride and best friend. The whole story was unbelievably well-woven together and unmistakably *Midsummer*-inspired.

Along the way, there were some gut-busting one-liners, some serious moments, and a stage full of committed actors. I have to admit, it was impressive. Any acting coach will tell you that the very best performances happen in a space of hyper-awareness. The improv artists in *Dance Dreams* are not only listening to each other and responding in the present moment, they're creating major plot points and developing complex character arcs and building a focused story – a feat that would make Meisner's head explode. And here's the kicker: This play I just described was a one-night only, one-of-a-kind experience. This Saturday at 8pm, another tale of another company will be spun – but it'll be by the same group of kick-ass artists, and whatever the setup, the cast of *Dance Dreams* is gonna bring the punch lines. – T. Lynn Mikeska

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

IT'S ... INSTITUTIONAL! Actually, **Fuck, It's Christmas!** The Institution's annual takedown of holiday madness roars back to life with Rudolph's shiny red heart dripping in its sketch-comedy maw on Fridays and Saturdays. **Tom Booker** directs this show in which "Alex Jones stops by with his truthified version of 'The 12 Days of Christmas,' Lt. Gov. Dan Patrick reads 'Biblical Bedtime Stories,' and Santa Claudio crashes the party with premature Yule tidings." And there's the Friday late-night desecrations of **God vs. the Devil**, an improv smackdown in which those power-mad beings mercilessly fuck with the performers onstage. See website for more. \$10.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

RICH VOS Sure, you know Vos and his comedy from all over your radio dial (or whatever it is radios have these days) and your cable TV and your podcast-friendly fibronucleic satellite hook-ups, right? His *My Wife Hates Me* show? Now see him at the Velt this weekend, with that **Joe Hafkey** and friends opening. Dec. 8-9. Fri., 9pm; Sat., 9 & 11pm. \$15.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

OF MICE AND MUSIC: A JAZZ TAP NUTCRACKER Well, of course it's **Tapestry Dance Company** presenting this modern and percussive take on the holiday classic, led by that nationally acclaimed **Acia Gray**, featuring the Mouse King who leads an army of tapping mice in their spectacular battle against The Nutcracker. Dec. 7-17. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up.

THE NUTCRACKER: SUITE DREAMS In which **Austin Metamorphosis Dance Ensemble** presents their annual take on the **Tchaikovsky** holiday classic. Dec. 8-10. Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/246-6047. \$20-25. www.metamorphosisdance.org.

BALLET AUSTIN: THE NUTCRACKER It's the 55th year for this **Austin holiday tradition**, with all the colorful characters, pomp, and pageantry among the confection-filled Court of the Sugar Plum Fairy, where sweets of all kinds come to life, featuring **Stephen Mills'** choreography for hundreds of dancers, lavish sets and costumes, and the **Austin Symphony Orchestra** whipping that beloved **Tchaikovsky** score into glorious shape. Dec. 8-17: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 19-23: Tue.-Thu., 7:30pm; Fri.-Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19-90. www.balletaustin.org.

BLIPSWITCH: SHOESTRING Here's an exploration of contemporary dance in collaboration with a live jazz quartet led by pianist **Red Young**, featuring choreography by **Taryn Lavery**, **Alex Miller**, and **Lucy Wilson**. Dec. 13-16. Wed.-Sat., 8pm. KC Grey Home, 211 E. Alpine #700. \$25. www.blipswitchmovement.com.



CLASSICAL MUSIC

AUSTIN HANDBELL ENSEMBLE Handbells Assemble! They'll be ringing some changes, all right, as this tumultuous year lurches toward the next and all that lovely tintinnabulation turns your 2017-assaulted frown upside down. Thu., Dec. 7, noon. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. Free. www.austinhandbells.org.

TEXAS EARLY MUSIC PROJECT: AN EARLY CHRISTMAS In which **Daniel Johnson** and his talented TEMP coterie make a glorious noise unto the lords and ladies of Austin, with pieces ranging from **Medieval Spain** and **England** to **Baroque France** and **Germany** and beyond, encompassing more

than 500 years of humanity's hope, love, and joy, featuring arrangements for solo voices, small chorus, harp, violin, flute, mandolin, viols, and lute. Dec. 8-10; Fri.-Sat., 7pm, First English Lutheran Church, 3001 Whitits; Sun., 3pm, First Presbyterian Church, 8001 Mesa. \$25-30 (\$5, students, at the door only). www.early-music.org.

A CHARLIE BROWN CHRISTMAS This live concert from the **Austin Chamber Music Center** showcases all your favorite **Vince Guaraldi** tunes from the holiday classic, featuring **Michelle Schumann** on piano, **Utah Hamrick** on bass, **David Sierra** on drums, and special guests. Sat., Dec. 9, 3:30 & 7:30pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$22-37. www.austinchambermusic.org.

ACO: AUSTIN HOMEGROWN HOLIDAY CONCERT The **Austin Civic Orchestra** joins with choirs from **St. Ed's** and **ACC** for this showcase of music by local artists **Donald Grantham** and **Dan Welcher**, also featuring traditional holiday tunes. Sun., Dec. 10, 4pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$10-15 (free, ages 17 and younger). www.austincivicorchestra.org.

VISUAL ARTS

EVENTS

YARD DOG POP-UP: LIFE'S WEIRD That local feller **Bob Schneider** and L.A.-based artist **Noah Harmon** will be in the gallery for one night to open their show of new art. Collage, paintings, and prints from the former, drawings and paintings from the latter. Dope? Indeed. Thu., Dec. 7, 7-9pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.

B SCENE: BORN TO BE WILD Celebrate the Blanton's new "The Open Road: Photography and the American Road Trip" exhibition with **Sun Radio's DJ Mark Murray** broadcasting live from the atrium, followed by two live sets of American rock & roll from **Guitar Legs** (featuring **Rosie Flores** & **Sophia Johnson**), and the **perfect travelin' cocktails** to wet your whistle with. Thu., Dec. 7, 6-10pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$12. www.blantonnmuseum.org.

WILDFLOWER CENTER: LUMINATIONS Winter is coming ... and the Wildflower Center's even more beautiful because of it, as you stroll along the nighttime paths and gardens with **thousands of luminarias** and other beautiful light displays among the landscaped flora, as you enjoy **live music**, **maple taffy**, and steaming cups of **hot chocolate** in the courtyard and the stars shine all big and bright overhead. What a lovely escape from the urban grind! Dec. 7-10. Thu.-Sun., 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$15 (free, ages four and younger).

MASS GALLERY: SCIENCE AS INSPIRATION In which artists **Rebecca Marino** and **Bethany Johnson** discuss the research and inspiration behind their current artworks. Thu., Dec. 7, 7pm. MASS Gallery, 507 Calles #108.

MIX 'N' MASH: LATINA LEGENDS OPENING PARTY Mexic-Arte presents this new "Latina Legends" show, featuring the works of **more than 200 artists**, and starting it all off with a rockin' holiday party with seasonal cocktails, *antojitos* navideños, and the music of **DJ Mazapan**. Parrrrrry: Fri., Dec. 8, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10.

BLACKBOX: RESIDUAL EVIDENCE This exhibition brings together the work of **Leon Alesi** and **Damien Noll**, Alesi's **vivid photography** manipulating landscapes to reveal the spirit of the natural world and **talismans of the Earth itself**, Noll's **complex patterns** burned into the bleached white of **animal skulls and bones** via focusing of the sun's rays. Recommended. Sat., Dec. 9, noon-5pm. 1017-A W. Milton. www.facebook.com/BLACKBOX.austin.

FLATBED PRESS: HOLIDAY OPEN HOUSE We, ah, we love this place, you know? And we reckon you will, too, with its array of different galleries (**Shoal Creek! Camiba! Recspec! Flatbed** its own self!) and that **Austin Book Arts** center and all – and the whole complex full of treats for your eyes and heart and welcoming you to this afternoon's **casual holiday celebration**. Sat., Dec. 9, noon-5pm. Flatbed Press, 2832 E. MLK, 512/477-9328.

On Saturday, pour one out for the final LezzDance,

Austin's monthly-ish dance party meets live music event created by Laura Votaw in 2013. Many will remember Votaw as the owner of Rusty's, Austin's "last lesbian bar," says local musician Susan Arbuckle. When the bar closed due to rising rent, Votaw took her act and her lesbian followers on the road. Or down the street to the likes of Maria's Taco Xpress, One-2-One Bar, and more. Like all good parties, this one became a home to women musicians and DJs as well as a breeding ground for the lez community. In 2015, Votaw was diagnosed with cancer, and it was Arbuckle and her wife, Kim Maire, who stepped in to keep the party going. When Votaw passed away in July 2016, the pair – with the help of Alison Goodnow and Connie Steel – decided to keep LezzDance alive in Votaw's honor. But now, after four years and a whole lotta love, the party is coming to an end. Arbuckle says they made the decision in light of the "brilliant evolution" of the city's lesbian scene, and the promoters are hopeful that the ending of their event will spur the creation of a new one. To Arbuckle, "this just seemed like a perfect time to retire the dance along with the name." Don't miss this send-off. (And yes, we know it's the Gift Guide issue; find ours – **Self-Care for Queers, by Queers** – online.)



COURTESY OF SUSAN ARBUCKLE

GAY PLACE BY SARAH MARLOFF

AUSTIN NAKED YOGA FOR GAY MEN A hatha meeting flow yoga class for all levels. Despite the name, all are welcome. *Saturdays, 10:30-11:45am, and Tuesdays, 8-9:15pm. Todd Pilates & Barre, 9029 Research #200. www.austinnakedyoga.com.*

THE LAST LEZZDANCE EVER After a long and well-loved run, LezzDance is saying goodbye and good night to Austin's queer women's scene. Join them for one last dance. *Sat., Dec. 9, 7-10pm.*

One-2-One Bar, 1509 S. Lamar.

UCA HARD CANDY CHRISTMAS Dee Dee Davis and Tatiana Ladanova emcee with performances by Empress Simone, Jewell Riviera, and Emperor Jake St. Stone. *Sat., Dec. 9, 8-10pm. Oilcan Harry's, 211 W. Fourth. Free. www.unitedcourtofaustin.org.*

GAROLD & MAUDE'S FUNDRAISER! Iron Bear's (and Austin's) beloved bartender Garold Bates is battling prostate cancer and the Bear and Co. are throwing one helluva party to raise money for his treatment. Rebecca Havenmeyer, Nakia, Mouthfeel, Louisiana, and more will be there. *Sat., Dec. 9, 9pm. The Iron Bear, 121 W. Eighth.*

TGQ SOCIAL A get-together for everyone on the trans spectrum: genderqueers, trans ladies, trans fellas, GNC folks, nonbinary, intersex peeps, lovers, and allies. *Second Sundays, 5:30-9pm. Butterfly Bar, 2307 Manor Rd. Free. www.fb.com/tgqsocial.*

GAY SPANISH CONVERSATION NIGHT Grab a beer, say Feliz Navidad, and practice your Spanish skills with some other queers. *Tue., Dec. 12, 7:30-9:30pm. Buzz Mill Coffee, 1505 Town Creek Dr.*

HOMO FOR THE HOLIGAYS! Boiz of Austin host a special night of queer holiday cheer and their second anniversary with Los MENTirosos – San Antonio's drag king troupe. *Tue., Dec. 12, 9pm. Elysium, 705 Red River.*

STARTOUT: LGBTQ ENTREPRENEURS HOLIDAY MIXER The more and the merrier. *Thu., Dec. 14, 6:30-8:30pm. Capital Factory, 701 Brazos, 16th floor. Free. www.startout.org.*

DIE FELICIA: TO HELL WITH THE HOLIDAYS! Take a break from all the holiday cheer for some holiday fear. 18 and up welcome. *Thu., Dec. 14, 10pm. Elysium, 705 Red River. \$6.*

GAYLY AHEAD

ACC HONORS ENGLISH: QUEER WRITING With Louisa Spaventa. Spring 2018: Highland Campus, Mondays/Wednesdays, 1:30-3pm. Sign up online!

GUERRILLA QUEER BAR: HOMO FOR THE HOLIDAYS Celebrate the holidays with WTGG and GirlFriend, ugly sweaters, and a toy drive for foster kids. Karaoke, queers, and more! *Dec. 7-21, 6-10pm. Common Interest, 8440 Burnet Rd.*

MERRY MERRY MARTINI MIXER: COME AS YOU ARE Equality Texas returns with their signature party, raising money to keep fighting the equality fight. *Sat., Jan. 20, 7-11pm. Fair Market, 1100 E. Fifth. \$75. www.equalitytexas.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

LIZZY CAROLOKE Another (Thursday) night, another (karaoke) dream, but always Lizzy. *First Thursdays, 8pm-midnight. Radio Coffee & Beer, 4204 Manchaca Rd. Free. www.karaokelist.net.*

AGBL NEW PLAYER RATINGS SESSION NO. 3 New AGBL b-ballers are invited to play pickup. *Thu., Dec. 7, 7-9pm. First United Methodist Church, 1201 Lavaca. www.agbl.org.*

ALL I WANT FOR CHRISTMAS IS DRAG Kelly Kline hosts so don ye now your gay apparel – prizes will be doled out for best dressed. *Thu., Dec. 7, 7-9pm. ACC Eastview Campus, 3401 Webberville Rd., Rm. 8500 (Multipurpose Hall). Free.*

BOI ORBISON: PURPLE COUNTRY IDK what to expect, but we hear DJ GirlFriend is cooking up something kooky. *Thu., Dec. 7, 7-10pm. Hotel Vegas, 1502 E. Sixth. Free.*

UNBEARABLE: HOLIDAZE B and C are puttin' on a happy birthday shindig. Blushes guaranteed. Arcie Cola, Papi Churro, and more perform. *Thu., Dec. 7, 10:30pm. The Iron Bear, 121 W. Eighth.*

JULIE NOLEN Catch her burning up the stage. *Fri., Dec. 8. One-2-One Bar, 1509 S. Lamar. www.julienolen.com.*

L&B SECOND FRIDAY LADIES' NIGHT Friday night, ladies' night. Lesbutable & the Boss get the feelin' right. *Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free.*

UGLY SWEATER PARTY The name says it all; you know the drill. Hot bears, ugly sweaters. *Fri., Dec. 8, 9pm. The Iron Bear, 121 W. Eighth.*

HAIL YASS! JOURNEY VS. HALL & OATES Don't stop believing in Poo Poo Platter! A drag tribute competition between Journey and Hall & Oates with DJ Daddie Dearest. 18 and up welcome. *Fri., Dec. 8, 10pm. Elysium, 705 Red River. \$7.*

PINK FRIDAY: CARDI B VS. NICKI MINAJ GirlFriend takes Cardi and Nicki head-to-head in honor of Ms. Minaj's birthday. *Fri., Dec. 8, 10pm. Cheer Up Charlies, 900 Red River.*

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Theatre and Dance
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Patches of Color by Scott Kiche

“LIGHT”

Wally Workman Gallery, 1202 W. Sixth, www.wallyworkmangallery.com Through Dec. 23

Solstice approaches and with it the shortest daylight, the longest darkness. This is felt throughout the city as we languish through the dim late afternoon and astonish at the earliness of the hour. “It seems so much later!” Light has an inextricable, unexplainable power. It can cast a romantic haze over the most banal of afternoons, sending you into saccharine aches over the golden pool shimmering just the other side of a glass bowl on the table. It can also send you spiraling into insecurity during an everyday moment, dashing into the supermarket to grab a forgotten item, caught before your reflection in the unforgiving fluorescence of the produce aisle. At the Wally Workman Gallery, they are closing out the year with a celebration of light’s uncanny tricks with a group show appropriately and concisely titled “Light.”

Likely not news to anyone who’s stopped in before, the collection of works from the gallery’s coterie are executed with technical aplomb and deftly displayed. Upon walking in, James Andrew Smith’s impressive *Some Memory of Spring* captures your attention with its grand size and incredible treatment of color and line. A still life of a flower arrangement, the petals’ lush colors have a velvet opacity that pops in contrast to the refraction of light in the blue glass mason jar holding the blossoms. Smaller but no less captivating, Scott Kiche’s *Patches of Color* offers a

tender rendering of a few translucent slices of citrus. Kiche’s skill in handling what may be the trickiest color – yellow, a suffused presence throughout the show – as he moves from rind to luminous flesh to pockets of shadowy seeds is echoed in abstract painter Helmut Barnett’s study of the color in the exuberant *Yellow Light*, where a gradient of golds from soft meringue to deep amber contorts across the canvas.

A golden thread runs through the show. Follow it from the lightning-shot center of Sarah Ferguson’s pulsing geometric painting *Gleam* across the room to a vein running through Priscilla Robinson’s delicate handmade paper sculpture *Crack of Dawn*. It picks up again in Kate Hooray Osmond’s verdant seascape *Storm Watch*, where gold leaf weaves through the oil-painted clouds and water to spectacular effect. It tangles in Dayna Thacker’s deceptively simple collages, spooling around the small figures, binding them to their fantastic realm.

I once had a Swedish roommate who told me that in Sweden, during rare moments of extended sunlight in their bleak winter, they would take a collective break from class and stand outside in whatever patch of light they could find and face the sun, soaking it in; I forget what she called this. Such extreme measures may not be necessary in Austin, but a trip to the Wally Workman Gallery between now and Dec. 23 strikes me as a comparable basking experience. — Melany Jean

CANOPY ARTISTS POP-UP HOLIDAY SHOP

They’re usually *working* back there in the main-building warren of studios, of course. But *today* each artist’s space will be open, with **fresh creations on sale** and ready to go home with you for the holidays! **Rebecca Bennett! Jenn Hassin! Joel Ganucheau!** And more, too, with the adjoining galleries and shops also bustling with bright commerce. Culinary bonus: **Sa-Ten Coffee**. *Sat., Dec. 9, noon-4pm. Canopy, 916 Springdale.*

ART IN PUBLIC PLACES: WANDER

Ah, and now the city’s AIPP program brings us this intriguing new diversion from quotidian mundanity. **Wander** is an **immersive choose-your-own-adventure experience** throughout Downtown Austin, created by artists **Chris Gannon, Chadwick Wood, and Brockett Davidson**, with contributions from local authors and illustrators, providing a mobile app with **four unique digital journeys** and a **sculptural starting point** near the entrance of the new Central Library. Pro tip: Catch the debut party on Saturday! *Debut party: Sat., Dec. 9, 3-5pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.austincreates.com.*

BLACK LAGOON: HYDE PARK HOLIDAY MARKET

Ten different vendors and makers here this Sunday, and you can also purchase new work from the gallery’s rotating cast of Austin artists. Good stuff, here – and hella local. *Sun., Dec. 10, 2-6pm. Black Lagoon, 4301-A Guadalupe, 512/534-6719.*

OPENING

RECSPEC GALLERY: THE FIGURE IS IMPLIED

Here’s a beautiful exhibition from California-based metalsmith and jeweler **Holly Bobisuthi**, with each piece – large installation works and smaller wearable jewelry – hand-made from raw metal and powerful stones. *Reception with the artist: Sat., Dec. 9, noon-5pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec-gallery.com.*

BUTRIDGE GALLERY: BUDDHIST HIGH HOLY DAYS IN TIBET AND QINGHAI

This exhibition features photographs by **Kate Graham**. *Dec. 7-Jan. 6. Dougherty Arts Center, 1110 Barton Springs Rd., 512/293-4610.*

LINK & PIN: HEADS IN THE CLOUD

The art of **Jeffrey Butterworth** takes on “what a seemingly normal existence can yield, not shying away from sex-crazed middle-aged men, housewives avoiding the sex-crazed middle-aged men, and cats with boobs.” Um, dude. Somewhere between Raymond Pettibon and *The Far Side*, you say? We’ll definitely check it out. *Reception: Fri., Dec. 8, 6-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

OLD BAKERY GALLERY: REVERIE, SECOND GLANCE, AND COSMIC ROADS

The artists are **Pete Holland, Joyce LaBaw, and Lyrae Perry**. *Reception: Fri., Dec. 8, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium.*

COLLECTION RERT: GLANDS OF FISTMITS

In which **Bridgette Reed** and her variety of media will make it possible for all willing participants to take a much-needed vacation without any of the usual hassles. *Reception: Sat., Dec. 9, 7pm. 2608-B Rogers. www.collectionrert.org.*

RIO RITA: THE ART OF REX HAMILTON

Ah, Rex Sterling Hamilton. Is he a sort of **neo-hippie, psychedelia-dealing, kind-eyed wonderkind of much painterly skill and mind-blowing style** ... or is he that **tall brown millennial** whose murals are among the **most beautiful** (and **trippiest**) in town? How many ways can we say yes? *Reception: Thu., Dec. 14, 7-10pm. Rio Rita, 1203 Chicon, 512/656-6220. Free.*

CLOSING

ATM GALLERY: WHAT HELL YOU PLAYING?

Work that presents each artist’s vision of the end of a certain period of time, featuring new pieces by **Brittany Anele, Berkeley Beauchot, Ben Harral, Ryan Lee Moore, Sarah Nation**, and more. *Closing reception: Fri., Dec. 8, 7-10pm. Bolm Studios, 5305 Bolm.*

VISUAL ARTS CENTER:

FIRST FALL SHOW UT’s **immense gem of an exhibition space** showcases what’s what in the *local student arena* and the *greater realms of the whole damn world of visual arts*. Check out the “Fool’s Romance” collection of **artists’ books from Mexico City’s Aeromoto, Riel Sturchio and Amber Shields’** “Body is a Bridge” exhibition, and more, before it all goes away. *Through Dec. 9. Visual Arts Center, 2300 Trinity (UT campus), 512/232-2348. Free. www.art.utexas.edu.*



NORTHERN-SOUTHERN: OVERNEATH

This new show is a collection of **layered mysteries**, curated by **Rachel Freeman**: underwater installations, fossilized T-shirts, alien eggs, boxes of squished color, self-deconstructing portraits, and paintings of phantasmagoria. Featuring work by **Clarke Curtis, Gabriel Dawe, Jessica McClendon, Angel Oloshove, Chris Bakay, Anne Austin Pearce, and Forlane G.** *Reception: Fri., Dec. 8, 7-11pm. Northern-Southern, 1900-B E. 12th.*

LITERA

MATT COYLE, DAVID ERIC TOMLINSON, AND CON LEHANE *Thu., Dec. 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MCW: CARRIE FOUNTAIN AND PAUL HARDING

The poet and the novelist read from their acclaimed works. Fountain? Harding? Yes – this will be an event well worth attending. Thanks, Michener Center! *Thu., Dec. 7, 7:30pm. Avaya Auditorium (ACES 2.302, UT campus). Free.*

I SCREAM SOCIAL

This reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features young women poets and fiction writers from Austin – this week, it’s their annual **Ugly Sweater Party**, with readers **Cheesy Normile** and **Annelyse Gelman**. *Fri., Dec. 8, 7pm. Malvern Books, 613 W. 29th.*

KP GRESHAM, DAVE SWANSON, AND RACHEL GAUNA

Three authors and three books – ***Murder in the Second Pew*, *The Thinking Log*, and *The Dot on the Left*** – to spark this literary night. *Fri., Dec. 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

HOLIDAY BOOK FAIR

As locally literary as it gets, with **so many ATX authors** (27 of them!) on hand to sign their books and chat up a knowledgeable storm, with topics ranging from new **Marfa** to old **Austin**, from **naval camouflage patterns** to **zombie apocalypse wisdom**, from **Thomas Jefferson** to that current **White House-based shitstain** on our national trousers. Meet ‘em, greet ‘em, get yourself some **excellent homebrewed volumes** for the holidays. *Sat., Dec. 9, 10am-1pm. Byrne-Reed House, 1410 Rio Grande, 512/440-1991.*

RYAN SHARP: MY IMAGINARY OLD MAN

The poet (and editor of *Borderlands*) reads from his new collection of verse. *Sat., Dec. 9, 4pm. Malvern Books, 613 W. 29th.*

STORY BAR: GOOD GRIEF Stories, music, and performance about navigating loss, suffering, and grief during the holidays. *Tue., Dec. 12, 7pm. Black Lagoon, 4301-A Guadalupe, 512/534-6719. \$15. www.storybaratx.com.*

BOOKWOMAN POETRY

This night features a reading from **Christia Madacsi Hoffman**, followed by an open mic hosted by **Cindy Huyser**. *Thu., Dec. 14, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.*

Holiday Bazaars

ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer. All while surrounded by tunes from one of many musical acts performing this year. **Dec. 14-24, 10am-10pm.** Palmer Events Center, 900 Barton Springs Rd. \$8, free for children 12 and under. www.armadillobazaar.com.

BAZAAR BRUNCH HOLIDAY EDITION

Shop local for holiday gifts, order some brunch, and bring the dog. **Sun., Dec. 10 & 17, 10am-2pm.** Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.

BENEFIT SHOPPING NIGHT

Do your Christmas shopping and feel good about it while supporting this fair trade store. Plus: international snacks. **Wed., Dec. 13, 5-8pm.** Ten Thousand Villages, 4803 Burnet Rd., 512/698-2889. Free. www.austinsistercities.com.

BLACK LAGOON: HYDE PARK HOLIDAY MARKET

Ten different vendors and makers here this Sunday, and you can also purchase new work from the gallery's rotating cast of Austin artists. Good stuff, here – and hella local. **Sun., Dec. 10, 2-6pm.** Black Lagoon, 4301-A Guadalupe, 512/534-6719.

BLUE GENIE ART BAZAAR

Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. **Daily Nov. 24-Dec. 24, 10am-10pm.** Blue Genie Art Bazaar, 6100 Airport. www.bluegenieartbazaar.com.

CHERRYWOOD ART FAIR

Creative weekend fun for everyone? We reckon so, what with more than 88 artists and artisans, live music, dance performances, a photo booth, food vendors, and an area dedicated to interactive family activities. **Sat.-Sun., Dec. 9-10, 10am-5pm.** Maplewood Elementary School, 3808 Maplewood, 512/414-4402. Free. www.cherrywoodartfair.org.

COMMUNITY FIRST! VILLAGE OF LIGHTS

More than 200,000 lights choreographed to holiday music will dazzle spectators at one of the largest Christmas light displays in Central Texas. Hit up the Advent Market for gifts made by formerly homeless craftspeople and artisans who live at the Village. **Fri.-Sat., Dec. 1-2 and 8-9, 5-9pm.** Community First! Village, 9301 Hog Eye, 512/328-7299. Free. www.mlf.org/village-of-lights.

EASTSIDE POP-UP NIGHTS HOLIDAY MARKET

Peruse handcrafted and vintage goods on the patio with a cocktail and then dance 'til the wee hours. **Thu., Dec. 14, 7pm-1am.** Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.

FRIDA FRIDAY ATX: HOLIDAY MERCADO

Features some of Central Texas' most talented self-identified WOC vendors, DJ Mahealani Williams, and yummy food from Kebabalicious. **Fri., Dec. 8, 6-10pm.** Kebabalicious, 1311 E. Seventh, 512/394-6562. Free.

GLOBALAUSTIN'S HOLIDAY PARTY AND BENEFIT NIGHT

Shop for fair trade holiday gifts and enjoy live music while supporting the work of GlobalAustin. **Tue., Dec. 12, 5-8pm.** Ten Thousand Villages, 4803 Burnet Rd., 512/215-0140. Free. www.globalaustin.org/events.

HOLIDAY ART SHOW

Students from the Arc of the Capital Area will have their artwork for sale. **Thu., Dec. 7, 6-8pm.** The Arc of the Capital Area, 4902 Grover, 512/476-7044. Free. www.arcaustin.org.

HOLIDAY AUSTIN FLEA AT THE ABGB

Browse for handmade and vintage wearables, housewares, and more. With pizza. And beer. And music. **Sun., Dec. 10, noon-6pm.** The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. Free.

HOLIDAY AUSTIN FLEA AT WHOLE FOODS ARBOR TRAILS

Browse for one-of-a-kind gifts for the holidays including handmade and vintage wearables, housewares, bath & body products, and more. **Sat., Dec. 9, 10am-4pm.** Whole Foods Market, 4301 W. William Cannon. Free.

HOLIDAY GARDEN PARTY

Records will be spun, cold-weather cocktails will be sipped, and shopping for locally made gifts for the holidays will be done. **Sun., Dec. 10, 1-5pm.** Sekrit Theater, 1145 Perry Rd. \$13, free for Garden Party members. www.laabejaherbs.com.

HOLIDAY MARKET & CRAFT FAIR

This small holiday market & craft fair features 15 to 20 vendors including local artists, craftsmen, and small local businesses. **Sat., Dec. 9, 10am-3pm.** East Communities YMCA, 5315 Ed Bluestein, 512/933-9622. Free.

HOLIDAY MARKET POP-UP AT SPACE 24 TWENTY

Lots of great local vendors with plenty of holidays items to choose from, plus gift wrapping, drink specials, hair styling, dogs to adopt, and more. **Sat., Dec. 9, 11am-4pm.** Space 24 Twenty, 2420 Guadalupe. Free. www.uospaces.com/24twenty/austin-tx.

HUMANITIES TEXAS HOLIDAY BOOK FAIR

Monte Akers, Michael Barnes, Chris Barton, Olga Campos Benz, and Patricia Bernstein are just a few of the authors who will be autographing books for purchase at a discounted rate. Coffee and treats will be available if your blood sugar gets low from all the literary star power. Proceeds will benefit Hurricane Harvey recovery. **Sat., Dec. 9, 10am-1pm.** Byrne-Reed House, 1410 Rio Grande, 512/440-1991. Free. www.humanitiestexas.org.

JO'S DOWNTOWN: HOLIDAY MARKET

Featuring local makers, frosé, and live music by Kamila Swerdloff. **Sun., Dec. 10, noon-3pm.** Jo's Coffee Downtown, 242 W. Second, 512/469-9003. Free. www.joscoffee.com/downtown-jos.

MACARES BENEFIT SHOPPING NIGHT

Enjoy live music and complimentary drinks while browsing fair trade gifts items. A percentage of all sales will benefit MACares. **Thu., Dec. 7, 5-8pm.** Ten Thousand Villages, 4803 Burnet Rd., 512/440-0440. Free.

NIGHTTIME AUSTIN FLEA AT CRAFT PRIDE

A new flea at Craft Pride featuring all local handmade items and vintage wares from some of Austin's coolest vendors. **Thu., Dec. 14, 6-10pm.** Craft Pride, 61 Rainey, 512/428-5571. Free.

PROMISELAND CHRISTMAS BAZAAR

Shopping, food, and fun prizes. **Sat., Dec. 9, 10am-4pm.** Promiseland Church, 1504 E. 51st, 512/458-6301. Free. www.promiselandchurch.net.

THE WANDERING VEGAN MARKET

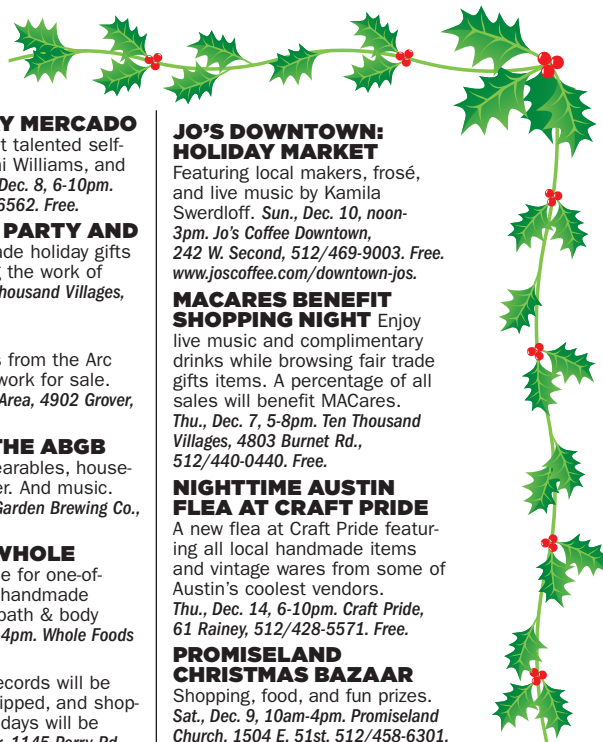
HOLIDAY GATHERING This holiday market is 100% vegan. Try the vegan brunch at Casa de Luz and then browse the local vegan vendors. **Sat., Dec. 9, 11am-3pm.** Integrity Academy at Casa De Luz, Center for Integral Studies, 1701 Toomey. Free.

VSA TEXAS HOLIDAY ART AND GIFT SHOW

Cards, jewelry, prints, ornaments, fine art, knitted items, CDs, glass, and more all from Texas artists. Artists get 70% of sales and VSA Texas gets 30%. **Mon.-Sat., 10am-4pm, through Dec. 23.** AGE Building, Room 101, 3707 Home. Free. www.vsatx.org.

VSA TEXAS: HOLIDAY ART SHOW Cards, jewelry, prints, ornaments, glass, and more: Unique gifts and artwork from Texas artists with disabilities. **Through Dec. 23.** AGE Building, 3710 Cedar, Rm 101. www.vsatx.org.

WEWORK HOLIDAY POP-UP SHOP WeWork Domain will transform into a magical, winter wonderland where Austinites can sip and shop for the holiday season. **Thu., Dec. 7, 3-8pm.** WeWork Austin, 600 Congress.



Holiday Magic!

FAMILY FUN FOR THE HOLIDAYS

Frontier Texas Christmas

STAGE SHOWS, MUSIC, HAYRIDES, HORSE-DRAWN WAGON RIDES, SPECIAL ACTIVITIES FOR CHILDREN. DIFFERENT ACTIVITIES, PROGRAMS EACH WEEKEND.



DETAILS AVAILABLE AT PIONEERFARMS.ORG

A Prairie Christmas Carol

FRIDAY-SATURDAY, DEC. 8-9

INTERACTIVE THEATER PRESENTATION OF CHARLES DICKENS' CLASSIC HOLIDAY TALE, WITH A TEXAS TWANG

Last Weekend!



DETAILS, TIX ON SALE NOW AT PIONEERFARMS.ORG

Bah Humbug

SUNDAY, DEC. 10 AT 2PM

ONE-MAN STAGE SHOW STARRING AWARD-WINNING ACTOR DAMIEN GILLEN. HILARIOUS HOLIDAY FUN, JUST LIKE 1800s TRAVELING SHOWS.



Santa Goes On Strike

SATURDAY, DEC. 16 AT 10:30AM

HILARIOUS SHOW BY THE HILL COUNTRY PLAYERS



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PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

DAY TRIPS BY GERALD E. MCLEOD

Texas gifts worth a day trip are double the fun.

- Take a drive to one of **Messina Hof Winery's** three locations for a bottle of Resilience wine. Proceeds from the dry red blend go entirely to Hurricane Harvey relief. Hurry, because only 600 cases of the special release are available.
- Not far from the winery's Hill Country location on Highway 290 is the **Chocolates El Rey** tasting room. The Venezuelan-sourced cocoa supplier offers a try-it-before-you-buy-it deal on dark, milk, or white chocolate. Your sweetie will love to find the sampler wheel of chocolates under the tree.
- Fruitcakes are a holiday (and comedy) tradition this time of year. Don't laugh until you've tried the donut-shaped cakes in the famous red tin from one of **Collin Street Bakery's** three locations. Or head to East Texas to pick up a special fruitcake from **Eilenberger's Bakery** in Palestine. Both bakeries will ship the cakes for you as well.
- Fruitcakes are OK, but some people would rather have a fruit pie from **Royers Pie Haven** in Round Top as a present. Or for that last-minute gift run into one of the three 24-hour House of Pies locations in Houston.
- All the holiday food might leave your loved one feeling a little stuffed, so a \$70 gift card for a **Texas State Parks Pass** would help them keep their New Year's resolutions to live more on the wild side.
- If you're really cheap or want to send your brother-in-law a message, get them a free **Texas State Travel Guide**, calendar, and highway map from *Texas Highways* magazine. You can get the combo at any of the 12 Travel Information Centers or order online for free delivery. www.traveltexas.com.



GERALD E. MCLEOD

1,376th in a series.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

GET2PRACTICE HOLIDAY TOY DRIVE

Bring an unwrapped toy for a child 0-17 years old. The gifts will be delivered to the Austin's Women & Children's Shelter. *Mon.-Fri., 9am-5pm. Hunters Chase Apartments, 12343 Hunters Chase.*

TOYS FOR TOTS HOLIDAY TOY DRIVE

Drop off new, unwrapped gifts for children ages 0-12 at any First Choice ER facility and feel a little better about yourself while helping others. *Through Sunday, Dec. 10. www.fcfer.com.*

A NATIVE BAR KICK Locals and travelers can explore Eastside bars and get to know each other starting at the Native Thursdays at 6:30pm. *Thursdays through Dec. 28, 6:30pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free.*

WEEKENDS WITH SANTA Santa will be making a stop next to Amy's Ice Creams at the Arboretum to take note of all the good boys and girls' Christmas lists and pose for that special holiday pic. *Saturdays and Sundays through Dec. 23, 1-5pm. The Arboretum, 9442 Capital of TX Hwy. N. Free. www.thearboretum.com.*

WINTER WONDERLAND A new Austin holiday tradition. Millions of lights will illuminate the Circuit of the Americas track with a little bit of something for everyone: a skating rink, petting zoo, human snow globe, movies on the lawn, a tunnel of lights in addition to the Circuit of Lights track walk, a vendor village, and more. *Dec. 8-30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$16 (children 5 and under free). www.circuitoftheamericas.com/winter-wonderland.*

THINKERY21: JINGLEBOOZE Come in from the cold (Texas cold, that is), enjoy a seasonal adult beverage, sport your ugliest holiday sweater, and celebrate the jolliest Thinkery21 of them all. *Thu., Dec. 7, 7-10pm. Thinkery, 1830 Simond, 512/469-6201. \$22-25. www.thinkeryaustin.org/thinkery21.*

SAVE OUR SPRINGS ALLIANCE HOLIDAY PARTY Celebrating 25 years of citizen action with local foods, friends, Bill Oliver's Otter Space Band, and their signature silent auction (perfect for holiday shopping). *Fri., Dec. 8, 6pm. The American Legion - Charles Johnson House, 404 Atlanta, 512/627-9489. \$15 suggested donation. www.sosalliance.org.*

VJ BATTLE: AUDIOPIXELCOLLIDER The College of Fine Arts' first VJ battle, a live performance by visual artists and lighting designers showcasing their VJ'ing skills to original, student-produced music in a unique and immersive experience. *Fri., Dec. 8, 7pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. Free. www.theatre dance.utexas.edu/event/vj-battle-audiopixelcollider.*

12 DAYS OF BLISSMAS Features a dozen events, promotions, and giveaways centered around relaxing rituals, spa-inspired gifts, and calming crafts. See website for schedule. *Dec. 8-19. Four Seasons Hotel Austin. Price varies. www.fourseasons.com/austin/spa/12-days-of-blissmas.*

ART FOR THE PEOPLE BIRTHDAY BASH AfTP celebrate their third birthday with live music from folk duo Erin & Evan, Friday at 7pm, and an art talk and demo Saturday at noon. *Fri.-Sat., Dec. 8-9. Art for the People, 1711 S. First. www.artforthepeoplegallery.com.*

BLACK FRET BALL Find out which local musicians will receive the coveted Black Fret grants with \$500K being awarded to date. Nominees include Akina Adderley, Black Pistol Fire, Croy & the Boys, Los Coast, Whiskey Shivers, and many more. Expect performances from many of the nominees. Open to members only, so hop on that website and become one! *Sat., Dec. 9, 6pm. Paramount Theatre, 713 Congress, 206/818-5247. www.blackfret.org.*

ROCKING IN A WINTER WATERLAND: WELL AWARE HOLIDAY PARTY Tameca Jones supplies the jams, Cazamance brings the African food, and the inaugural Well Aware Global Impact Awards will be announced. *Sat., Dec. 9, 6-10pm. The Impact Hub South, 411 Monroe. \$75, \$150 VIP. www.wellawareworld.org.*

FRONTIER CHRISTMAS Wagon rides or hayrides, holiday crafts, and a chance to play the 12 Rooms of Christmas Game. Plus: shopping! *Sat.-Sun., Dec. 9-10, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

SISTERS IN CRIME SEMINAR

Sisters in Crime will hold its elections followed by their holiday party with refreshments, finger foods, and a mystery radio play. *Sun., Dec. 10, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.sinc-heartoftexas.com.*

STORY MIXER: GOOD GRIEF!

The holidays can be a difficult time for many who have suffered loss in their lives. Join Story Bar for an evening of stories, music, and performance about finding good in the grief, joy in the world, and hope for the holidays. *Tue., Dec. 12, 6:30-9:30pm. Black Lagoon, 4301-A Guadalupe, 512/534-6719. \$15.*

SILVER BELL SOCIAL A jazzy celebration gift to Austin's senior citizens. *Thu., Dec. 14, 3-6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free.*

2ND STREET SOCIAL Knock out some holiday shopping including special promotions while taking in the storefront windows/festive holiday art installations, enjoy some beverages and snacks, or maybe the special prix fixe dinner at La Condesa. *Thu., Dec. 14, 5-8pm. 214 Guadalupe. Free. www.2ndstreetdistrict.com.*

SCIENCE UNDER THE STARS IB graduate student Andrius Dagilis will discuss hybrids: the blending of two species with food, kids' activities, and more. *Thu., Dec. 14, 6-8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

SOUTHWEST KEY POSADA Brings the holiday fun with performances, piñatas, tamales, arts & crafts, and a chance to get your pic taken with Santa Claus. *Thu., Dec. 14, 6-8pm. Southwest Key Programs, 6002 Jain, 512/583-2568. Free.*

SPORTS

THE MAIN EVENT

HOUSTON SABERCATS VS. AUSTIN BLACKS

Major League Rugby's Houston SaberCats visit Burr Field to play the Austin Blacks. Food and drink available for purchase. *Sat., Dec. 9, 2pm. Burr Rugby Field, 6013 Loyola. \$5. www.austintrugby.com.*

THE HOME TEAMS

AUSTIN SPURS There will be a holiday karaoke competition during halftime at the Sunday game with the winner receiving free San Antonio Spurs tickets. Vs. Santa Cruz: *Thu., Dec. 7, 8:30pm; Sun., Dec. 10, 2pm..*

H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-45. www.austin.dleague.nba.com.

TEXAS STARS Vs. Bakersfield: *Fri., Dec. 8, 7:30pm. Vs. Ontario: Sat., Dec. 9, 7pm; Wed., Dec. 13, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-58. www.texasstarshockey.com.*

CONCORDIA BASKETBALL Vs. Centenary College. *Sat., Dec. 9, 2pm. Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu.*

ST. EDWARD'S MEN'S BASKETBALL Vs. Central Baptist College: *Sat., Dec. 9, 3pm; vs. Rice (exhibition): Thu., Dec. 14, 11:30am. Recreation and Convocation Center, 3001 S. Congress. \$5. athletics.stedwards.edu.*

UT MEN'S BASKETBALL Vs. Michigan: *Tue., Dec. 12, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$15-70. www.texassports.com.*

UT WOMEN'S BASKETBALL Vs. Northwestern State: *Wed., Dec. 13, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-14. www.texassports.com.*

RUNS, WALKS, & RIDES

XTREME XPERIENCE AT DRIVEWAY

AUSTIN Drive exotic cars at a state-of-the-art motoring facility that brings a European style and flair to Central Texas. The Grand Prix course has elevation changes, signature corners, extensive training facilities, and an F1-caliber track. *Fri.-Sat., Dec. 8-9, 9am-4pm. Driveway Austin, 8400 Delwau, 866/273-7727. Starts at \$279. www.thextremexperience.com.*

AUSTIN JINGLE BELL 5K Family-oriented run/walk benefiting Mothers Against Drunk Driving. *Sun., Dec. 10, 7:45am-noon. The Domain, 11410 Century Oaks Ter., 512/445-4976. \$35. www.austinjinglebell.com.*

TRAIL OF LIGHTS You'll come for the amazing light displays (2 million lights along the 2.1-mile stroll through Zilker Park), but stay for the food trucks, live entertainment, and interactive activities. A tradition since 1965. *Sat., Dec. 9-Sat., Dec. 23. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.austrailoflights.org.*



KIDS

STARRY NIGHTS Families can learn all about astronomy together. Star-related activities for the kids included. *First Thursday of every month, 5:30pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org/our-programs/starry-nights.*

VISIT WITH SANTA Bring the kids and the pets and get up close with the big guy. Activities are planned for the kids and wine for the moms will be served outside on the terrace while waiting your turn. *Thu.-Sun., through Dec. 24, 12-8pm. Anderson Terrace Event Venue, 11505 Anderson Mill Rd. Free or purchase photo package. www.andersonterrace.com.*

SANTA CLAUS IS COMING TO FROST

Santa will be at three different Frost financial institutions this morning. First explain to the kids how St. Nick can trilocate and then head down for some quality time with Mr. Claus and nosh on some cookies. *Sat., Dec. 9, 9am-noon. Lake Travis Financial Center, 12532 FM 2244; 26 Doors Financial Center, 1206 W. 38th; Tech Ridge Financial Center, 605 W. Canyon Ridge Dr. Free.*

STEVE FOR THE HOLIDAYS Audience members help guide this holiday journey starring Steve the poodle. Who knows where the antics will end? *Saturdays, Dec. 9-30, 10-11am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. www.moveyourtale.com.*

HOLIDAY FAMILY DAY Take a self-guided road trip through the Blanton's latest exhibition making pit stops at the artmaking atrium and WorkLAB Studio for treats and souvenir making. Regular museum admission is required. *Sat., Dec. 9, noon-2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482.*

GINGERBREAD WORKSHOPS Make an edible house as a family or pay a little extra to make sure everyone has a home to ingest later. Explore the museum as your creation dries and finish with a photo of you and your dessert abode. *Dec. 9-10 & 16-24, 10:30am. Thinkery, 1830 Simond, 512/469-6200. \$25-42. www.thinkeryaustin.org/gingerbread.*

AUSTIN PUBLIC LIBRARY EVENTS There are myriad things going on at your local library every day. Go online for a schedule of their storytimes,

puppet shows, book groups, instructional classes, meetings, and more. Not to mention they have a ton of great books. library.austintexas.gov.

LITTLE TEXANS: TAKE FLIGHT Hands-on learning is the name of the game as kids explore an AT-6 Texan airplane. Recommended for kids between the ages of 2 and 5 years old. Regular museum admission applies. *Thu., Dec. 14, 10am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

OUT OF TOWN

ART SQUARED On the second Saturday of each month local artisans gather around the county courthouse with musician friends to show and sell their art. *Sat., Dec. 9. San Marcos. Free. www.artsquaredsmtx.org.*

CHRISTMAS MARKET & LIGHTED

PARADE Do a little shopping around the old courthouse and then stay for the parade of lighted vehicles. *Sat., Dec. 9. Blanco. www.blancochamber.com.*

CHRISTMAS AT OLD FORT CROGHAN

Take a peek back in time to the 1800s and see the way the early settlers celebrated the holidays with hot cider, music, and cookies. *Sat., Dec. 9. Burnet. www.fortcroghan.org.*

CHRISTMAS OPEN HOUSE The T.C. Lindsey & Co. General Store celebrates its 170th birthday with a special greeting to everyone who wants to do some nostalgic shopping while browsing through the museum store that Lady Bird Johnson visited as a young girl. *Sat., Dec. 9, 11am-2pm. Jonesville (17 miles east of Marshall). Free.*

CHRISTMAS ON THE SQUARE The town is lit for the season along with parades, vendors, music, and the red and green chili cook-off. *Sat., Dec. 9, 1-6pm. Caldwell. Free. www.caldwelltx.gov.*

PUBLIC VIEWING OF THE NIGHT SKY Tour the night sky through a research-quality telescope with students, faculty, and local astronomers as your guides. *Sat., Dec. 9, 8-10:30pm. Fountainwood Observatory, Georgetown. Free. www.southwestern.edu/offices/observatory.*

SOCCER WATCH BY NICK BARBARO

Most of my soccer attention this week has been on the rapidly evolving **Columbus Crew soccer stadium** situation. See "A Tale of Two Stadiums," p.22, for an update.

Meanwhile, **Toronto FC** will host **Seattle Sounders** in the **MLS Cup** final this Saturday, Dec. 9, at 3pm CT on ESPN, in a rematch of last year's Major League Soccer title game. Toronto's been the best team all year long, running up the best regular-season record in MLS history behind strike duo **Jozy Altidore** and **Sebastian Giovinco**, but Seattle's the team looking to repeat, behind **Clint Dempsey** and a solid defense.

The **European Champions League** group stage ended this week, with all five English teams advancing to the final 16, along with three from Spain... **Europa League** group play winds up today, Thu., Dec. 7, with several games at both noon and 2pm on Fox Sports... The **World Cup draw** was held last Friday, producing no real "Group of Death," but one of the weakest groups in memory: host Russia, Uruguay, Egypt, and Saudi Arabia. See the full groupings with this column online.

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FOOD

Restaurant Review: Phoebe's Diner

NEW DAYTIME DINING HOT SPOT HITS THE '04

Diners house the history of America, for better or worse. The quintessential stories of first-date coffee & pie and Sunday brunch mimosas don't overshadow the memories of segregated counter service and single moms working graveyard shifts. The bitterness cuts the sweet, but the slow simmer of the casual breakfast restaurant is an important part of our melting pot.

A few doors down from neighborhood favorite Winebelly is a new daytime dining spot in the '04. Along with the Winebelly team, chef Camden Stuerzenberger (Fork & Vine, Bess Bistro, South Congress Cafe) opened Phoebe's Diner (named for his first child) this summer. Their aim is to serve classic American diner food, or as they put it, "greasy spoon favorites with a touch of smoke."

In the era of the internet, the accuracy of online menus is essential. Either have one and update it to reflect big changes, or don't have one at all. Phoebe's menu features breakfast, brunch, and lunch, and predominantly offers what you'd imagine diner food to be, only revved up and modernized. They also list creative daily specials on a chalkboard behind the long bar accompanied by 10 or so stools.

(Reportedly, they have plans to build a patio in the back, which, I believe, will be a winning decision.)

The menu is laden with heavy, big-portioned dishes, so when I perused it on their website, I set my sights on the Choppin' Block salad. Upon being seated, I saw that, actually, only a side salad is available. Where in the world did the promising "Lite" section go? The house salad was fresh and just fine, save for one oddball add-in: smoked beets. The diced magenta pieces had almost all of the root veggie's raw crunch, but with a smoke bomb tucked inside. As I convinced each companion to eat one of the pretty little cubes, the same question arose on repeat: Why?

That said, all but one of the other dishes eaten on that visit were varying degrees of delicious. Cornmeal-battered and lightly fried, the fried green tomatoes (\$8) were a big hit, and the accompanying house-made pimento cheese (served drizzled with Cholula-esque hot sauce in this appetizer) justifies a drive from north of the river. Another home run is the Cheeky Monkey (\$8). Described as a six-minute egg wrapped in sausage, potatoes, and smoked cheddar, battered and



PHOTOS BY JOHN ANDERSON

deep-fried to a golden brown, and placed atop a pool of zesty sage sausage gravy, it turned out to be more of a seven-minute egg (with less yolky ooze than anticipated), though still devourable.

Mimosas are the official drink of brunch, and Phoebe's offers a good ratio of juice to bubbles at a pretty fair market value, and the honey tangerine and strawberry lemon fresh fruit add-ins were a real treat. It's worth noting that our server, along with all the staff we encountered, was helpful without being obtrusive. Creating a relaxed, casual vibe seems to be a focus: The collective voice never broke a tolerable sound barrier, the decor is pleasant but not flashy, the furniture is comfy, and surprisingly, despite "smoke" being all over the menu, the restaurant's scent does not permeate your hair or clothes or brain. Phoebe's Diner is a nice place to be.

Fair reviews means sometimes delivering bad news, so let's get through this somber portion quickly: The chorizo sope (\$9) is terminal, and it needs to be put down. It's the humane thing to do. Billed as "crispy masa cake, chorizo, egg, guacamole, pickled chiles," I was excited for some sort of twist on the Mexican classic. What I received made me sad. It appeared to be an attempt at a deconstructed sope, where, instead of the cake, there were two small balls of fried masa, but inside the consistency was like Elmer's glue. The rest of the bowl reminded me of a big party gone wrong. It was loud and busy and full of all kinds of ingredients, but absolutely none of them talked to each other. A hunk of sweet potato sat awkwardly on one side, the chorizo (usually a bold personality) was drowning in mystery juice at the bottom, and the poor egg yolks were busted before they arrived. I could go on, but the point is, it's time to say goodbye to this chorizo sope.

Moving on, the Mr. Crunch sandwich (\$12) could easily be split with a buddy. Served open-faced with a side of standard-issue

tater tots (if it ain't broke ...), thick sour-dough is layered with deli mustard, smoked brisket, and covered in melted Swiss cheese. While the menu claims that tasty gravy is in there somewhere, too, neither I nor my companion who bore the brunt of that beast-mode dish can definitively recall it being there. Shrimp & grits is a brunch mainstay, and this diner's version (\$13) has some fun twists with creamy goat cheese grits and mildly spicy Hatch chile hollandaise. (Throw a few more shrimp in there, though, y'all.) Chef Stuerzenberger has a penchant for serving hearty, carnivorous dishes, and the thick-cut, pan-seared ham on the Phoebe's Benedict (\$10) stays true. My only notes about the blue-collar break-

fast platter of champions – Badass Bacon & Eggs (\$11) – are that an option for toast would be cool, and "Wow!" regarding, again, the thickness of that bacon slab. Since the style of side

potatoes can be a point of contention, rest assured their hash brown casserole side is tasty, with a good mix of real shredded potatoes and creamy goodness.

A restaurant that puts all their eggs in the 7am-3pm basket needs to have to-go orders down to an art form, and Phoebe's Diner does. Again with that menu tease, I wanted the macaroni & cheese, but it's also no longer on the menu. The diner burger – two thin flat-top patties with diced tomatoes, unpretentious American cheese, and spinach instead of lettuce – is solid. The special – bacon-wrapped meatloaf with mashed sweet potatoes and fried spinach – was big enough for two meals. The whole spread was flavorful, but (to the tune of the Eurythmics' hit), here come the beets again, this time snuck inside the meatloaf. Why?

While there are certainly some kinks to work out, I have no doubt that Phoebe's will find their menu footing and really embrace that good memory-making space.

– Jessi Cape



MEAL TIMES

Odd Duck's Trailer Throwback Party

Celebrate the restaurant's eighth year open, and fourth year in their brick-and-mortar space. Dishes from the trailer days will return only for this event, and include grits with meatballs, grilled broccoli, and chef Bryce Gilmore's famous pork belly sliders. A silent auction will benefit Zilker Elementary's school garden, and a portion of proceeds will benefit the Texas National Guard Family Support Foundation. *Mon., Dec. 11, 5-9pm. Odd Duck, 1201 S. Lamar, 512/433-6521. \$35 minimum donation.*



PILS! PILS! PILS! THE SOLID GOLD PARTY! This event will feature ABGB's three gold medal-winning pilsners: Rocket 100, Industry Pils, and Velvet Revolution. There'll be live music from Little Mikey & the Soda Jerks and Carson McHone, plus a Solid Gold taste challenge benefiting Ghisallo Cycling Initiative, a photo booth, and live screenprinting by Fine Southern Gentlemen. Also, cake. *Fri., Dec. 8, 5pm-12mid. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242.*

THE CRAFT SERIES AT 1886 WITH HI SIGN BREWING The Driskill's 1886 Cafe & Bakery will join forces with

Hi Sign Brewing for the winter installment of the craft series beer pairing dinner. It's four courses with four beers, and the first course includes waffled crab cakes, compressed fennel bulb, and citrus-coriander cream paired with Christie the American Blonde Ale. *Mon., Dec. 11, 6pm. 1886 Cafe & Bakery, 604 Brazos, 512/391-7073. \$40.*

CELEBRATION LIBATIONS COCKTAIL CLASS Jessica Sanders offers a class that covers setting up a festive home bar and balanced recipes using seasonal holiday flavors. Attendees will enjoy two cocktails, light snacks from Antonelli's Cheese Shop,

a recipe sheet and printed gift guide, and a holiday punch starter kit with a custom cordial. *Mon., Dec. 11, 7-9pm. Drink Well, 207 E. 53rd, 512/614-6683. \$55.*

HIP-HOP & WINE DANCE PARTY Aviary Wine & Kitchen's Krush Groove-inspired event, Krush Juice, features seven different wine tastings from the Vine Street Imports portfolio plus discount bottles for purchase. The space will be temporarily transformed into a dance space complete with a linoleum floor and classic hip-hop tunes. *Mon., Dec. 11, 9pm-12mid. Aviary Lounge, 2110-C S. Lamar, 512/916-4445. \$25.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

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Eat, Drink, Bee Merry

Local holiday gifts for even the darkest of souls

BY JESSI CAPE

'Tis the season for elves and glitter, lights and carols. For those of us surviving the inherent cheerfulness of the holidays on a touch-and-go basis, it's also a time for fake smiles and hidden hangovers. Even though Mariah Carey reminds us every season that she doesn't care about presents (lie), we all know that waiting patiently underneath a poisonous clump of leaves is made more tolerable with a thoughtfully crafted hunk of chocolate or a bottle of barrel-aged whiskey. Whether you're shopping for extended family members, an important client, or that lover that left you hanging, we've got options from around town. Most importantly, giving good gifts is a great way to boost your own

mood. (If you don't believe me, feel free to send me a bottle of liquor as a test.)

There's just no need to shop big-box corporate websites that will pile random crap into a wicker holster only to charge you a month's rent for a cornucopia that screams, "I really don't care enough to spend all this cash on something you'll actually like." Instead, many of the local boutiques and shops around town offer fantastic options.

Antonelli's Cheese Shop, for example, has more than 16 different gift boxes available, ranging in price from \$35-175. Because the gift of cheese is almost synonymous with the gift of life. www.antonellischeese.com



Eat (Sugar)

A freshly baked sugar cookie embodies the beauty of simplicity, which is ironic given their frequently realized destiny to become canvases for Jackson Pollock-esque gobs of icing and sprinkles. Still, decorating cookies is a great way to summon the lightness of the holiday spirit, even in a world of dark, twisted realities. **La Patisserie** has created a delightful way to pass along childlike joy to the curmudgeons in your life: sugar cookie decorating kits. Sure, you could bake your own cookies, but let's be honest, they're probably not tastier than this French-inspired boutique bakery version, and you're way behind on basically everything. The \$25 kits include everything you need (except the wine) and will be available until Dec. 25 at both La Patisserie locations. Oh, and if you're shopping for the client or neighbor you most certainly would not want to spend extra time with, they've always got gift boxes of colorful macarons. www.lpaustin.com



It's a toss-up between George Bailey and Ebenezer Scrooge for leader of the band of cold, cold hearts, but the Dickensian miser sports a more distinct outfit (top hat, hello), which makes him the clear winner for a chocolate mold. Chocolate pioneer **Rex Morgan of Morgen Chocolate** designed the Scrooge mold, and because he is the father of Chocolaterie Tessa's owner, Tessa Halstead, they get the exclusive rights. Available in dark chocolate, milk chocolate, and white chocolate, the 6.5-oz. delicious figurine retails for \$18 and makes a bold proclamation sitting atop a desk or mantel. Own your bah humbug tendencies with pride, and then take sick joy in biting off the Scrooge head first. Chocolaterie Tessa also has two kinds of gift packages available for the holidays for the people more inclined to enjoy chocolate balls. www.chocolaterietessa.com



Drink (Local Whiskey)

If, like many of us, you hear "holiday spirit" and immediately think whiskey, you're in luck. Central Texas is home to several great distilleries, and yeah, Jameson is just fine in a pinch, but these three whiskey champions make a strong case for sending boozy baskets of locally sourced self-medication to all the people on your list. Plus, you'll earn major brownie points as a healer of soul and body when you add in the rest of the ingredients to make a therapeutic hot toddy (lemon, honey, and the simple refreshment of whichever water source you choose to include).

From grain to glass, everything is processed in house at **Still Austin Whiskey Co.** They've got three gift baskets this season: Craft Whiskey Lovers gift box (\$80) which includes a leather flask, the Austin Bloody Mary gift box (\$45) that boasts Bloody

Revolution mix (which I believe is the best Bloody Mary mix around), and the Austin Whiskey Picnic gift box (\$28) complete with tasting glasses that should definitely be utilized on a blanket. (Note: They've got uniquely Austin food truck Puli-Ra on-site in case shopping increases your potential for hanger.) www.stillaustin.com

Treaty Oak's Red-Handed Bourbon Whiskey might be a great gift for that certain someone in your life who was born in Connecticut but got here as fast as she could. It just feels Texan. They've got a Justice League-type lineup of other spirits as well, and the recently opened Ghost Hill restaurant would make a lovely day trip destination. www.treatyoakdistilling.com

"Superior pizza served with PANACHE"
Wes Marshall, Austin Chronicle May 2013

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Nine Banded Whiskey, named for the misunderstood rat-in-armor (the armadillo), is easy to sip. Casual, with a smooth finish, it's also great for cocktails. In case you're looking for a way to return to responsible drinking (as in, not just chugging from the bottle), the recipe below is delicious. (No worries at all if your cabinet is completely out of spices. It's whiskey; it can handle it.) www.9bandedwhiskey.com

APPLE BANDED CIDER

2 oz. Nine Banded Whiskey
3 oz. apple juice
1.5 tsp. Round Rock Honey
1 tsp. freshly crushed cinnamon, nutmeg, and anise

Bee Merry (Or Try, Anyway)

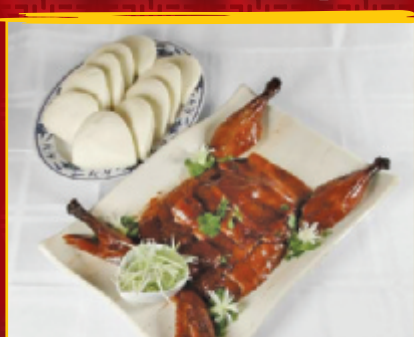
At the risk of being identified as a fangirl (I am), this might be my favorite Austin discovery of the year. **Bee Delightful** specializes in CBD-infused honey, which means it incorporates two



things very close to my heart: naturally occurring anti-anxiety substances and honey. Canna Bees Rescue Blend is raw wildflower honey blended with honey from Bee Delightful's rescued bees, and then infused with an isolate form of CBD (cannabidiol). (Their mission is to rescue 1 million bees in this first year of operation.) Available in two strengths – 250 mg and 500 mg – you can hardly detect the flavor of the CBD, but the honey itself is delicious. Canna Bee honey won't get you "high," but there is significant evidence to suggest CBD provides relief from anxiety and depression, along with having anti-inflammatory and pain-relieving properties. Add it to your morning tea or just do what the rest of us do: Throw caution to the wind and eat a spoonful straight out of the jar. www.beedelightful.com

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SCREENS



Holiday Gift Guide

Pop-culture presents for the gamer, the film fan,
and the, um, collector in your life

GAMING



SHROUD OF THE AVATAR: FORSAKEN VIRTUES

\$40, www.shroudoftheavatar.com

Lord British is back! Austin's own online gaming pioneer Richard Garriott did not invent MMORPGs, but he coined the term and revolutionized the genre time and again with the *Ultima* series. Now he's broken the open-world concept wide apart with the first installment in his new fantasy franchise, and his latest realm is only getting bigger and more beautiful.

— Richard Whittaker

FANTASTIC ARCADE GAME BUNDLE

\$15, juegosrancheros.itch.io/fantastic-arcade-2017

It's hard to buy local when it comes to video games. You can do the legwork and find developers who call the ATX home, somehow wrap the electronic product for gifting, and cross your fingers in the hopes the intended recipient enjoys your choice. Or you can get six games courtesy of Austin's purveyors of interactive weirdness, Juegos Rancheros. Illusive and absurdist games like the feline-centric *Banana Chalice* and health care salvo *The Stakes Are Too High* for the art-minded and more twitch testing arcade experiences *Rotor* and *Forget-Me-Not* that have deployability in spades. Even on the off chance your present isn't appreciated, at least you'll know you supported a local nonprofit.

— James Renovitch

PREY

\$59.99, prey.bethesda.net

When Austin's own Arkane Studios put out this horror/sci-fi shooter back in May, it got lost in the cavalcade of high-profile game releases at the time, but it's worth giving this gem a second look. *Prey*'s character progression and weapon systems are inventive and flexible, and the decrepit space station environment is crafted in a way that the player can't help but explore every dark corner with a delicious mix of paranoia and dread.

— Tucker Whatley

RPG MENU DOORMAT

\$21.99, www.etsy.com/listing/225939534/retro-rpg-menu

Did you know that life isn't linear like your favorite video game? There are many (well, usually four) options, so remind your houseguests with this tribute to the early days of role-playing games: you know, the 8- and 16-bit heyday of your beloved childhood when life options boiled down to a strict set of choices.

— Nguyen Le

LEGENDS OF LOCALIZATION BOOKS

\$9-40, www.fangamer.com/collections/legends-of-localization

If you ever wondered how sentences like "All your base are belong to us" or "Years ago ... I was Chinese" end up in your video games, the specialists at *Legends of Localization* have the answers. From deep translation dives into *Legend of Zelda* and *Earthbound* to lighter fare with titles such as *This Be Book Bad Translation*, *Video Games!* You might even learn some Japanese in the process, but you'll end up speaking like a video game villain.

— J.R.

FILM FAN

AUSTIN FILM TOURS

\$35-60, www.austinfilmtours.com

Alright, alright, alright. Who wants to see the iconic shooting locations for *Dazed and Confused* or *Office Space*, all from the comfort of a chauffeur-driven tour bus, with the voice of Sean Young retelling the tales of these pivotal Austin films? Or for the truly bold, try seven hours with the Sawyer family, as *The Texas Chain Saw Massacre* tour covers locations from the entire series, from the gas station in Tobe Hooper's classic to the Hewitt house from 2006's *Texas Chainsaw Massacre: The Beginning*. While taking a hiatus for the holidays, these guys will be coming back strong in January with a *Friday Night Lights* tour.

— R.W.

HORROR HOLIDAY SWEATERS

Prices vary, www.ihorror.com/horror-holiday-sweaters

'Tis the season for horrific holiday sweaters even here in snowless Austin. We're not talking about Uncle Ted's red, white, and blue MAGA monstrosity with the Demander-in-Chief's Orangina image embroidered on the back, either. Film fans with a twisted nerve and an uncontrollable urge to freak out the rest of the family can hit up this collection of

festively horror-themed jumpers. Why not celebrate Christmas Eve by watching *Christmas Evil* while sporting a nifty "Gimme some sugar, baby" *Evil Dead* pullover, complete with a tastefully blood-drenched chain saw emblazoned on the front. "Saw is family," after all. Designs range from *Sleepaway Camp* to *Alien* and more, and nothing says "I am a sadistic person who enjoys eating small children" like a crimson Krampus turtleneck.

— Marc Savlov

SUPPORT YOUR LOCAL FILMMAKERS

2017 was a bumper year for movies by Austin-based directors arriving on DVD and Blu-ray. Honorary Austinite Terrence Malick headlined SXSW with star-studded music drama *Song to Song* (Broad Green Pictures, \$15.99), but if you're feeling a little bit country, try *Honky Tonk Heaven: The Legend of the Broken Spoke* (\$20, www.brokenspokefilm.com). Prison drama *Shot Caller* (Lionsgate, \$21.99) should scare you away from Santa's naughty list. For more uncanny frights, there's PTSD shocker *Camera Obscura* (Chiller Films \$17.99), sleep terror *Dead Awake* (Film Rise, \$19.99), and Latino eco-thriller *Harbinger* (Tomcat, \$8.99). Meanwhile, the first film from the king of Texas horror finally comes

home with the long-awaited release of Tobe Hooper's time-capsule debut *Eggshells* (UT Press, \$19.99). Can't pick one title? Maybe join the Austin Film Society (www.austinfilm.org): Starting at \$30 a year, you can show your love for moviemakers in the ATX.

— R.W.

AGFA BLU-RAY RELEASES

Prices vary, www.americangenrefilm.com

Austin-based AGFA has worked tirelessly since 2009 to save 35mm exploitation film prints from meeting their demise in landfills or at the bottom of the ocean. With their new 4K film scanner, AGFA can now distribute their rarest, most endangered, and weirdest material via Blu-ray in perfect quality, so you can blow the mind of the cinephile in your life with oddities like *The Violent Years*, *Effects*, and *The Zodiac Killer* (a film created specifically to catch the real serial killer!).

— T.W.

THE ART OF HORROR MOVIES: AN ILLUSTRATED HISTORY

\$40, www.stephenjoneseditor.com/book2017-artofmovies01.htm

Brighten up your otherwise dismal existence with a copy of Stephen Jones' *The Art of Horror Movies: An Illustrated History*. Complete with



a foreword by John Landis and contributions from horror aficionados Kim Newman, David J. Schow, and Ramsey Campbell, this sprightly yet eldritch tome features over 600 rare artworks from the Thirties through the Nineties, including work by Dave McKean, the recently departed Basil Gogos of *Famous Monsters* infamy, and movie poster icon Drew Struzan (*Star Wars*, *Blade Runner*). Proof at last that not all coffeetable books are overpriced collections of cute baby animal photos.

— M.S.

CONTINUED ON P.48

"ALTOGETHER WONDERFUL!"

A.O. SCOTT, *The New York Times*

"ONE OF THE FINEST MOVIES OF THE YEAR."

STEPHANIE ZACHAREK, *TIME*

"'THE SHAPE OF WATER' IS INFUSED WITH MOVIE LOVE."

PETER TRAVERS, *Rolling Stone*

"A FAIRY TALE THAT SUBMERGES YOU IN THE FANTASTICAL REALM OF THE DIRECTOR'S IMAGINATION."

JAKE COYLE, *AP* Associated Press

A GUILLERMO DEL TORO FILM

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RICHARD LAWSON, *Vanity Fair*

"A FANTASY OF CONSUMMATE GORGEOUSNESS. A STUNNER."

JOE MORGENSTERN, *THE WALL STREET JOURNAL*

"A POWERFUL VISION OF A CREATIVE MASTER FEELING TOTALLY, JOYOUSLY FREE."

BEN CROLL, *IndieWire*



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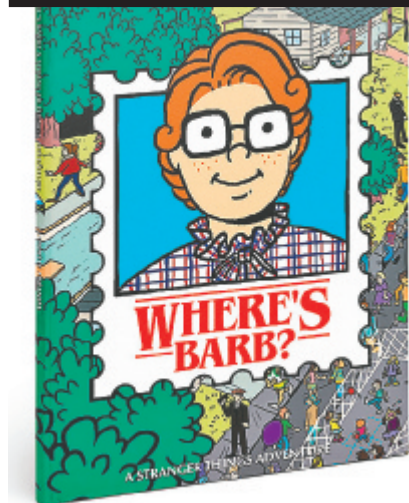
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WHERE'S BARB?

\$13.99, www.thinkgeek.com/product/jtov

Oh, poor Barbara Holland. Just because Nancy wanted to get drunk with Steve, she was left all alone at the party. But where did she go after that? Is she in the high school? Is she at Radio Shack? Maybe that nice repairman from Hawkins National Laboratory might be able to help find her! — R.W.

PRETTY LITTLE LIARS BOX SET

\$209.99, www.amazon.com/Pretty-Little-Liars-Complete-Set/dp/B01LTHO0NK

A teen thriller with more bite than expected, the *Pretty Little Liars* box set is the perfect gift for any murder mystery fan that enjoys quick wit and sometimes ridiculous plot twists. If you've already seen the series, chances are you still have questions about the Rosewood liars and their ever-changing rival "A." With 36 discs filled with bonus footage, behind-the-scenes featurettes, and cast interviews, you'll pick up on clues you missed the first time around, or at least nab some fashion tips. Who knew you could fit so much mayhem in such a small box? — Sarah K. Wolf

GAME OF MOANS DILDO SWORD

\$110, www.etsy.com/listing/294405367/game-of-moans-dildo-sword-long-shaft

You know what some haters say about *Game of Thrones*, right? They say "Fuck *Game of Thrones*!" Ha! The joke's on them, because winter is coming and now you really can fuck *Game of Thrones*, thanks to this "Game of Moans" dildo sword complete with a "long shaft" made of silicone and resin with a dashing wooden hilt capped by a silver direwolf pommel. The night is now dark and full of ... pleasure? Forget all that WWJD nonsense and ask yourself, "What would Cersei do?" Ice, fire, fun! — M.S.

FILM LISTINGS



Gill Power

Interspecies love triumphs in fabulist Guillermo del Toro's latest creation

BY MARC SAVLOV

Fear and loathing of The Other is always with us, but much more rare is empathy for *another*, and even less love for one another in these isolationist and distrustful times. Set in similarly fearful 1962, with a cold war that threatens grim death simmering in the background of everyday life, *The Shape of Water* is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. A romance of *fantastique* proportions, a cautionary tale that revels in throwing caution to the wind, and a de facto monster movie with loose but loving ties to director Jack Arnold's classic *Creature From the Black Lagoon* and Cocteau's *Beauty and the Beast*, del Toro's latest is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love.

Elisa (Hawkins, splendid), mute but with curious eyes and a generous heart, works as a cleaning woman in a mysterious military facility. The place is overseen by the hawkish General Hoyt (Searcy) and his head of security, Richard Strickland (Shannon), an all-American cold warrior with a home life straight out of *Leave It to Beaver*, if the Beav's pop had been a stern-eyed zealot with zero tolerance for human error. One night,

Elisa encounters the facility's newest acquisition, a scaly gill-man (Jones) captured in the Amazon, where "the natives worshiped him as a god." While the general and his underlings argue for vivisection (and possibly a weapon against the USSR), and scientist Dr. Hoffstetler (Stuhlbarg) appeals for keeping the amphibian alive for further study, Elisa tentatively bonds with this literal fish out of water. Assisted by her African-American co-worker/best friend Zelda (Spencer), she spirits the creature away from the G-men and into the bathtub at her apartment, where the

discern a thematic streak that runs throughout the director's filmography, increasingly humanist and humane the more it deals with nonhuman characters. (Fans, of course, will recognize a more sublime evolution of *Hellboy* character Abe Sapien.) What is increasingly, albeit guardedly, "normal" today brands all four protagonists here — a mute woman, a gay man, a black woman, and an intuitive ichthyoid — as culturally less than ideal, if not outright abhorrent in Cold War-era America.

The Shape of Water is also a stunningly beautiful film thanks to production designer Paul D. Austerberry and cinematographer Dan Laustsen, whose consummately immersive visuals are married to a sumptuous score by composer Alexandre Desplat.

Del Toro is and always has been a notably romantic fabulist, firmly on the side of the monsters, the unloved, the castaways, and those noble of heart no matter what form they assume. The piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters for the director, crossing as it does through the once-taboo meridian of interspecies ardor and ending its voyage at what appears to be only the beginning of a very fine romance.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN



THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

★★★★

bond between the two blossoms into something far richer. Elisa's homosexual neighbor Giles (Jenkins) also assists the ruse, until the inevitable discovery of the abduction occurs and all manner of chaos ensues.

No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paeon to what society would deem deviant or amoral. Audiences familiar with his previous work, however, will

NEW REVIEWS

★ BULLET HEAD

D: Paul Solet; with Adrien Brody, John Malkovich, Antonio Banderas, Rory Culkin, Alexandra Dinu, Ori Pfeffer. (R, 93 min.)

It was supposed to be a "soft in, soft out" job for *Bullet Head's* thief, safecracker, and junkie. But when their getaway driver is shot dead during the escape, the three criminals take refuge in an abandoned warehouse where they must wait until sundown for the possibility of rescue. They carry no guns and their loot is merely a low-stakes satchel of drugs. They never really refer to one another by name, although the press notes identify the thief as Stacy (Brody), the safecracker as Walker (Malkovich) and the junkie as Gage (Culkin), although the older men refer to him as "Kid." Holed up like reservoir dogs in this essentially one-location film, this plot is the first hint of writer/director Paul Solet's Tarantino-esque inspiration. The other is his film's wonderful monologues, which must have lured these sterling actors to the project like catnip. It's dogs, however, that are the animals on this movie's mind.

Bullet Head opens with some unclear sounds and images: chains, feet, iron bars, clanking, and other indistinguishable noises arising from a dank, dark interior. Slowly, you begin to see the confusing barrage as the POV of a dog – specifically, a fighting canine being led to an arena where dogs fight others to the death. Only later in the film, once the robbers are menaced by a killer pit bull running loose in the warehouse after killing his handler (Pfeffer), do we realize that the horrific opening images showed us that these dog-fights are happening at this same location. The robbers quickly discover there are worse threats than police capture as they run from place to place, taking cover in various corners of the cavernous warehouse to escape the dog's fangs or the murderous intentions of the kingpin of the dogfights (Banderas, gruff and truly frightening as the film's top dog). Solet (*Grace*) and his cinematographer Zoran Popovic make brilliant use of the build-

Wings of Desire

D: Wim Wenders; with Peter Falk, Bruno Ganz. (1987, PG-13, 127 min., subtitled) *Jewels in the Wasteland*. An angel wishes to become mortal when he falls in love with one. Highly recommended. @AFS Cinema, Wednesday, 7:30pm.



ing's space to create a milieu that seems, rather than claustrophobic, an infinite prison of terror. Each blind leap of faith lands them in another world of hurt or temporary solace, aided in large measure by the film's sound design by Ryan Nowak and the original music of Austin Wintory. And the moment when the thief played by *The Pianist* Oscar-winner Brody hides from the killer pit bull inside a baby grand piano is a scene of uncommon ingenuity and waggishness.

Amid scenes of blood, mayhem, and frantic chase are quieter scenes of conversation and flashbacks. Brody and Malkovich have a naturalistic rapport that's a pleasure to watch as the two elder and more experienced burglars, who are nevertheless unwise enough to get pulled into the Kid's penny-ante robbery. They opine on the differences between cat people and dog people and, surprise, everyone (including the Kid and Banderas' capo) has a personal dog story to tell, mostly in flashbacks that visually merge the present-day and past memories. It's an effective trope, even though it seems something of a stagy technique in the middle of a crime thriller. Yet it also makes *Bullet Head* come across as a hyper-male crime film with soul. (Even the fighting dogs sport names like De Niro, Eastwood, and Bronson.) Despite featuring emotionally static characters who undergo no personal development and having the structure of basic robbery-and-chase setup, *Bullet Head* is the kind of action film that throws mindlessness to the dogs.

★★★ – Marjorie Baumgarten
HIGHLAND

JUST GETTING STARTED

D: Ron Shelton; with Glenn Headly, Tommy Lee Jones, Morgan Freeman, Rene Russo. (PG-13, 91 min.)

Not reviewed at press time. A mob informant in the witness protection program (Freeman) contends with a malcontent new arrival (Jones) to his idyllic country-club lifestyle in this riff on the "old people make jokes about being old" genre. – Josh Kupecki
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, WESTGATE

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WONDER WHEEL

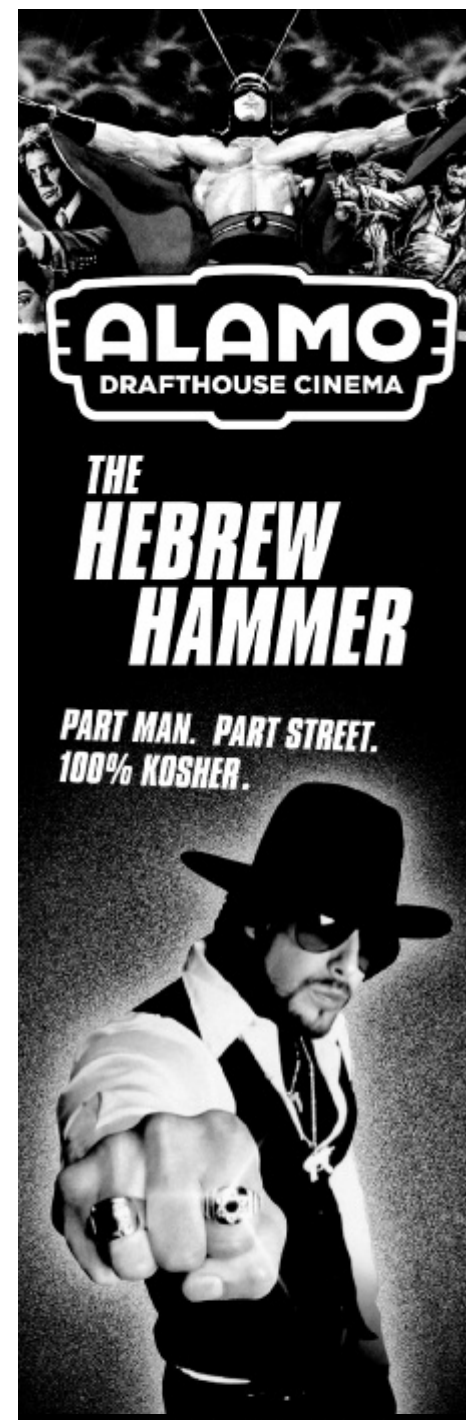
D: Woody Allen; with Kate Winslet, Jim Belushi, Justin Timberlake, Juno Temple, Jack Gore, David Krumholtz, Tony Sirico, Steve Schirripa, Max Casella. (PG-13, 101 min.)

Wonder Wheel, maybe Woody Allen's most glorious-looking film since *Manhattan*, is an idealized dream-memory of Coney Island's amusement park just after World War II. The movie is a visual feast, courtesy of Vittorio Storaro's saturated postcard-perfect cinematography and Santo Loquasto's impeccable period design. (The mysteriously fluctuating color schemes in some of the more intimate scenes, however, are distracting, like an early-model Zenith television without hue control, randomly rendering Kate Winslet's face orange all of a sudden.) But unlike *Manhattan*, this perfunctorily conceived film about an unhappy woman starved for romantic and personal fulfillment never lives up to its brilliant production values. Its storyline is a half-baked pulp novel: A fortyish former actress working as a clam house waitress (Winslet), who's married to a dunderheaded carousel operator (Belushi), aspires for happiness in an affair with a much younger graduate student working as a lifeguard on the beach (Timberlake), who in turn becomes attracted to her pretty stepdaughter (Temple) on the lam from a gangster husband. And, oh yes: The heroine (if you can call her that) also has a young son from an earlier marriage who's a pyromaniac. Thank God for the latter. The kid provides the only fire in a melodrama lacking any real heat.

As is the case with most of Allen's films in the last 25 years or so, the script plays like a first draft, with the characters spouting stilted dialogue you'd never use in conversation, much less ever say out loud. (It's weird, but you can hear Mia Farrow speaking some of the words.) When Timberlake's tanned (and unreliable) narrator, a wannabe Eugene O'Neill who calls himself a writer but apparently never writes, breaks through the fourth wall to address the film's thematic quandaries, you cringe. In JT's defense: No one could recite dialogue observing that the heart has its own hieroglyphics and not appear the fool. Even the Woodman couldn't sell that familiar-sounding line in real life.

As the discontented Ginny, Winslet emotes all over the place, going from sympathetic to lonely to deluded to angry to manipulative to loony, as if she were spinning on that titular Ferris wheel glowing just outside her home in the park. It's a lot to ask of an actress, though she does the best she can. The other actors don't fare as well because their characters make even less sense. Belushi's loutish husband is contradictorily loving and hateful (a Stanley Kowalski gone to seed), Timberlake's lover boy is a real phony, and Temple's ingénue in the story's acute love triangle has little to contribute. In the end, when a fluttery, whiskey-soaked Ginny (in full Blanche DuBois mode) barks, "Oh God, spare me the bad drama," you'll think: from her lips to Woody's ears.

★★ – Steve Davis
ARBOR, VIOLET CROWN



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A BAD MOMS CHRISTMAS

D: Jon Lucas, Scott Moore; with Kristen Bell, Mila Kunis, Kathryn Hahn, Susan Sarandon, Cheryl Hines, Christine Baranski, Peter Gallagher, Jay Hernandez, Justin Hartley. (R, 94 min.)

Less a sequel and more of a holiday special shitshow spectacular, *A Bad Moms Christmas* explores many of the same tropes as its predecessor. A week before Christmas, the three *Bad Moms'* bad moms drop in, each presenting a caricature as ridiculous as that of their three daughters. There's Amy's mom Ruth (Baranski), uptight and denigrating; Kiki's mom Sandy (Hines), creepy and overbearing; and Carla's mom Isis (Sarandon), the party mom, flaky and neglectful. For all its run-of-the-mill dick jokes and slapstick humor, the antics are fairly funny, in that you-know-what-you're-getting-yourself-into kind of way. And why mess with a good thing? *Bad Moms* was one of the most profitable films of 2016, and we definitely have not seen the last of this franchise. There's certainly something "fun" in the dysfunctional, but where both movies seem to veer off course is in their saccharine conclusions. (11/03/2017)

★★★ — *Danielle White*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE

★ BLADE OF THE IMMORTAL

D: Takashi Miike; with Takuya Kimura, Hana Sugisaki, Sôta Fukushi. (R, 140 min., subtitled)

For his 100th directorial credit (he's already wrapped two more since filming this), Takashi Miike returns to Edo-era Japan, albeit with more fantastical elements. The film follows immortal warrior Manji (actor, musician, and anime voiceover stalwart Takuya Kimura) helping a girl, Rin (Sugisaki), defeat a rogue sect of warriors determined to kill as many sword masters as possible – including her father. Kimura is the perfect Miike antihero; his take on Manji as a sardonic pin-cushion is coldly hilarious. The most significant shift in Tetsuya Oishi's script is an emphasis on why we kill more than immortality and death. There's plenty of carnage, too, from the opening monochrome massacre that provides Manji's motivation, through the closing battle of Manji vs. his nemesis Kagehisa Anotsu (Fukushi) and half the shogun's army. Miike even slips in a moment that will make fans of his transgressive masterpiece *Ichii the Killer* squeal with nauseated delight. (12/01/2017)

★★★★ — *Richard Whittaker*
ALAMO VILLAGE

★ BLADE RUNNER 2049

D: Denis Villeneuve; with Harrison Ford, Ryan Gosling, Ana de Armas, Robin Wright, Dave Bautista, Jared Leto, Mackenzie Davis. (R, 163 min.)

It's not often a studio rep reads a pointed, preshow directive from a filmmaker to the critics. I'll just skirt

Little Women

D: Gillian Armstrong; with Winona Ryder, Trini Alvarado, Kirsten Dunst, Claire Danes, Susan Sarandon, Samantha Mathis, Christian Bale. (1994, PG, 115 min.) **Afternoon Tea.** Louisa May Alcott's March sisters remain resonant in a new season. Special menu available. (*) @Alamo Lakeline, Saturday, 4pm.



WHAT'CHA WATCHIN'? SCREENGABS FROM THE CHRONICLE STAFF

The Thomas Crown Affair (Netflix):

Gotta love a good heist flick. I do, anyways. This one has been a favorite of mine since I was a kid. A bored billionaire playboy business mogul turned high-profile art thief plus Rene Russo, what else could one ask for in a caper movie? Thomas Crown sets out to return a stolen Monet and steal the heart of the insurance investigator trying to catch him. OK, I'll admit it, it's half heist, half love story, but that being said, I've probably seen this movie at least 25 times (the original 1968 version is pretty solid, too).

eXistenZ (Netflix): eXistenZ is a Nineties Canadian sci-fi thriller with a ridiculous spin on virtual reality gaming and its ethics. This one has it all: assassins, bio-weapons, and as many awkward moments as Thanksgiving dinner with your favorite drunk uncle. Two compatriots (Jude Law and Jennifer Jason Leigh) venture through the depths of a world made possible by the use of bio-ports and living VR consoles. The two must decipher what's real and what's not in their efforts to stop the introduction of *transCendenZ* and its creators.

Primitive Technology (YouTube): Ever wonder how to build a clay-tiled roof hut in the middle of an Australian rain forest? This guy did. He's documented building a few of them using nothing but his hands and the earth around him. Lots of great content to peruse on this channel, all of which focuses on primitive methods/techniques. Our host tackles everything from bow and arrows to clay natural draft furnaces using only primitive tools and methods. As a bonus, there is no spoken dialogue, so all the clips have an ASMR quality to them, which makes them great to fall asleep to.



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— *Front Desk Superstar Zach Pearce*

★ COCO

D: Lee Unkrich, Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boyar, Sofia Espinosa. (PG, 109 min.)

Coco, with its Mexican and indeed universal themes revolving around the importance of *la familia*, reverence for those who have shuffled their way off this mortal coil, and Mexic-culturally specific traditions and attitudes, is one of Pixar's best films in years. It's also vital, vibrant eye-candy of the first order, drenched in radiant oranges and violets, the perfect sort of palette for a young boy's sojourn into the Land of the Dead. Miguel Rivera's only wish in life is to play the guitar like his idol, the late Ernesto de la Cruz (Bratt). Unfortunately, Miguel's parents forbid their son's strummer dreams and instead insist he enter the family business. Still, there's a guitar competition coming up and Miguel "borrows" the sacred six-string from the famed Ernesto's reliquary and instantly finds himself transported to the hereafter. *Coco* is empowering entertainment for anyone who's ever had to go against the wishes of their family to achieve their most heartfelt

Found Footage 3D

D: Steven DeGennaro; with Carter Roy, Alena von Stroheim, Chris O'Brien. (2016, NR, 100 min.) Things get pretty meta when a film crew shooting a found-footage horror film start getting picked off. Preceded by a screening of the short "First Date." Also: free posters! @Galaxy Highland, Tuesday, 7pm.



dreams. Forgiveness and love are but two sides of the same peso. (11/21/2017)

★★★★ — *Marc Savlov*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

DADDY'S HOME 2

D: Sean Anders; with Will Ferrell, Mark Wahlberg, Linda Cardellini, Mel Gibson, John Lithgow, Alessandra Ambrosio, John Cena, Owen Vaccaro, Scarlett Estevez, Didi Costine. (PG-13, 110 min.)

There's almost something political about *Daddy's Home 2*. Dusty (Wahlberg) and Brad (Ferrell) have teamed up as "co-dads" in what could be viewed as a very progressive parenting situation. To alleviate stress on the children, they decide to have "together Christmas," which unexpectedly includes both dads' dads (played by Gibson and Lithgow – the casting is really on point). The bulk of the "comedy" hinges on how much bodily injury – as a result of decorating mishaps, snowball fights, and the like – Brad/Brad's dad (both grandfather characters are extensions of their sons) can withstand, and this gets old quickly. With all the violence in the world lately, it seems perverse to insert so much male aggression into what is supposed to be a fun holiday movie. (11/10/2017)

★ — *Danielle White*
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ THE DISASTER ARTIST

D: James Franco; with James Franco, Dave Franco, Alison Brie, Seth Rogen, Ari Graynor, Josh Hutcherson, Jacki Weaver, Zac Efron, Hannibal Buress, Sharon Stone, Megan Mullally, Melanie Griffith. (R, 103 min.)

The Room may be the most watchable unwatchable movie ever made; its Orson Welles is the enigmatic and mysteriously wealthy Tommy Wiseau who had zero clue about how to make a movie. Multihyphenate James Franco is far less clueless both behind and in front of the camera (playing Wiseau) in *The Disaster Artist*, a fanboy valentine that chronicles the making of Wiseau's train wreck achievement in relatively straightforward fashion. Much of the film is devoted to re-creating many of the more incoherent scenes in *The Room* in all their absurdist glory. The giggles-and-grins vibe of *The Disaster Artist* reinforces the perception that Franco is merely dabbling in movies as a lark. Don't get me wrong – this film is a pleasurable experience, but it's a frustrating one as well. There's a nagging feeling we should expect something more from this guy. (12/01/2017)

★★★★ — *Steve Davis*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, WESTGATE

★ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. (07/21/2017)

★★★★★ — *Marc Savlov*
ALAMO MUELLER, GATEWAY

JUSTICE LEAGUE

D: Zack Snyder; with Ben Affleck, Gal Gadot, Jason Momoa, Ezra Miller, Ray Fisher, Amy Adams, Jeremy Irons, Henry Cavill, Ciarán Hinds, Diane Lane, Joe Morton. (PG-13, 121 min.)

Picking up where *Batman v Superman: Dawn of Justice* left off, with the Man of Steel six feet deep in a



Lady Bird

pine box, *Justice League* depicts the human world as one without hope and thrown into chaos. In other words, a fine time then for nefarious alien god Steppenwolf (Hinds) to touch down on Earth to reclaim a set of three “mother boxes,” which will give him unrivaled power to turn the planet into a smoking hellscape. With Supes dead, it’s up to his frenemy Batman (Affleck) to recruit a team of superheroes to fight this Steppenwolf, including Wonder Woman (Gadot); speedy, socially inept teen the Flash (Miller, a treat); the loner Aquaman (Momoa); and the underdeveloped Cyborg (Fisher). The film falls in line with the grim color palette and gritted-teeth course director Snyder has set for the DC Extended Universe. After a family tragedy last spring, Snyder stepped away from the film, and Joss Whedon directed additional photography in the summer. Their two sensibilities fuse together fine – the swarming hordes of villainy and slo-mo fetish are patently Snyder, and the uptick in jokes feels especially Whedon-esque. None of the filmmakers bothered nearly enough with making their characters interesting, or have compelling relationships with each other; this league

8 Femmes

D: François Ozon; with Danielle Darrieux, Catherine Deneuve, Isabelle Huppert, Emmanuelle Béart. (2002, R, 111 min., subtitled) A French comedy that is also a murder-mystery and a musical. Highly recommended. @Howson Branch Library, Wednesday, 6:30pm.



isn’t so much a team as a series of sneak previews for future standalone movies. (11/17/2017)

★ ★ ★ ★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

THE KILLING OF A SACRED DEER

D: Yorgos Lanthimos; with Colin Farrell, Nicole Kidman, Barry Keoghan, Raffey Cassidy, Sunny Suljic, Alicia Silverstone, Bill Camp. (R, 121 min.)

The patriarchy gets another lashing from Yorgos Lanthimos in his latest film allegory *The Killing of a Sacred Deer*, which is loosely connected to the Greek myth of Iphigenia, who was sacrificed to the gods by her father King Agamemnon. You needn’t be a scholar to watch the film, but patience is required. In the film, doctor couple Steven (Farrell), a heart surgeon, and Anna (Kidman), an ophthalmologist, have a perfect nuclear family of son Bob (Suljic) and daughter Kim (Cassidy), but everyone’s happiness is tested when the teen Martin (Keoghan) enters the frame. *Sacred Deer*’s reigning mystery is Steven’s relationship with Martin; the growing power the latter possesses over the former has the film verging into mythic territory. Later, once all the pieces fall into place, *Sacred Deer* becomes a taut family psycho-thriller along the lines of Michael Haneke’s *Funny Games*. (10/27/2017)

★ ★ ★ ★ – Marjorie Baumgarten
ALAMO VILLAGE

LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can’t wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone

who’s experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we’ve observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig’s – will ring out as one of the bright spots of 2017. (11/10/2017)

★ ★ ★ ★ – Marjorie Baumgarten
AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE MAN WHO INVENTED CHRISTMAS

D: Bharat Nalluri; with Dan Stevens, Christopher Plummer, Justin Edwards, Jonathan Pryce, Simon Callow, David McSavage, Ian McNeice, Donald Sumpter, Morfydd Clark, Ger Ryan, Miles Jupp, Anna Murphy, Bill Paterson. (PG, 104 min.)

In *The Man Who Invented Christmas*, beloved fictional miser Ebenezer Scrooge gets the origin-story treatment. In the fall of 1843, Charles Dickens (Stevens) was in a slump: Three failed attempts at matching the commercial success of *Oliver Twist* had put him in near dire financial straits. Following the lost Victorian tradition of telling ghost stories at Christmastime, he creates a sketch for what would become *A Christmas Carol*, and his publishers are incredulous, not only considering the time crunch, but because the Industrial Revolution had all but abolished the holiday (“an opportunity for picking a man’s pocket every 25th of December”). Dickens goes rogue and, with the help of his friend/agent John Forster (Edwards), hires his own illustrator and printer. His story warmed enough chilly little hearts that the season was infused with the spirit of giving that we know today – to say he “invented” Christmas may be going a little far, but he certainly rebranded it. Based on a book by Les Standiford, the film creates a world within a world, capturing both the burden and the joy, the madness behind being a writer. (11/21/2017)

★ ★ ★ ★ – Danielle White
ARBOR, CM SOUTHPARK MEADOWS



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MARSHALL

D: Reginald Hudlin; with Chadwick Boseman, Josh Gad, Kate Hudson, Sterling K. Brown, Dan Stevens, James Cromwell, Keesha Sharp, Roger Guenveur Smith. (PG-13, 118 min.)

This biopic of Thurgood Marshall is wise in that it focuses on just one of the young NAACP lawyer's early cases, instead of following the entirety of the man's considerable lifetime achievements (namely the *Brown v. Board of Education* case in 1954). *Black Panther* star Boseman gives a sly interpretation of Marshall, simultaneously cocky, philandering, and charismatically crazy-smart. It's 1940 and he's sent off by the NAACP to defend Joseph Spell (Brown), a black chauffeur accused of raping and attempting to drown his WASPy socialite employer, Eleanor Strubing (Hudson). He also pairs up with Sam Friedman (Gad), a Jewish local attorney. This unlikely pairing of two racial and religious outsiders imbues what could have been a cliched courtroom suspenser with some fully realized historical context. Both actors have real chemistry; the screenplay is tight and lean. *Marshall* is a fine origin story for a real-life superhero (complete with macho foibles) worthy of his own Marvel-esque action figure. (10/13/2017)

★★★ – Marc Savlov
METROPOLITAN

MURDER ON THE ORIENT EXPRESS

D: Kenneth Branagh; with Kenneth Branagh, Michelle Pfeiffer, Daisy Ridley, Leslie Odom Jr., Tom Bateman, Josh Gad, Penélope Cruz, Johnny Depp, Willem Dafoe, Judi Dench, Olivia Colman, Derek Jacobi, Marwan Kenzari, Manuel Garcia-Rulfo. (PG-13, 114 min.)

Joining the ranks of Albert Finney, Peter Ustinov, and David Suchet, Kenneth Branagh – charming, exasperating – was bound to put his own spin on Poirot, too. But, *mon Dieu*, did he have to make him so *athletic*? This *Murder on the Orient Express* – the fourth screen adaptation this century – sets its mark high, which means it has farther to tumble. Parts of it are a gas: the drawn-out, dripping-tap introduction of the ace ensemble cast as they board the titular train in snowy Turkey circa 1931; the exquisite production design, all that fine china and luxe textiles ogled in overhead shots. But once Poirot begins investigating a murder that takes place overnight in the first-class train car, the film starts to feel like a real drag. Yes, liberties will be taken, and some of them, like the unorthodox decision to stage the final reveal off-train, in a *Last Supper*-like tableaux, are good gambles. But turning Poirot into an action figure with a gun is simply heresy. (11/10/2017)

★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

MY FRIEND DAHMER

D: Marc Meyers; with Ross Lynch, Alex Wolff. (R, 107 min.)

Most serial killer biopics center on the crimes, consequences, or victims. Instead, this retelling of the life of Jeffrey Dahmer is adapted from cartoonist Derf Backderf's autobiographical graphic novel, capturing the artist's high school friendship with the future serial killer: It's a slice of small-town Ohio life. Jeff (Lynch) is bookish, shy, and just smart and big enough to avoid the attentions of his high school's bullies. He finally gains a few friends, including Backderf (Wolff), by play-acting crazy – or as they call it, doing a Dahmer. Cut out the black shadow of real murders, and *My Friend Dahmer* is a coming-of-age story about an awkward kid from a dysfunctional family. Oddly, it's got far more in common with *Dazed and Confused* than it does with *Zodiac*. This Jeff is a loner desperately trying to be popular and struggling with his sexuality and that is his tragedy; yet he is also dangerous and manipulative, emulating his peers to get by, and disguising what he is becoming. When the lens settles on Lynch, *My Friend Dahmer* is enthralling. (11/17/2017)

★★★ – Richard Whittaker
ALAMO VILLAGE

ROMAN J. ISRAEL, ESQ.

D: Dan Gilroy; with Denzel Washington, Colin Farrell, Carmen Ejogo, Amanda Warren, Lynda Gravatt, Hugo Armstrong, Tony Plana, Nazneen Contractor, Shelley Hennig. (PG-13, 129 min.)

Gilroy steps away from the dark and downbeat media nightmare that was *Nightcrawler* and into the light, so to speak, although there's a fair amount of suspense woven throughout *Roman J. Israel, Esq.*, not to mention a solid laugh or two as Washington, who plays a prominent pro

bono and indigent attorney's No. 2, must reluctantly step into the spotlight after a tragedy. You can't take your eyes off of Washington, who turns in one of his career's finest performances here, and not just because he's in virtually every scene. Regarding the resolution for his character's crisis of conscience, I'll only say that I saw the ending and the sappy denouement coming a mile away. Which doesn't matter, frankly, when Washington is so enjoyably startling playing a nebbishy Asperger's-oriented truth-teller. Given the amount of injustice rattling America these days, I'm eager to see what societal Goliath Gilroy targets his 35mm sling on next. (12/01/2017)

★★★ – Marc Savlov
CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, MOVIEHOUSE

THE STAR

D: Timothy Reckart; with the voices of Steven Yeun, Kristin Chenoweth, Zachary Levi. (PG, 86 min.)

Not reviewed at press time. This animated story involves a donkey and other assorted animal friends as they become unlikely instruments in the very first Christmas. (11/17/2017)

– Josh Kupecki
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE

THELMA

D: Joachim Trier; with Eili Harboe, Kaya Wilkins, Henrik Rafaelsen, Ellen Dorrit Petersen, Grethe Eltervåg. (NR, 116 min., subtitled)

Comparisons to *Carrie* will most likely dominate the conversation here, but Trier's film seeks a more nuanced tone, and the results yield one of the most striking films of the year. The titular Thelma (Harboe) has been raised in a rural community in Norway her whole life, but the time has come for her to go to college. Things begin to get weird when classmate Anja (Wilkins) sits next to her in the library. A spark of attraction leads to an epileptic-like seizure that waylays Thelma and sends nearby birds flying into the library's windows. The relationship builds, as is the power within Thelma. *Thelma* is a beautiful and heartbreaking film that is an impressive addition to the coming-of-age story. A lady bird, indeed. (12/01/2017)

★★★ – Josh Kupecki
ARBOR

THOR: RAGNAROK

D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Anthony Hopkins, Rachel House. (PG-13, 130 min.)

While the rest of the Avengers were off having a very ugly divorce in *Captain America: Civil War*, turns out Thor (Hemsworth) and the Incredible Hulk (Ruffalo) were capering across the galaxy for a rousing action-comedy. With equal gusto, *Ragnarok* director Taika Waititi – frequent collaborator with NZ comedy team Flight of the Conchords and the writer/director of the very fine art-house comedies *What We Do in the Shadows* and *Hunt for the Wilderpeople* – imprints his particular comic sensibility onto this certainly corporate entertainment, drenching it in Eighties synth and Day-Glo colors, and clocking more jokes per minute than any of Marvel's predecessors.

BPM (Beats Per Minute)

D: Robin Campillo; with Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel. (2017, NR, 140 min., subtitled) aGLIFF Presents. The early days of the AIDS coalition ACT UP are depicted in this semi-autobiographical narrative. @Alamo S. Lamar, Wednesday, 7:30pm.



Wonder

What Waititi does is scale superheroes down to size: Thor is still a tough klutz and Hulk worries that his godly friend likes Bruce Banner more than him. It all amounts to the very best kind of silly – and way better than what happens on Asgard in which Hela (Blanchett) is busy destroying things. (11/03/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage, Caleb Landry Jones, John Hawkes, Samara Weaving, Sandy Martin, Abbie Cornish, Kerry Condon, Clarke Peters, Željko Ivanek, Brendan Sexton III, Amanda Warren, Darrell Britt-Gibson, Nick Searcy. (R, 115 min.)

Every effort should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film's uncompromising tone that is so uncannily of-the-moment that it pierces society's gauzy moral fabric. *Three Billboards'* range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking. McDormand plays Mildred, the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has tried to remain comfortably numb in the wake of his sister's death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. The story's wealth of characters manages to keep things interesting but also draw attention away from the film's central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins. (11/17/2017)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, IPIC, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

WONDER

D: Stephen Chbosky; with Jacob Tremblay, Julia Roberts, Owen Wilson, Izabela Vidovic, Noah Jupe, Bryce Gheisar, Elle McKinnon, Daveed Diggs, Mandy Patinkin. (PG, 113 min.)

Comparisons to 1985's *Mask* are all but inevitable given that *Wonder*'s beleaguered protagonist, the brand-

new middle schooler Auggie (Tremblay), suffers from a facial deformity, Treacher Collins syndrome, that marks him as an easy target for junior high thugs and nitwits. Mom (Roberts) and Dad (Wilson, particularly warm here) have homeschooled Auggie up to this point but decide it's time for their littlest astronaut to set the controls for the heart of the sun and so enroll him in the public school system. If you're old enough to have seen all those Eighties ABC *Afterschool Specials*, or the aforementioned *Mask*, you'll already be overfamiliar with this movie's narrative. It's more than a tad manipulative, but there's also a moral sweetness at the heart of the film that acts as a solid takeaway for kid viewers. While it's not exactly *wonderful* per se, its message is strong and clear and true: Bullies are jerkwads, true friendship is measured through word and deed, and Mandy Patinkin makes for an awesome Dumbledore/Santa Claus hybrid. (11/17/2017)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE,

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

AMERICAN MADE ★★★ LAKE CREEK 7

★ **BATTLE OF THE SEXES** ★★★★
LAKE CREEK 7

DESPICABLE ME 3 ★★ MOVIES 8, LAKE CREEK 7

THE FOREIGNER ★★★ MOVIES 8, LAKE CREEK 7

GEOSTORM ★ MOVIES 8, LAKE CREEK 7

★ **HAPPY DEATH DAY** ★★★
MOVIES 8, LAKE CREEK 7

★ **IT** ★★★★★ MOVIES 8, LAKE CREEK 7

KINGSMAN: THE GOLDEN CIRCLE ★★★ MOVIES 8, LAKE CREEK 7

THE LEGO NINJAGO MOVIE ★★
MOVIES 8, LAKE CREEK 7

THE MOUNTAIN BETWEEN US ★★
MOVIES 8, LAKE CREEK 7

MY LITTLE PONY: THE MOVIE ★★
MOVIES 8, LAKE CREEK 7

TYLER PERRY'S BOO 2! A MADEA HALLOWEEN ★ MOVIES 8, LAKE CREEK 7

VICTORIA & ABDUL ★★★ LAKE CREEK 7

SPECIAL SCREENINGS

BY JOSH KUPECKI

Reach for the *Skyline*

OTHER WORLDS AUSTIN FILM FESTIVAL OPENER GOES ABOVE AND BEYOND

Call it fantasy fighting. Action film fans always wondered, could John Wayne beat Gary Cooper in a barroom brawl? Would Arnie get the better of JCVD? Now sci-fi flick *Beyond Skyline* pitches two cult fighters – *The Raid*’s fleet-footed Iko Uwais vs. the granite-fisted Frank Grillo (*The Purge* series, *Wheelman*) – in hand-to-hand, and stick-to-knife, combat. Writer/director Liam O’Donnell never planned to make a martial-arts movie, but as he told Grillo when Uwais came aboard, “I have to have you guys fight now.”

O’Donnell’s new film opens science-fiction film festival Other Worlds Austin this Friday. The first movie in the series, 2010’s *Skyline*, was a bizarre aberration: a \$10 million alien invasion movie that became a low-key international success, taking back more than seven times its budget. There was sequel buzz since its release, and finally O’Donnell, who wrote the original, took over the director’s chair previously shared by

the Strause brothers, Colin and Greg. Yet *Beyond Skyline* is not a straight sequel: Instead, it is a parallel story, taking place elsewhere and with other people, that intersects with the original. “You could do a supercut of the two,” said O’Donnell.

That was the plan from 2009, when he wrote the first film: At the time, he was obsessed with the TV series *Lost*, and its innovative storytelling techniques. O’Donnell said it has always been in the DNA of the *Skyline* franchise (“I still get a kick from calling it a franchise,” he added). When he started drafting a sequel, he was inspired by one very specific episode: season 2’s

“The Other 48 Days,” where the camera turns from the main cast to the other survivors, the “Tailies,” and what they had been doing for the duration of the show. “They rush through the entire first season in one episode, so we thought, ‘Oh, we can do that in the first act.’ There are so many cool things in the first



movie, but the characters are all stuck in one place. So there’s a lot of fun to be had if we’re down in the street, and some of these things coincided, and the characters met up.”

He even set the seeds in the original, with the old cast looking out of a window to see insurgents fighting and dying as they push back against the aliens. “That was going to be the other group, but I had to abandon some of that very strict continuity.” Instead, the action settles on Grillo as Mark, an LAPD cop who gets scooped up and finds himself fighting against, and then alongside, Uwais’ alien killer in rural Laos.

If the second-act setting seems like a radical change, that was deliberate. O’Donnell didn’t want to just shift the action from one international city to another, “so I was looking for a more organic place,” he said. Although filming took place in Uwais’ native Indonesia, setting the story in Laos appealed to O’Donnell “because the American characters would have some history. ... There would be a little bit of commentary on American foreign policy, and the nature of what an alien invasion is. Certain countries have experienced this, to a certain extent.”

– Richard Whittaker

THURSDAY 12/7

Elf Movie Party (2003) Props, a contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 7, 9:45pm.

George Takei’s Allegiance (2017) (NR, 145 min.) Musical based on the actor’s early life during World War II. @Arbor, Metropolitan, Hill Country Galleria, 7:30pm.

🌟 **Reruns Hyperreal Film Club and Lo-Fi Fest Present.** Nostalgia gets a fresh musical spin when local visual artists perform live re-scorings of their chosen media. @Violet Crown, 9:30pm.

FRIDAY 12/8

Choose Your Own Pancake Master Pancake. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. See website for details. @Alamo Ritz, 7, 10pm.

SPACES

Home Alone (1990) (*) @Old Quarry Branch Library, 3:30pm.

SATURDAY 12/9

Choose Your Own Pancake Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

Elf Movie Party (2003) @Alamo Ritz, 4pm. (See Thursday, 12/7.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 22 issue is Monday, Dec. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Gremlins (1984) Movie Party. A teenager’s furry little pet of mysterious origins spawns a whole town full of snaggle-toothed killer gremlins. It’s suburban splatter mixed with humor and in-jokes. @Alamo Ritz, 12:45pm.

Holiday Highlights PBS Kids. Come and watch holiday episodes of your favorite PBS shows in this family-friendly environment. @Alamo Lakeline, 10am.

Humperdinck Hansel and Gretel The Met: Live in HD. Humperdinck’s fairy tale opera receives a special encore screening. @Arbor, 12:55pm.

🌟 **Little Women (1994)** See p.50.

The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.

KIDS

Dr. Seuss’ How the Grinch Stole Christmas Free. (*) @Alamo Lakeline, 12:30pm.

SUNDAY 12/10

The Bodyguard (1992) Capital City Black Film Festival and soulciti Present. (*) @Alamo Lakeline, 5pm.

Choose Your Own Pancake Master Pancake. @Alamo Ritz, 7pm. (See Friday.)

🌟 **Die Hard (1988)** D: John McTiernan. (R, 131 min.) The clever kids’ favorite Christmas movie. Welcome to the party, pal. @Alamo Lakeline, 7pm.

Gremlins (1984) Movie Party. @Alamo Ritz, 3:45, 6:30, 10:15pm. (See Saturday.)

Guess Who’s Coming to Dinner (1967) D: Stanley Kramer. (NR, 108 min.) A couple is in for a shock upon discovering their daughter’s fiancé is an African-American. Yes, that over his doctoral credentials and Nobel Prize candidacy. @Metropolitan, Southpark Meadows, Arbor, 2, 7pm.

Holiday Highlights PBS Kids. @Alamo Lakeline, 10am. (See Saturday.)

It’s a Wonderful Life (1946) Good Mourning Brunch. @Alamo Ritz, 12:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Wolf Devil Woman (1982) D: Ling Chang. (NR, 85 min.) **Video Vortex.** A woman raised by wolves (duh) exacts revenge on the people who murdered her parents. Highly recommended. @Alamo S. Lamar, 7pm.

KIDS

Dr. Seuss’ How the Grinch Stole Christmas Free. (*) @Alamo Lakeline, 12:30pm.

MONDAY 12/11

Elf Movie Party (2003) @Alamo Ritz, 7pm. (See Thursday, 12/7.)

Gremlins (1984) Movie Party. @Alamo Ritz, 9:55pm. (See Saturday.)

Love Actually (2003) Girlie Night. (*) @Alamo Lakeline, 7pm.

🌟 **Purple Noon (1960)** D: René Clément. (PG-13, 119 min.) **Essential Cinema: Cinema of Patricia Highsmith.** This thriller is an excruciating exercise in restraint; *Purple Noon* positively seethes with barely controlled passions, murder, intrigue, and debauchery. (*) @AFS Cinema, 7:30pm.

A Very Merry ATX Get into the Christmas spirit with screening of *Friends*, *Parks & Rec*, and *The Office*’s holiday episodes. @Violet Crown, 7:30pm.

SPACES

On Dangerous Ground (1951) D: Nicholas Ray. (NR, 82 min.) A city cop, as a disciplinary measure, is sent to a mountain town. There he finds love – and murder! @North Village Library, 6:30pm.

TUESDAY 12/12

🌟 **Deep Red (1975)** D: Dario Argento. (R, 98 min., subtitled) **Terror Tuesday.** One of this Italian horror master’s very best works, *Deep Red* features *Blow-Up*’s David Hemmings as a jazz pianist in Rome, who is suspected of having committed a murder before becoming a target himself. Argento’s florid camerawork and spooky Goblin music are in ample evidence here. @Alamo Ritz, 9:50pm.

Elf Movie Party (2003) @Alamo Ritz, 7pm. (See Thursday, 12/7.)

🌟 **Found Footage 3D (2016)** See p.50.

The Plastic Dome of Norma Jean Newly restored version of Juleen Compton’s surreal film about a clairvoyant. @AFS Cinema, 7:30pm.

WEDNESDAY 12/13

🌟 **BPM (Beats Per Minute) (2017)** See p.52.

Gremlins (1984) Movie Party. @Alamo Lakeline, Alamo Ritz, 7pm. (See Saturday.)

Guess Who’s Coming to Dinner (1967) @Metropolitan, Southpark Meadows, Arbor, 2, 7pm. (See Sunday.)

Mad Max: Fury Road (2015) D: George Miller. (R, 120 min.) Here’s an opportunity to return to the wasteland. And maybe show Warner Bros. that we want a sequel. (*) @Violet Crown, 7pm.

Santa and the Ice Cream Bunny (1972) D: Barry Mahon and R. Winer. (G, 96 min.) **Weird Wednesday.** @Alamo Ritz, 9:45pm.

🌟 **Wings of Desire (1987)** See p.49.

SPACES

🌟 **8 Femmes (2002)** See p.51.

THURSDAY 12/14

🌟 **The American Friend (1977)** D: Wim Wenders. (NR, 125 min.) **Essential Cinema: Cinema of Patricia Highsmith.** Adaptation of Patricia Highsmith’s novel sees the paths of two men cross when greed comes calling. @AFS Cinema, 7:30pm.

Elf Movie Party (2003) @Alamo Ritz, 7pm. (See Thursday, 12/7.)

Gremlins (1984) Movie Party. @Alamo Ritz, 9:55pm. (See Saturday.)

SPACES

Santa Claus Conquers the Martians (1964) D: Nicholas Webster. (NR, 81 min.) Martians kidnap Santa Claus to have presents made for their children. @Carver Branch Library, 6:30pm.

FESTIVALS

Other Worlds Austin Film Festival See above.

SHOWTIMES

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

ESSENTIAL CINEMA CINEMA OF PATRICIA

HIGHSMITH: THE AMERICAN FRIEND: Thu (12/14), 7:30

***CHAYELA (DIGITAL):** Mon-Thu (12/14), 4:45

***LADY BIRD (DIGITAL):** Fri, 4:00, 6:15, 8:30;

Sat, 11:00am, 1:15, 3:45, 6:00, 8:15pm;

Sun, 11:00am, 1:15, 3:30, 5:45, 8:00pm;

Mon-Thu (12/14), 4:00, 6:15, 8:30

THE PLASTIC DOME OF NORMA JEAN: Tue, 7:30

ESSENTIAL CINEMA: CINEMA OF PATRICIA

HIGHSMITH: PURPLE NOON: Mon, 7:30

JEWELS IN THE WASTELAND: WINGS OF DESIRE:

Wed, 7:30

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: CHOOSE YOUR OWN

PANCAKE: Fri-Sat, 7:00, 10:00; Sun, 7:00

TERROR TUESDAY: DEEP RED: Tue, 9:50

THE DISASTER ARTIST: Fri, 7:00, 10:45; Sat, 1:05,

3:45, 6:30, 9:15; Sun, 12:50, 3:30, 7:00, 9:35;

Mon, 7:35, 10:15; Tue, 7:30, 10:15; Wed, 6:45,

10:05; Thu (12/14), 7:30, 10:15

MOVIE PARTY: ELF: Sat, 4:00; Mon-Thu

(12/14), 7:00

MOVIE PARTY: GREMLINS: Sat, 12:45; Sun, 3:45, 6:30,

10:15; Mon, 9:55; Wed, 7:00; Thu (12/14), 9:55

GOOD MOURNING BRUNCH: IT'S A WONDERFUL

LIFE: Sun, 12:30

WEIRD WEDNESDAY: SANTA AND THE ICE CREAM

BUNNY: Wed, 9:45

ALAMO DRAFHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,

512/861-7070.

A BAD MOMS CHRISTMAS: Fri, 3:55, 10:40;

Sat, 10:25; Sun, 10:45; Mon, 9:45; Tue, 10:50;

Wed, 9:45

BLADE RUNNER 2049: Fri-Sat, 6:35; Mon, 2:35;

Wed, 2:30

BLADE RUNNER 2049 (AFA): Tue, 1:55

CAPITAL CITY BLACK FILM FESTIVAL AND SOUL-

CITI PRESENTS: THE BODYGUARD: Sun, 5:00

COCO (WITHOUT SHORT): Fri, 1:20, 4:10, 7:00,

9:50; Sat, 11:5am, 2:05, 4:50, 7:45, 10:45pm;

Sun, 10:50am, 1:50, 4:35, 7:45, 10:35pm;

Mon, 11:5am, 2:05, 4:55, 6:40, 10:25pm;

Tue, 12:40, 3:35, 6:25, 9:15; Wed, 11:5am, 2:05,

4:55, 6:40, 10:20pm

DIE HARD: Sun, 7:00

THE DISASTER ARTIST: Fri, 11:0am, 2:00, 4:40,

5:45, 7:25, 8:25, 10:15, 11:15pm; Sat, 10:45am,

11:35, 1:40, 2:35, 4:25, 5:45, 7:20, 8:25, 10:05,

11:15pm; Sun, 10:25am, 11:35, 1:20, 2:35, 4:00,

6:35, 8:35, 9:40, 11:15pm; Mon, 11:00am, 1:45,

2:55, 4:35, 9:40, 7:25, 8:25, 10:05, 11:15pm;

Tue, 11:00am, 1:35, 3:25, 4:15, 7:05, 9:45, 11:05pm;

Wed, 11:00am, 1:45, 4:35, 5:40, 7:25, 8:25,

10:05, 11:15pm

THE DISASTER ARTIST (AFA): Tue, 11:00am,

1:35pm

KIDS CAMP: DR. SEUSS' HOW THE GRINCH STOLE

CHRISTMAS: Sat-Sun, 12:30

MOVIE PARTY: GREMLINS: Wed, 7:00

PBS KIDS: HOLIDAY HIGHLIGHTS:

Sat-Sun, 10:00am

JUSTICE LEAGUE: Fri, 11:25am, 2:20, 5:15, 8:10,

11:05pm; Sat, 11:05am, 2:20, 5:15, 8:10, 11:05pm;

Sun, 2:05, 5:00, 8:10, 11:05; Mon, 11:5am, 2:10,

5:15, 8:10, 11:05pm; Tue, 1:00, 3:55, 6:50, 9:45;

Wed, 11:5am, 2:10, 5:15, 8:10, 11:05pm

JUSTICE LEAGUE (AFA): Tue, 1:00

LADY BIRD: Fri, 11:50am, 2:25, 5:00, 7:50,

10:40pm; Sat, 10:25am, 1:20, 4:00, 7:00,

9:45pm; Sun, 11:5am, 2:15, 4:40, 8:10, 10:15pm;

Mon, 11:45am, 1:25, 4:10, 7:50, 10:40pm;

Tue, 12:25, 3:15, 5:45, 8:20, 10:10; Wed, 1:15,

4:10, 7:50, 10:40

LADY BIRD (AFA): Tue, 12:25

LADY BIRD (OC): Sun, 4:40

AFTERNOON TEA: LITTLE WOMEN: Sat, 4:00

GIRLIE NIGHT: LOVE ACTUALLY: Mon, 7:00

MURDER ON THE ORIENT EXPRESS: Fri, 11:25am,

2:20, 5:20, 8:10, 11:05pm; Sat, 11:05am, 2:20, 5:15,

8:10, 11:05pm; Sun, 10:40am, 1:45, 7:30, 10:25pm;

Mon, noon, 2:15, 5:15, 8:10, 11:05; Tue, 11:20am,

2:15, 5:05, 8:00, 10:00pm; Wed, 11:35am, 5:15,

8:10, 11:05pm

MURDER ON THE ORIENT EXPRESS (AFA):

Tue, 11:20am

THOR: RAGNAROK: Fri, 11:25am, 2:35, 6:20,

9:30pm; Sat, 11:45am, 2:55, 6:20, 9:30pm;

Sun, 10:25am, 4:20, 5:25, 7:30, 10:55pm;

Mon, noon, 3:10, 6:20, 9:30; Tue, 12:25, 3:40,

6:50, 10:00; Wed, noon, 3:10, 6:20, 9:30

THOR: RAGNAROK (AFA): Tue, 12:25

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:

Fri, 12:30, 3:25, 6:20, 9:30; Sat, 12:15, 3:25, 6:20,

9:30; Sun, 12:20, 3:25, 6:20, 9:30; Mon, 12:15,

3:25, 6:20, 9:30; Tue, 11:00am, 2:00, 4:55, 7:50,

10:50pm; Wed, 11:35am, 2:45, 6:20, 9:30pm

THREE BILLBOARDS OUTSIDE EBBING,

MISSOURI (AFA): Tue, 11:00am, 2:00pm

WONDER: Fri, 12:30, 3:05, 6:00, 9:05; Sat, 11:55am,

3:05, 6:00, 9:05pm; Sun, noon, 2:55, 6:00, 9:05;

Mon, 12:10, 3:05, 6:00, 9:05; Tue, 1:15, 4:30, 7:25,

10:30; Wed, 12:10, 3:05, 6:00, 9:05

WONDER (AFA): Tue, 1:15

ALAMO DRAFHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

COCO (SPANISH DUBBED): Sat, 3:35; Sun, 3:15

COCO (WITHOUT SHORT): Fri, noon, 3:00, 6:05,

9:00; Sat, 11:00am, 2:00, 5:00, 6:25, 7:25,

9:20pm; Sun, 11:25am, 12:25, 2:15, 5:05, 6:05,

9:00pm; Mon, noon, 1:30, 3:00, 4:20, 6:30, 9:20;

Tue, 12:25, 3:15, 6:05, 9:00; Wed, 12:25, 3:15,

4:00, 6:05, 9:00

DUNKIRK: Fri, 12:55, 3:55; Sat, 9:00; Sun, 7:00,

9:25; Mon, 9:00; Tue, 4:10; Wed, 10:15

JUSTICE LEAGUE: Fri, 12:20, 3:45, 6:55, 10:00;

Sat, 12:35, 3:55, 7:50, 10:30; Sun, 12:45, 3:55, 7:55,

10:55; Mon, 12:30, 3:35, 6:50, 10:15; Tue, 12:40,

3:40, 6:40, 10:00; Wed, 1:00, 4:25, 7:25, 10:25

JUSTICE LEAGUE (AFA): Tue, 12:40

MURDER ON THE ORIENT EXPRESS: Fri, 12:10, 3:15,

7:05, 11:05; Sat, 12:15, 3:20, 6:00, 10:10; Sun, 1:00,

4:25, 6:40, 10:15; Mon, 12:00, 4:40, 7:50, 10:45; Tue, 1:30,

4:40, 7:50, 10:55; Wed, 1:15, 4:15, 7:45, 10:40

MURDER ON THE ORIENT EXPRESS (AFA):

Tue, 1:30

THOR: RAGNAROK: Fri, 1:15, 4:35, 6:30, 9:25;

Sat, 11:25am, 2:45, 6:55, 10:15pm; Sun, 11:45am,

3:00, 6:30, 10:30pm; Mon, 1:00, 4:15, 7:30, 10:45;

Tue, 12:55, 4:10, 7:30, 10:45; Wed, noon, 3:15,

6:50, 10:05

THOR: RAGNAROK (AFA): Tue, 12:55

WONDER: Fri, 12:30, 3:35, 6:30, 10:15; Sat, 1:00,

2:55, 7:00, 10:55; Sun, 12:10, 3:30, 7:30, 10:00;

Mon, 12:15, 3:20, 7:10, 10:05; Tue, 12:35, 3:30,

6:25, 9:45; Wed, 12:45, 3:45, 7:10, 10:10

WONDER (AFA): Tue, 12:35

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

A BAD MOMS CHRISTMAS: Fri, 2:05; Sat, 2:30;

Sun, 10:15; Mon-Wed, 12:15

A BAD MOMS CHRISTMAS (AFA): Tue, 12:15

COCO (SPANISH DUBBED): Mon, 6:10

COCO (WITHOUT SHORT): Fri, 12:15, 4:15, 6:00,

9:15; Sat, 11:05am, 1:55, 5:15, 6:00, 9:00pm;

Sun, 11:55am, 3:10, 6:00, 9:15pm; Mon, 1:00,

4:00, 6:00, 9:00; Tue, 12:50, 4:00, 6:00, 9:00;

Wed, 1:10, 4:00, 6:00, 9:00

THE DISASTER ARTIST: Fri, 1:30, 3:55, 4:50, 7:10,

7:35, 9:40, 10:10; Sat, 12:25, 3:15, 4:50, 7:35,

8:15, 9:55, 10:15; Sun, 11:00am, 2:00, 4:40, 7:25,

9:55pm; Mon, noon, 2:40, 3:40, 5:20, 8:05, 9:25,

10:45; Tue, 11:40am, 2:20, 3:40, 8:00, 9:25,

10:40pm; Wed, noon, 2:40, 3:35, 5:25, 8:05,

9:25, 10:45

THE DISASTER ARTIST (AFA): Tue, 11:40am

JUSTICE LEAGUE: Fri, 1:10, 4:30, 8:00, 11:00;

Sat, 11:00am, 2:50, 6:25, 10:25pm; Sun, 10:40am,

2:30, 6:25, 10:25pm; Mon, 4:50, 7:50, 10:50;

Tue, 1:10, 5:00, 7:55, 10:55; Wed, 1:00, 4:45,

7:45, 10:45

JUSTICE LEAGUE (AFA): Tue, 1:10

MURDER ON THE ORIENT EXPRESS: Fri, 12:10,

3:10, 6:10, 9:10; Sat, 11:35am, 3:35, 6:45, 10:30pm;

Sun, noon, 3:35, 6:50, 10:00; Mon, 12:10, 3:10,

6:15, 9:20; Tue-Wed, 12:10, 3:10, 6:10, 9:10

MURDER ON THE ORIENT EXPRESS (AFA):

Tue, 12:10

THOR: RAGNAROK: Fri, 1:45, 5:00, 8:15, 11:30;

Sat, 12:00, 4:20, 7:05, 11:15; Sun, 12:55, 4:55, 8:15,

11:00; Mon, 1:35, 10:35; Tue, 12:35, 4:40, 7:35,

10:15; Wed, 1:30, 4:15, 7:30, 10:35

THOR: RAGNAROK (AFA): Tue, 12:35

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:

Fri, noon, 3:20, 6:25, 10:00; Sat, noon, 4:00, 8:00,

11:15; Sun, 12:15, 4:15, 8:00, 11:30; Mon, 1:10, 4:10,

6:50; Tue, 1:15, 4:15, 6:50, 10:50; Wed, 12:50, 3:50,

6:50, 10:50

THREE BILLBOARDS OUTSIDE EBBING,

MISSOURI (AFA): Tue, 1:15

WONDER: Fri, 12:55, 3:05, 6:45, 10:30; Sat, 12:50,

3:45, 6:50, 9:45; Sun, 12:50, 3:30, 6:45, 9:30;

Mon-Tue, 12:35, 3:05, 6:25, 9:50; Wed, 12:30,

3:05, 6:25, 9:50

WONDER (AFA): Tue, 12:35

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BLADE RUNNER 2049: Fri, 9:20; Sat, 9:05;

Mon, 2:25, 10:00; Tue, noon, 9:55

BLADE RUNNER 2049 (AFA): Tue, noon

AGLIFF PRESENTS: BPM (BEATS PER MINUTE):

Wed, 7:30

COCO (WITHOUT SHORT): Fri, noon, 3:00, 6:00,

9:00; Sat, 9:45am, 12:35, 3:25, 6:15, 9:15pm;

Mon, 12:15, 3:05, 6:00, 9:00; Tue, noon, 3:00,

6:00, 9:00; Wed, 12:20, 3:20, 6:00, 9:00

THE DISASTER ARTIST: Fri, 11:25am, 12:20,

CINEMARK STONE HILL
TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTH-
WEST CORNER OF HIGHWAYS 130 & 45),
512/251-0938.

COCO (DIGITAL): Fri-Sun, 12:15, 1:30, 3:00, 4:15,
5:45, 7:00, 8:30, 9:30; Mon-Wed, 12:15, 1:30,
3:00, 4:15, 5:45, 7:00, 8:30

DADDY'S HOME 2 (DIGITAL): Fri-Tue, 12:45, 4:00,
6:30, 9:00

JUSTICE LEAGUE (DIGITAL): Fri-Wed, 12:20, 1:45,
3:25, 4:55, 6:15, 8:15, 9:05

MURDER ON THE ORIENT EXPRESS (DIGITAL):
Fri-Wed, 12:30, 3:30, 6:15, 9:15

THE STAR (DIGITAL): Fri-Wed, 12:30, 2:55,
5:20, 8:15

THOR: RAGNAROK (DIGITAL): Fri-Wed, noon,
3:00, 6:00, 9:00

WONDER (DIGITAL): Fri-Wed, 12:20, 3:30,
6:15, 9:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

COCO (CC): Fri, 12:30, 3:30, 6:00, 9:00; Sat, 12:30,
3:30, 6:00, 9:45; Sun, 10:30am, 12:30, 3:30,
6:00, 9:45pm; Mon-Wed, 12:30, 3:30, 4:15, 6:00,
8:00; Thu (12/14), noon, 3:00

DADDY'S HOME 2 (CC): Fri, 1:15, 4:30, 7:30, 10:30;
Sat, 1:15, 4:30, 7:30, 11:00; Sun, 1:15, 4:30, 7:30,
10:30; Mon-Wed, 1:15, 4:30, 7:30, 10:15; Thu
(12/14), 11:00am, 2:55, 4:30pm

JUSTICE LEAGUE (CC): Fri, noon, 1:40, 6:30, 9:45;
Sat, 11:30am, 2:40, 6:30, 10:30pm; Sun, 11:30am,
2:40, 6:30, 9:00pm; Mon, noon, 2:00, 5:00,
6:30, 8:30, 9:00; Tue, noon, 1:00, 3:50, 6:30,
9:00; Wed, noon, 1:50, 5:00, 6:30, 8:30, 9:00;
Thu (12/14), 11:30am, 3:35pm

MURDER ON THE ORIENT EXPRESS (CC):
Fri-Sun, noon, 4:00, 7:00, 10:15; Mon, noon,
3:45, 7:00, 10:00; Tue, noon, 3:45, 10:00;
Wed, noon, 3:45, 7:00, 10:00;
Thu (12/14), 11:30am, 12:30, 3:45pm

OTHER WORLDS AUSTIN FILM FESTIVAL:
Fri-Sun, 4:00am

THOR: RAGNAROK (CC): Fri-Wed, 12:30, 3:00,
6:30, 8:30; Thu (12/14), noon, 2:45

THREE BILLBOARDS OUTSIDE EBBING,
MISSOURI (CC): Fri, 1:30, 4:00, 7:00, 10:10;
Sat-Sun, 1:35, 4:00, 7:00, 10:00; Mon-Wed, 1:30,
4:00, 7:00, 10:10; Thu (12/14), 1:00

WONDER (CC): Fri, 1:00, 2:30, 3:00, 5:30,
9:45; Sat-Sun, 11:00am, 2:15, 5:30, 9:50pm;
Mon-Wed, 1:00, 2:30, 3:00, 5:30, 9:50;
Thu (12/14), 12:30, 2:30, 3:30

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

BULLET HEAD (CC/DL/HI): Fri-Sat, noon, 2:30,
4:45, 7:00, 9:30, 11:45; Sun-Tue, noon, 2:30,
4:45, 7:00, 9:30; Wed, 11:55am, 2:25, 4:40pm;
Thu (12/14), noon, 2:30, 4:45, 7:00, 9:30

COCO (CC/DL/HI): Fri-Sat, 12:05, 2:25, 4:45, 7:15,
9:40, 11:55; Sun-Tue, 12:05, 2:25, 4:45, 7:15,
9:40; Wed, 12:05, 2:25, 4:45; Thu (12/14), 12:05,
2:25, 4:45, 7:15, 9:40

DADDY'S HOME 2 (CC/DL/HI): Fri-Tue, noon,
2:25, 4:45, 7:10, 9:25; Wed, noon, 2:25, 4:45;
Thu (12/14), noon, 2:25, 4:45, 7:10, 9:25

FOUND FOOTAGE 3D: Tue, 7:00

JUSTICE LEAGUE (CC/DL/HI): Fri-Sat, 12:30,
1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00, 11:40;
Sun-Tue, 12:30, 1:00, 3:30, 4:00, 6:30, 7:00,
9:30, 10:00; Wed, 12:30, 1:00, 3:30, 4:00;
Thu (12/14), 12:30, 1:00, 3:30, 4:00, 7:00, 10:00

JUSTICE LEAGUE (D-BOX): Fri-Tue, 1:00, 4:00,
7:00, 10:00; Wed-Thu (12/14), 1:00, 4:00

MURDER ON THE ORIENT EXPRESS (CC/
HI): Fri-Sat, 12:45, 3:45, 6:45, 9:20, 11:50;
Sun-Tue, 12:45, 3:45, 6:45, 9:20; Wed, 12:45,
3:45; Thu (12/14), 12:45, 3:45, 6:45, 9:20

ROMAN J. ISRAEL, ESQ.: Fri-Sat, 9:15, 11:55;
Sun-Thu (12/14), 9:15

THE STAR: Fri-Tue, 12:30, 2:30, 4:40, 7:00;
Wed, 12:30, 2:30, 4:40; Thu (12/14), 12:30,
2:30, 4:40, 7:00

THOR: RAGNAROK (CC/HI): Fri-Sat, 12:40, 3:45,
7:00, 9:55, 11:35; Sun-Tue, 12:40, 3:45, 7:00,
9:55; Wed, 12:40, 3:45; Thu (12/14), 12:40, 3:45,
7:00, 9:55

WONDER (CC/DL/HI): Fri-Tue, noon, 2:30,
5:00, 7:30, 10:10; Wed, noon, 2:30, 5:00;
Thu (12/14), noon, 2:30, 5:00, 7:30, 10:10

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

A BAD MOMS CHRISTMAS (CC/DVS):
Fri-Wed, 2:25, 5:15, 7:50, 9:55, 10:25

BLADE RUNNER 2049 (CC/DVS): Fri, 1:30,
10:00; Sat, 3:30, 8:15; Sun, 2:00, 10:00;
Mon-Wed, 12:40, 4:50, 9:30

COCO (3-D, CC/DVS): Fri-Wed, 1:30, 4:35

COCO (CC/DVS): Fri-Wed, noon, 1:00, 2:40, 4:00,
5:20, 7:00, 7:30, 8:00, 9:45, 10:15, 10:40

DADDY'S HOME 2 (CC/DVS): Fri-Wed, 12:05, 2:30,
5:10, 7:55, 10:30

DUNKIRK (IMAX): Fri-Wed, 12:20, 7:00

JUST GETTING STARTED (CC/DVS):
Fri-Wed, noon, 2:30, 5:00, 7:40, 10:20

JUSTICE LEAGUE (3-D, CC/DVS): Fri-Wed, 1:45,
4:45, 5:20, 7:45, 8:15, 10:35

JUSTICE LEAGUE (CC/DVS): Fri-Wed, 12:15, 2:20,
3:15, 6:15, 9:25

JUSTICE LEAGUE (CC/DVS, IMAX):
Fri-Wed, 3:50, 10:00

MURDER ON THE ORIENT EXPRESS (CC/DVS):
Fri-Wed, 12:45, 3:40, 7:10, 10:15

ROMAN J. ISRAEL, ESQ. (CC/DVS):
Fri-Wed, 12:10, 3:20, 6:30, 10:10

THE STAR (CC/DVS): Fri-Wed, noon, 12:35, 2:50,
5:05, 7:35

THOR: RAGNAROK (CC/DVS): Fri-Wed, 12:35,
3:45, 6:55, 10:05

WONDER (CC/DVS): Fri-Wed, 12:30, 4:15,
7:05, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

A BAD MOMS CHRISTMAS: Fri, 11:15am, 2:45,
6:15, 9:15pm; Sat-Sun, 5:00, 8:00, 11:00;
Mon-Wed, 11:15am, 2:45, 6:15, 9:15pm

COCO: Fri-Wed, noon, 3:30, 7:00, 10:30

DADDY'S HOME 2: Fri, 2:00, 5:00, 8:00, 11:00;
Sat-Sun, 2:40, 6:15, 9:15; Mon-Wed, 2:00, 5:00,
8:00, 11:00

JUSTICE LEAGUE: Fri, 11:50am, 3:15, 6:45,
10:00pm; Sat-Sun, 3:15, 6:45, 10:00;
Mon-Wed, 11:50am, 3:15, 6:45, 10:00pm

MURDER ON THE ORIENT EXPRESS:
Fri-Wed, 12:45, 4:00, 7:15, 10:40

THOR: RAGNAROK: Fri, 11:00am, 2:30, 6:00,
9:30pm; Sat-Sun, 11:05am, 2:30, 6:00, 9:30pm;
Mon-Wed, 11:00am, 2:30, 6:00, 9:30pm

THREE BILLBOARDS OUTSIDE EBBING,
MISSOURI: Fri-Wed, 12:30, 3:55, 7:30, 10:50

WONDER: Fri, 11:30am, 3:00, 6:30, 9:40pm;
Sat-Sun, 11:50am, 3:00, 6:30, 9:40pm;
Mon-Wed, 11:30am, 3:00, 6:30, 9:40pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

COCO (3-D, CC/DVS): Fri-Wed, 3:05, 6:15, 10:30;
Thu (12/14), 3:05, 9:50

COCO (CC/DVS): Fri-Sat, noon, 1:00, 2:00, 4:15,
5:10, 7:20, 8:30, 9:30; Sun, noon, 1:00, 2:00,
4:15, 5:10, 7:20, 8:30; Mon-Tue, noon, 1:00, 2:00,
4:15, 5:10, 7:20, 8:30; Wed, noon, 1:00,
2:00, 4:15, 5:10, 7:20, 8:30; Thu (12/14), noon,
1:00, 2:00, 4:15, 5:10

DADDY'S HOME 2 (CC/DVS): Fri-Wed, 1:10, 3:50,
6:30, 9:10; Thu (12/14), noon, 2:35, 5:15

GUESS WHO'S COMING TO DINNER:
Sun-Wed, 2:00, 7:00

JUST GETTING STARTED (CC/DVS): Fri-Tue, 1:00,
3:40, 6:40, 9:45; Wed, 1:00, 3:40, 6:40, 9:50;
Thu (12/14), 1:00, 3:40

JUSTICE LEAGUE (3-D, CC/DVS): Fri-Wed, 4:40,
9:15, 10:40; Thu (12/14), 4:40, 9:15

JUSTICE LEAGUE (CC/DVS): Fri-Wed, 12:40, 1:40,
3:40, 7:10, 7:40, 10:10; Thu (12/14), 12:40, 1:40,
3:40, 6:30, 7:00, 10:25

MARSHALL (CC/DVS): Fri, 1:10, 4:05, 10:10;
Sat-Sun, 1:10, 4:05, 7:00, 10:10; Mon, 1:10, 4:05,
10:10; Tue, 1:10, 4:05, 7:00, 10:10; Wed, 1:10,
4:05, 7:05, 10:10; Thu (12/14), 1:10, 4:05

MURDER ON THE ORIENT EXPRESS (CC/DVS):
Fri-Wed, 12:45, 4:00, 7:15, 10:25;
Thu (12/14), 12:45, 4:00, 7:15

THE STAR (CC/DVS): Fri-Sat, noon, 2:25, 4:35,
7:05; Sun, 4:35; Mon-Tue, noon, 2:25, 4:35, 7:05;
Wed, 4:35; Thu (12/14), noon, 2:25, 4:35, 7:05

THOR: RAGNAROK (3-D, CC/DVS): 12:10, 6:50

THOR: RAGNAROK (CC/DVS): Fri-Wed, 1:25, 3:20,
4:50, 7:55, 10:00; Thu (12/14), 1:25, 3:20, 7:10

THREE BILLBOARDS OUTSIDE EBBING,
MISSOURI (CC/DVS): Fri-Wed, 1:30, 4:30, 7:30,
10:25; Thu (12/14), 1:30, 4:30

WONDER (CC/DVS): 1:15, 4:20, 7:05, 9:55

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

A BAD MOMS CHRISTMAS: Fri-Sun, 10:20am,
1:45, 4:45, 7:45, 10:45pm; Mon, 3:45, 6:50;
Tue-Wed, 2:00, 5:00, 7:45, 10:45; Thu
(12/14), 2:00, 7:55, 10:45

COCO: Fri-Sun, 11:00am, 12:30, 1:15, 3:30, 5:15,
6:30, 9:10pm; Mon, 10:45am, 11:30, 12:15, 3:15,
5:15, 6:15pm; Tue, 11:15am, 12:30, 12:45, 3:30,
5:15, 6:30, 9:15pm; Wed, 11:15am, 12:30, 12:45,
3:30, 5:15, 6:30, 9:10pm; Thu (12/14), 11:15am,
1:45, 5:15pm

DADDY'S HOME 2: Fri-Sun, 9:45am, 2:15,
5:00, 8:00, 10:55pm; Mon, 3:05, 6:00;
Tue-Wed, 10:35am, 2:15, 5:00, 8:00, 10:55pm;
Thu (12/14), 11:00am, 1:45, 4:30pm

JUSTICE LEAGUE: Fri, 2:00, 4:15, 7:30, 9:30;
Sat-Sun, 10:00am, 2:00, 4:15, 7:30, 9:30pm;
Mon, 2:10, 3:00, 6:15; Tue, 2:10, 4:15, 7:30,
9:30; Wed, 2:10, 4:15, 7:30, 9:35;
Thu (12/14), 2:10, 3:50

MURDER ON THE ORIENT EXPRESS:
Fri-Sun, 12:30, 3:45, 7:00, 10:45; Mon, 12:15, 3:15,
6:45; Tue-Wed, 12:30, 3:45, 7:00, 10:45;
Thu (12/14), 10:30am, 1:35, 4:45pm

ROMAN J. ISRAEL, ESQ.: Fri, 10:45am, 12:30, 3:45,
7:00pm; Sat, 12:30, 3:45, 7:00; Sun, 11:00am,
12:30, 3:45, 7:00, 10:30pm; Mon, 12:25,
3:35, 6:40; Tue, 12:30, 3:45, 7:00, 10:30;
Wed, 11:00am, 5:30, 8:45, 10:30pm;
Thu (12/14), 10:15am, 6:00pm

THE STAR: Fri, 10:00am, 2:10, 4:45, 10:15pm;
Sat, 10:00am, 2:30, 5:15, 10:15pm; Sun, 10:00am,
2:30, 5:15, 7:45, 10:15pm; Mon, 11:30am, 2:30,
5:15pm; Tue, 11:30am, 2:30, 5:15, 7:45, 10:15pm;
Wed, 2:30, 5:15, 7:45; Thu (12/14), 10:20am,
1:20, 6:45pm

THOR: RAGNAROK: Fri, 10:15am, 4:30, 8:00,
8:45pm; Sat-Sun, 10:15am, 1:00, 4:30, 8:00,
8:15pm; Mon, 11:15am, 12:05, 2:45, 6:15pm;
Tue, 10:40am, 1:20, 4:40, 8:00, 8:15pm;
Wed, 10:40am, 1:20, 4:40, 8:00, 8:45pm;
Thu (12/14), 10:40am, 11:30, 3:00, 6:30, 8:45pm

THREE BILLBOARDS OUTSIDE EBBING,
MISSOURI: Fri, 11:45am, 2:45, 6:00, 10:15pm;
Sat, 11:00am, 2:45, 6:00, 10:15pm; Sun, 11:45am,
2:45, 6:00, 10:15pm; Mon, 11:45am, 2:45,
6:00pm; Tue-Wed, 11:45am, 2:45, 6:00,
10:15pm; Thu (12/14), 12:55, 3:55

WONDER: Fri-Sun, 11:15am, 11:45, 2:50, 6:00,
9:10pm; Mon, 11:45am, noon, 2:50, 6:00pm;
Tue, 11:15am, 11:45, 2:50, 6:00, 9:15pm;
Wed, 11:15am, 10:00pm; Thu (12/14), 10:50am,
2:00, 5:10pm

SOUTHWEST THEATERS
AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

AMERICAN MADE (CC): Fri-Tue, 7:00, 10:20;
Wed-Thu (12/14), 7:00

BATTLE OF THE SEXES (CC): 1:40, 4:20

DESPICABLE ME 3 (CC): 4:30

THE FOREIGNER (CC): 2:00, 4:40, 7:30, 10:10

GEOSTORM (CC): 2:10, 5:00, 7:30, 10:00

HAPPY DEATH DAY (CC, OC): 9:20

IT (CC): 7:10, 10:10

KINGSMAN: THE GOLDEN CIRCLE (CC): Fri, 7:20,
9:40; Sat, 7:20; Sun-Tue, 7:20, 9:40;
Wed-Thu (12/14), 9:40

THE LEGO NINJAGO MOVIE (CC): 1:30, 4:00, 6:40

THE MOUNTAIN BETWEEN US (CC): 1:50

MY LITTLE PONY: THE MOVIE (CC): 2:20

TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (CC): Fri-Tue, 4:50, 9:30;
Wed-Thu (12/14), 9:30

VICTORIA & ABDUL (CC): 1:30, 4:10, 6:50

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

LADY BIRD: Fri-Tue, 11:00am, 3:10, 5:10, 8:10,
10:15pm; Wed, 10:50am, 2:50, 4:50, 8:10,
10:15pm; Thu (12/14), 11:00am, 3:10, 5:10,
8:10, 10:15pm

MAD MAX: FURY ROAD: Wed, 7:00

THE SHAPE OF WATER: Fri-Sun, 11:50am,
2:25, 3:50, 5:00, 6:25, 7:35, 9:00pm;
Mon, 11:50am, 2:25, 3:50, 5:00, 6:25,
9:00pm; Tue-Thu (12/14), 11:50am, 2:25,
3:50, 5:00, 6:25, 7:35, 9:00pm

THREE BILLBOARDS OUTSIDE EBBING,
MISSOURI: Fri-Tue, 11:10am, 1:10, 3:35, 7:10,
9:35pm; Wed, 11:10am, 1:10, 3:35, 9:35pm;
Thu (12/14), 11:10am, 1:10, 3:35, 7:10, 9:35pm

A VERY MERRY ATX: Mon, 7:30

WONDER WHEEL: Fri-Tue, 10:50am, 1:00, 1:35,
6:00pm; Wed, 11:00am, 12:45, 1:35, 6:00pm;
Thu (12/14), 10:50am, 1:00, 1:35, 6:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

COCO (3-D, CC/DVS): Fri-Wed, 9:55

COCO (CC/DVS): Fri, 11:00am, 11:30, 12:30,
2:00, 3:00, 4:30, 5:30, 6:30, 8:00, 9:00pm;
Sat-Wed, 11:00am, 11:30, 12:30, 2:00, 3:00, 4:30,
5:30, 7:00, 8:00, 9:15pm

DADDY'S HOME 2 (CC/DVS): Fri, 12:15, 2:45, 5:15,
7:45, 10:15; Sat, noon, 2:45, 5:15, 7:45, 10:15;
Sun-Wed, 12:15, 2:45, 5:15, 7:45, 10:15

THE DISASTER ARTIST (CC/DVS): Fri-Wed, noon,
2:30, 5:00, 7:30, 10:00

JUST GETTING STARTED (CC/DVS): Fri, 11:40am,
1:45, 4:45, 7:15, 10:15pm; Sat-Wed, 11:40am,
1:45, 4:45, 7:15, 9:30pm

JUSTICE LEAGUE (3-D, CC/DVS): Fri, 1:00, 3:45,
9:45; Sat, 3:45, 6:30, 9:45; Sun-Wed, 1:00, 3:45,
6:30, 9:45

JUSTICE LEAGUE (CC/DVS): Fri-Wed, 11:30am,
2:15, 5:00, 7:45, 10:30pm

MURDER ON THE ORIENT EXPRESS (CC/DVS):
Fri-Wed, 11:15am, 1:55, 4:35, 7:15, 10:30pm

THOR: RAGNAROK (CC/DVS): Fri-Wed, 1:40,
4:35, 7:30, 10:30

THREE BILLBOARDS OUTSIDE EBBING,
MISSOURI (CC/DVS): Fri-Wed, 11:00am, 2:05,
4:10, 6:50, 9:30pm

WONDER (CC/DVS): Fri-Wed, 11:45am, 2:25,
5:00, 7:35, 10:10pm

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MUSIC

Margaret Moser's Final Act

I'm in no hurry to write my last will and testament, but for the sake of documentation, if the **Reaper** sneaks up on me, I want my girlfriend to look after the dog, my friends to fight over my records, and my mandolin buried with me. You see, wills are for people with assets that wouldn't likely be dumped off in a trash bag outside **Goodwill**. I'm more concerned with my memorial concert.

What if you got to plan your own memorial concert? Who would play and what songs would they perform? Terminally ill singer-songwriter **Jimmy LaFave** assembled 21 best friends for a tender set of his songs and covers at the **Paramount Theatre** in May, then died three days later. Transcendent journalist, scenester, and groupie **Margaret Moser**, who checked out in August after a bout with cancer that ultimately played out more like a victory lap, took the idea one

step further: planning her own musical wake in detail, then scheduling it posthumously so she could have the best seat in the house.

The 63-year-old Austin music community matriarch handpicked the location – **Antone's**, where **Lady Gaga** materialized Tuesday night after a sold-out **Erwin Center** show for a surprise appearance with frequent collaborator **Brian Newman** – the charitable beneficiaries (**SIMS**, **Girls Rock Camp**, her beloved **South Texas Museum of Popular Culture**), and two of her vocational sons, who she'd been fawning over since they were teens trading Wednesdays at **Club Foot**, as bandleaders: **Charlie Sexton** and **Monte Warden**.

PLAYBACK
BY
KEVIN CURTIN

Musicians she told them to summon evidence her identity through the hometown scene: **Joe Ely**, **Kelly Willis**, **Kathy Valentine**, **Rosie Flores**, **Jesse Sublett**, **Chip Kinman**, and more.

"No one got invited, no one solicited themselves," says Warden of the lineup. "It all just happened organically."

Friends, family, and fans show Margaret off this Sunday, 2-6pm, at Antone's. Tickets, \$20, are available now.



HALF NOTES

SATURNALIA WAS A BLAST: Host band **Golden Dawn Arkestra** harnessed interplanetary power for a stunning set of psychedelic Afro-disco, buoyed by the coincidental special effect of an airplane leaving a fat contrail cloud hovering over the **Webberville Road Baptist Church** grounds. Other hometown standouts included **Big Bill** frontman **Eric Braden** testing the limits of his wireless mic with phenomenal inter-audience prancing, **Money Chicha** entrancing a packed **Sahara Lounge** with fuzzed-out Peruvian grooves, and **Amplified Heat** lighting East Austin aflame with a brotherly blend of **Motörhead**, **Hendrix**, and **MC5**. Austin transplants also provided highlights, with **Bushwick Bill** making up for his Friday absence with three sets, including a 3am **Electric Church** gig on Saturday and a long freestyle over local psychedelic synth intrigue **Palm Daze** on Sunday. Meanwhile, new Austinite **Sam France of Foxygen** offered an **Andy Kaufman**-like spoken word set including religious evangelism and music industry ranting. Pre-parties on Thursday and Friday hit capacity, while attendance proved modest during the day on Saturday and Sunday, but the debut exhibited a stellar location, great vibes, and something concrete to build on.

A SLOW-MOVING BIDDING WAR on **eBay** has the **Parish** auction up to \$250,100 with five days left. Winner gets the brand plus a 12-year lease, with base rent starting at \$9,667 at its long-held Sixth Street location. Meanwhile, surrealist disco gang **Capyac** has upstaged that auction with their own **eBay** listing, selling all their assets including the band members. Bidding currently stands at \$117.50.

LEVITATION FEST DROPPED ITS LINEUP today, including shows headlined by **Electric Wizard**, **Slowdive**, **Brian Jonestown Massacre**, **Black Angels**, and **Ministry**. The psych event, running April 26-29 at **Red River** venues plus **Emo's**, rebuilds after weather canceled the 2016 iteration and they took this year off. 2018 returns as an à la carte series of individually ticketed shows rather than a buffet-style festival. See a full list of shows on our daily music blog.

STYLUS SKIPPING? PREAMP UNCERTAINTY? Have no idea what those numbers on your tonearm mean? **Waterloo Records** hosts a free turntable workshop on Tuesday at 7pm, when you learn from experts how to get the best sound from your setup.

Austin Music Poll Nominations Tick Down

Showing total disregard for voter ID laws, "Playback" set up an impromptu voting booth at **Saturnalia** last weekend and collected dozens of ballots for the **Austin Music Poll**. It was heartening to watch first-time voters and old heads gleefully logging their favorite bands on paper ballots and was a reminder that we do this not to edify our own publication, but to give the community a voice. On the election board, I get to peep the ballots. Here are a few of my favorite takeaways from entries that got multiple votes from festers:

Best Electronic: **Capyac**
Best Metal: **Bridge Farmers**
Best Poster: **Fez Moreno**
Best Female Vocalist: **Lindsey Verrill**
Best Club Lighting: **Electric Church**
Best World Music: **Continental Drift**
Best Radio DJ: **John Aielli, KUTX**
Best Venue: **Sahara Lounge**
Best Rock: **Think No Think**
Best Guitar: **Jim Campo (Magic Rockers of Texas)**
Best Radio Station: **KVRX**

The primary round of write-ins ends Monday at midnight, so if you haven't voted yet, get on it. A second round of nominations, mixing fan picks with expert intel, debuts Jan. 5.

BLACK FRET: WHERE'S THE MONEY GO?

Homegrown music patronage nonprofit **Black Fret** has awarded over half a million dollars to Austin musicians in the last three years. During this Saturday's **Black Fret Ball** at the **Paramount Theatre**, they'll bestow another \$200,000 on nominated artists as voted by their body of donors. What exactly does this money help musicians accomplish? Let's ask last year's \$17,000 grant winners.

RAY PRIM: "It was a shot in the arm," says the soulful songwriter who was ready to give up on his 25-year music career before getting nominated for a Black Fret grant. Instead, he recorded and released September's **To Whom It May Concern**.

WALKER LUKENS: The abstract pop/rock song charmer put some new rubber on his van and toured to faraway lands NYC, but "the majority of it went to pay my band, which is the greatest thing in the world."

WENDY COLONNA: "You have to get the record out before you get the baby out or the record will never come out," revealed the singer-songwriter, who used her Black Fret windfall to pay for mastering, packaging, promotion, and a video for her album, **No Moment but Now**, which arrived shortly before her son **Charlie**.

DAN DYER: Folk crier could finally afford to make his soon-to-be-released dream album, recorded at **Arlyn Studios** with **Band of Heathens** as the band and **Beau Bedford** from **Texas Gentlemen** producing.

SUZANNA CHOFFEL: "It put a fire under my butt to create more," says the folk-pop songstress who unlocked grant money by demo-ing songs, then used the money to hire a publicist, manufacture CDs and vinyl, and release this year's **Hello Goodbye**.

BEE CAVES: "It all went into the studio costs of finishing our upcoming album that'll be released in 2018," reveals the lush indie rock act's frontman **Reed Calhoun**.

NAKIA: The **CeeLo**-verified soul belter used the grant as tour support for a run of shows in Spain and released an outtakes album, **Wine to Water**, on CD and vinyl. "It's nice to have Black Fret right now when the record industry is such a shitshow," he smiles.

CARSON MCHONE: "Instead of shopping my grand idea of an album, I was able to make an album to shop to labels, which gave me artistic control," says the country songstress, who used her grant money to record with **Spoon/Patty Griffin** producer **Mike McCarthy** in Nashville.

2017-2018 *Music Poll* BALLOT

WINNERS ANNOUNCED WED., FEBRUARY 28, 2018, AT ACL LIVE AT THE MOODY THEATER!

Best Performing Bands

ROCK

PUNK

METAL

ELECTRONIC

HIP-HOP/RAP

JAZZ

BLUES/SOUL/FUNK

AVANT-GARDE/EXPERIMENTAL

COUNTRY/BLEUGRASS

FOLK

LATIN

WORLD MUSIC

COVER BAND/TRIBUTE BAND

U-18 (MAJORITY OF MEMBERS UNDER 18)

NONE OF THE ABOVE

Best Austin Musicians

FEMALE VOCALIST

MALE VOCALIST

GUITAR

BASS

DRUMS/PERCUSSION

KEYBOARDS

STRING PLAYER(S)

HORN PLAYER(S)

MISCELLANEOUS INSTRUMENT

SONGWRITER



THE RULES

- Entries must be postmarked by **MONDAY, DEC. 11, 2017**.
- Vote either by this mail-in ballot or online at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? **Never**.
- Ballot-stuffing may be punishable.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

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AGE

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Best of the Year

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

Austin Texas Music Hall of Fame

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes! All previous winners are online at **austinchronicle.com/musicpoll/fame**.

PLEASE CHOOSE ONE OR FILL IN THE BLANK:

Austin Industry Poll

RADIO STATION

RADIO MUSIC PROGRAM
(SHOW, DEEJAY, STATION)

RADIO PERSONALITY
(SHOW, DEEJAY, STATION)

RECORD STORE

MUSIC STORE

INSTRUMENT REPAIR

SPECIALTY INSTRUMENT STORE

EQUIPMENT RENTAL

RECORDING STUDIO

PRODUCER

LOCAL LABEL

MUSIC WRITER

LIVE MUSIC PHOTOGRAPHER

POSTER ARTIST

ALBUM ART

NEW CLUB

LIVE MUSIC VENUE

LIVE MUSIC BOOKER

CLUB LIGHTING

CLUB SOUND

BEST MUSIC VENUE TO PLAY

ONGOING MUSIC RESIDENCY

MUSIC SUPPORT NONPROFIT

MUSIC BUSINESS HALL OF FAME

BETO Y LOS
FAIRLANES

BAVU BLAKES

RICK BROUSSARD

ED HALL

FUCKEMOS

JAMES HAND

PAMELA HART

JIMMY LAFAVE

TONI PRICE

TOMÁS RAMIREZ

CASPER RAWLS

TEE DOUBLE

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people? Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

SAVE A STAMP! VOTE ONLINE AT **austinchronicle.com/musicpoll**

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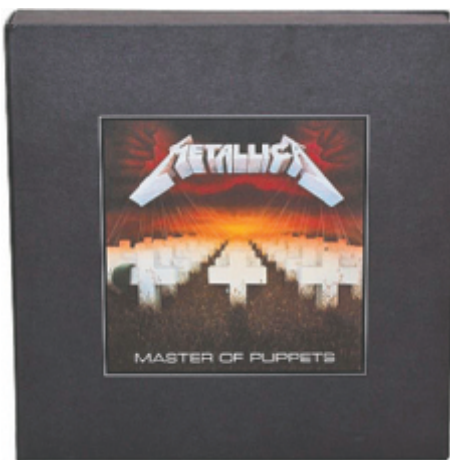
METALLICA

Master of Puppets (Remastered Deluxe Box Set) (Blackened Recordings)

Any pantheon of essential extremities short-lists Black Sabbath's *Paranoid* for its political doom, Slayer's *Reign in Blood* for annihilating conciseness, and Iron Maiden's *The Number of the Beast* for the commercial, conceptual, and intra-band paradigm shift of all time. Then there's Metallica's *Master of Puppets* (1986), eight individual instances of psychotic-break paranoia that along with their pair of full-length predecessors redefined the very notion of "metal."

Following up last year's ambitious *Ride the Lightning* deluxe set – and only 20 months late to the album's three-decade anniversary – this mammoth document includes: a hardcover book, handwritten lyrics, a set of six buttons, a "Damage, Inc." lithograph, a pair of DVDs with interviews and concert footage, a record of the album itself and a double-LP live show, and multiple demo discs and a half-dozen vintage performances on 10 CDs and one cassette. That's over 11 hours, if you're keeping score.

Fusing lead singer/guitarist James Hetfield, stickman Lars Ulrich, lead axe Kirk Hammett, and bassist Cliff Burton, the Los Angeles



quartet was waist-deep into revolutionizing their home state's underground metal circuit alongside hellish counterparts Slayer and Megadeth at the time of the album's release. *Master of Puppets* emerged in that moment, then, born of a decade transitioning from post-Vietnam malaise to New Wave nihilism. *Kill 'Em All* (1983) and *Ride the Lightning* ('84) laid the groundwork for Metallica's thrash metal cacophony, but *Master of Puppets* realized the band's greatest strengths, coalescing hardcore punk with progressive metal.

Insanity ("Welcome Home [Sanitarium]") and drugs ("Master of Puppets") raise two big middle fingers to the era's hawkish world order ("Disposable Heroes,"

"Damage, Inc."). These grander statements crystallize in small gems throughout the box, as distorted, two-minute riff snippets scattered throughout piece together into a larger framework of fire and brimstone marches like "Orion" and "The Thing That Should Not Be." Most profoundly, Cliff Burton's presence hovers above his last album, sprawling bass solos inducing vertigo and never more so than the bootlegged tape of his last show in Stockholm, Sweden, hours before he died in a tour bus tragedy.

★★★★★

– Alejandra Ramirez



amp tones quickly turbocharged as punk went hardcore. Heavily influenced by Sixties folk-rock, the trio's keen melodic sense flowered into a mid-Eighties peak of SST Records (Zen

Arcade and New Day Rising) and Warner Bros. output (*Candle Apple Grey*, *Warehouse: Songs and Stories*). UK rock weekly *NME* described them in a period live review as the atomic-pop "Buzzcocks grown desperate and huge."

Savage Young Dü isn't a comprehensive career cap, but instead chronicles the band's early evolution through previously unreleased demos, practice tapes, live recordings, and a careful remaster of second LP *Everything Falls Apart*. There's also singles from the group's Reflex imprint and a sonically superior alternate

take of 1981 live debut *Land Speed Record*, which established Hüsker Dü as the fiercest thrash band this side of Bad Brains in the early hardcore scene. Everything they became arcs through the boutique, 3-CD set: hard-pop demos like "Industrial Grocery Store," a pre-hardcore phase cover of the Heartbreakers' "Chinese Rocks," and the ringing harmonics employed by Bob Mould via pealing guitar aggression as found on second single "In a Free Land."

Once the second disc unearths Hart's *Metal Circus* menace-pop staple "Diane" in an early live take, every element locks into place. Lavishly boxed with a beautifully annotated book, including several pics from an 1981 Sixth Street gig at the Ritz snapped by local Bill Daniel, *Savage Young Dü* aches breadth and depth.

★★★★★

– Tim Stegall

RAMONES

Leave Home (40th Anniversary Deluxe Edition) (Sire/Rhino)

Rocket to Russia (40th Anniversary Deluxe Edition) (Sire/Rhino)

In 1976, the Ramones reduced rock & roll to a high-speed chase defining both them and punk rock. On the releases that bookended the genre's mythic year of arrival, 1977, January's *Leave Home* and November's *Rocket to Russia*, da brudders' methodology was perfected.

As demonstrated across 3-CD/1-LP anniversary editions, the production team of Tony



Bongiovi (cousin to Jon Bon Jovi) and Ed Stasium gave the Forest Hills, Queens, four a more conventional production than Craig Leon's guitar-in-one-channel-bass-in-the-other first LP mix. *Leave Home*'s "Babysitter," "I Remember You," and even "You're Gonna Kill That Girl" tipped the scales toward the band's pop side, at times evoking doo-wop and girl groups. By contrast, *Rocket to Russia* pogos furiously with "Cretin Hop," "Teenage Lobotomy," and "Rockaway Beach," although "Here Today, Gone Tomorrow" documents Johnny Ramone's first encounter with an acoustic guitar and Joey Ramone at his most Ronnie Spector. The Tommy/Dee Dee rhythm section's stripped-down swing lies fat and sassy underneath.

Like last year's deluxe repackaging of the group's eponymous debut, an alternate mix of the original record comes included with

each unit's trio of CDs. Not much revelatory about the *Leave Home* vinyl, but *Rocket*'s "tracking mix" includes different versions of "I Don't Care" and *Road to Ruin*'s "It's a Long Way Back to Germany." Demos, outtakes, and session roughs cobble together their own discs, and both boxes come with unreleased live shows, although neither rival the Ramones' own *It's Alive*.

(Both) ★★★★★

– Tim Stegall

HÜSKER DÜ

Savage Young Dü (The Numero Group)

Hüsker Dü's history, 1979-87, represents a concise evolution of American indie rock.

Beginning as Ramones and Johnny Thunders progeny in the heart of Minnesota, recently deceased drummer/co-singer/composer Grant Hart's tempos, bassist Greg Norton, and guitarist/main singer-songwriter Bob Mould's

VINYL BIN

by Libby Webster

HELIUM

The Dirt of Luck, The Magic City, Ends With And (Matador)

Since the early Nineties, Mary Timony has quietly claimed an essential place in the rock canon. Before her current band Ex Hex, the guitarist/vocalist led Boston trio Helium from 1992-98. As the riot grrrl scene raged in the Pacific Northwest, Helium produced a strikingly cerebral and influential math-prog-grunge racket that still sounds urgent. It's the prickling embodiment of feminist rock.

Released in May, the reissue of Helium's short discography marks the first time the band's work has been available on vinyl in

two decades. Offered either individually or bundled via the Matador merch store, the set includes a single LP of 1995 debut *The Dirt of Luck*, a double-LP combining 1997's *The Magic City* and the *No Guitars* EP, and double vinyl of new compilation *Ends With And*. While the brilliance of the complicated debut and weirder, harpsichord-riddled sophomore are exciting, *Ends With And* proves mandatory.

The latter culls unreleased demos, B-sides, rarities, and live performances, beginning with tracks from 1994 EP *Pirate Prude*. There's the sinister slow-burn of "OOO," while "Baby Vampire Made Me" and "Love \$\$\$" thrash rickety grunge puncturing Timony's

cooing vocals. "What Institution Are You From?" off 1995's *Superball* EP broods with a hypnotic beat and slinky bassline ahead of the brash, lo-fi "Puffin Stars" from 1994 comp *Rock Stars Kill*.

Helium's oldest studio work, from 1992, also appears. "Termite Tree" creeps in slowly, oscillating between Timony's clean, pop prowess on the chorus and a crawling verse. "Magic Box" plays spindly grunge-pop.

Both sound an eternity from previously unreleased closer "Golden Bridge," the last strange, spacey, distorted work the band recorded. *Ends With And* bridges the gap between Helium's first and final notes. ★★★★★





A visionary songwriter individual enough to rate alongside Tom Waits, Leonard Cohen, and Joni Mitchell, Cave started out favoring blues-infused noise-scapes as settings for

his gothic tales of fear and loathing. That changed radically over time, from the first decade's rabid rant & roll to the second's lounge-lizard-from-hell crooning and the third's eclectic art-rock. Curated by the band, *Lovely Creatures* chronicles the sweep of this iconoclastic ensemble.

Each disc essentially covers a decade, but the set gives more weight to recent work. The first CD pulls from seven albums, the second from five, and the third from three, with 2004's *Abattoir Blues/The Lyre of Orpheus* culling the most cuts. The DVD compiles two hours from across the decades: TV performances, interview excerpts (including from a 2014 *Austin City Limits* taping), and bootleg YouTube videos.

That will lead to general die-hard disgruntlement – only one cut from 1984 debut *From Her to Eternity?* – and the set is nearly devoid of B-sides and outtakes. But it's a sharp look at how a major artist sees his own work, set to a soundtrack that's held up incredibly well. Further illumination comes in the Super Deluxe edition from a 250-page hardback book overflowing with scholarly essays, photographs, and reproductions of concert fliers, tickets, backstage passes, postcards, song drafts, and a bizarre fax depicting a self-drawn, nude Cave demanding "Don't forget."

Lovely Creatures proves that impossible.

★★★★ – Michael Toland

R.E.M. *Automatic for the People* (25th Anniversary Deluxe Edition) (Craft)

As definitive as *Automatic for the People* became, it's difficult to reassert how dramatic a statement the LP was for R.E.M. in 1992. The previous year's *Out of Time* signaled a mellower direction but still wore a pop shine. Both were upended by Nirvana.

Having graduated from raw college rock to mainstream success, the Athens, Ga., quartet felt fame's fickle grip, frontman Michael Stipe unable to eschew the spotlight amid increasing rumors of illness. *Automatic*'s melancholic tone and mortality-wrenched focus thus struck a new vein of vulnerability, with "Nightswimming," "Man on the Moon," and especially "Everybody Hurts" extending consolation and embrace amid isolation and angst. The songs' power remains undiminished after 25 years.

Unfortunately, the 4-CD deluxe reissue doesn't offer much that accentuates beyond the original.

Fans can devour the robust book of Anton Corbijn and Melodie McDaniel's photos, and a live recording from the band's hometown

CONTINUED ON P.60

R.E.M. (AUTOMATIC FOR THE PEOPLE)



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THE AUSTIN MUSIC EXPERIENCE



Since all matter corresponds to equal amounts of antimatter, the mother of all modern art-rock LPs famously birthed a bastardized inversion. Their deluxe reissues now meet at an unexpected middle ground.

Anyone under baby boomer dotage generally cites “The White Album” as their essential Beatles disc for its roots sprawl and snarl. A year earlier in May 1967, Sgt. Pepper’s *Lonely Hearts Club Band*, which famously took cues from the Beach Boys’ *Pet Sounds* in 1966, wrote the proverbial bible on rock & roll’s conceptual covenant – the whole of an album, not just songs – yet 50 years on still doesn’t obscure its frivolity. Paul McCartney dominates vocally and compositionally, and a mind-bending stereo remaster redefines the psychedelic summit while making the mono mix on disc 4 superfluous, but a pair of demo discs single out John Lennon’s backbone contributions in multiple takes of pre-LP single “Strawberry Fields,” plus “Lucy in the Sky With Diamonds” and “A Day in the Life.”

In that light, his partner’s throwaway “Getting Better” still pops Stevie Wonderous, but its sequential partner “Fixing a Hole” bounces like a roadside carnival daft. “Lovely Rita” remains simply daft. Nevertheless, a documentary in both DVD and Blu-ray make an open-and-shut case for Sgt. Pepper being the first lunar landing in music – a leap for mankind. As such, not

including the new stereo mix on vinyl feels like that hole didn’t get fixed.

“None of us wanted to make [*Their Satanic Majesties Request*], but... Sgt. Pepper’s was coming out, so we thought basically we were doing a put-on,” admits Keith Richards inside the quad-folded binder housing mono and stereo wax of the December 1967 release, with accompanying CDs of each therein. The Stones’ bandleader would have to settle for “the first 3-D record cover of all time.” Funnily enough, Sgt. Pepper gets the 3-D art treatment in this deluxe configuration, Michael Cooper having shot both original covers.

THE BEATLES Sgt. Pepper’s Lonely Hearts Club Band Deluxe Edition (Capitol)

THE ROLLING STONES Their Satanic Majesties Request 50th Anniversary Special Edition (Abkco)

All four Beatles appear on the front sleeve to the Stones’ “put-on,” McCartney and Lennon also adding uncredited vocals. Where the album belly flops at summer of love effervescence save for “She’s a Rainbow,” “2000 Man” paves the way for *Beggars Banquet*’s

“Sympathy for the Devil.” A “Strawberry Fields”-like intro touches off the Middle Eastern free jam “Sing This All Together (See What Happens),” which is outmatched by the record’s only true fail, “Gomper.” Even so, it’s followed by “2,000 Light Years From Home,” the Stones’ psych apotheosis.

If *Satanic Majesties* remains a claptrap, it’s a singularly fused one by the greatest rock band of all time and very much its own album, song cycle, and bookend to a singular May-December romance.

(Both) ★★★★★ – Raoul Hernandez

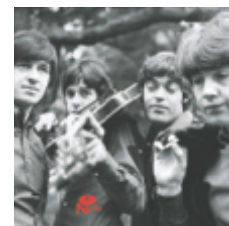
backup singers. “Gotta Serve Somebody,” “Gonna Change My Way of Thinking,” and especially “Are You Ready?” roil with funky energy, while the unreleased “Ain’t Gonna Go to Hell for Anybody” bites as well as any classic Dylan and “When He Returns” pleads with just Spooner Oldham’s piano accompanying his emotive croon. The following discs of unreleased material from soundchecks and rehearsals are more compelling than period album tracks, though dark studio outtake “Trouble in Mind” sears with Mark Knopfler’s guitar, and “Caribbean Wind” wafts pedal steel and alternate lyrics.

The versions of “Slow Train Coming” that set up each of the first four discs emphasize not only the arrangement evolution – an almost jazzy 1978 soundcheck, scorching blues opening the ’79 tour, and the chugging drive of 1981 shows – but reveal Dylan in constant search. By the time he works back to older material, which the closing four discs capture with shows in Toronto 1980 and London 1981, his catalog is recontextualized. The era may have confounded fans, but *Trouble No More* harvests some of Dylan’s most remarkable performances.

★★★★★ – Doug Freeman

THE CREATION Action Painting (The Numero Group)

The Creation would be a Sixties footnote if not for Pete Townshend, Jimmy Page, Paul Weller, and Alan McGee singing the UK foursome’s praises. Additionally, 1967 single “How Does It Feel to Feel”



was covered by both the Godfathers and Ride, and 1966 debut 7-inch “Making Time” appears prominently on the soundtrack of director Wes Anderson’s film *Rushmore*.

Ignoring Eighties and Nineties comeback efforts, the handsome, 2-CD *Action Painting* collects the Creation’s initial recordings, including its only LP, 1967’s *We Are Paintermen*, augmented by nine singles, alternate mixes, and sides by predecessor act the Mark Four. The usual R&B covers exercised by all pop/rock combos in Great Britain during the era don’t fare any better than those of the Kinks or the Who, but the band’s originals rise above such meager beginnings.

Enthralled by the latter hitmakers’ potent combo of pop, burly power chords, and surf-infused drumming, the Creation turns “Making Time” into a minor classic. The Small Faces’ post-mod years (1967’s “Life Is Just Beginning”) and Beatlesque psychedelia (“Ostrich Man,” “I Am the Walker,” also ’67) also make an impact. Though stylistically derivative of their peers, the songs pack enough punch to take flight.

“How Does It Feel to Feel,” though, feels prescient. The Fifties drumbeat, sing-song tagline, and amped-up voltage, particularly on the sizzling U.S. version, point toward glam rock. An 80-page hardback book of essays and track-by-track analysis makes *Action Painting* definitive Creation.

★★★★ – Michael Toland

BOX SETS CONTINUED FROM P.59

40 Watt Club in November 1992 (their only show that year) courses with raw emotion. Stipe spits “Drive” against Peter Buck’s biting guitar shots, while the crowd cheers the chorus to “Everybody Hurts.” The demos disc then contrasts poorly as the singer hums, howls, and moans his way toward lyrics in early versions of the songs. An unfinished “Devil Rides Backwards” echoes “Man on the Moon.”

Blu-ray of music videos, press kit, and Dolby mix strikes purely superfluous. While the album remains immaculate, and the live show a vital document, less doesn’t mean more for its reissue.

★★★
– Doug Freeman

DAVID BOWIE A New Career in a New Town (1977-1982) (Rhino/Parlophone)



By 1977, the Thin White Duke was dead, David Bowie having ditched his cocaine-ravaged body somewhere in Los Angeles before setting out to find a new identity in West Berlin by way of Switzerland.

Rather than finding another creature to hide behind – Ziggy Stardust, Aladdin Sane – Bowie found Bowie. And this Bowie bustled with inspiration fueled by his newfound love for German synth-pop and his friends Iggy Pop and Brian Eno. In five short years, he pumped out *A New Career in a New Town*, most of it moody and atmospheric, and not exactly radio-friendly.

Third in a chronological series, the latest 11-CD or 13-LP set includes some of the Brit’s most unique and challenging work – *Low*, *Heroes*, *Lodger*, and *Scary Monsters* – which have all been remastered. Added to the lot is Bowie’s rendition of Bertolt Brecht’s *Baal* for the first time on CD, a remaster of his 1978 live album *Stage*, and several singles and B-sides, including a French and German rendition of “Heroes.” A 128-page booklet with photos from Anton Corbijn and Helmut Newton completes the package.

For the fair-weather Bowie fan, his Berlin years are probably the least favorite next to Tin Machine, but to the rabid appreciator, this time frame is arguably one of his best. To that latter demographic, a word of warning: Consumer feedback alleges CD quality issues with complaints of volume dips and lack of clarity. The label addressed one of these issues by offering replacement discs for *Heroes* (www.davidbowie.com/news/heroes-album-update-57416).

While *A New Career* doesn’t garner the same accolades as predecessors *Five Years* (1969-1973) and *Who Can I Be Now?* (1974-1976), it’s still a comprehensive view into a pivotal time in the artist’s life and career. To truly understand David Bowie, his Berlin period remains absolutely crucial.

★★★ – Lauren Modery

BOB DYLAN Trouble No More: The Bootleg Series Vol. 13 / 1979-1981 (Columbia)

If Bob Dylan’s salvation period, 1979’s *Slow Train Coming* through 1981’s *Shot of Love*, is considered less controversial than the watershed of his going electric at the Newport Folk Festival in 1965, it’s only because his trio of albums at the turn of the Eighties were so widely dismissed. The latest 8-CD/DVD offering from Columbia’s Bootleg Series thus becomes reclamation and redemption for Dylan’s most misunderstood turn – his conversion to Christianity.

The first two discs of live sampling deliver Dylan on fire, his fervency lifted by gospelized





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SUNDAY 10



Ronnie Spector's Best Christmas Party Ever

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MONDAY 11

Rockabilly queen Wanda Jackson opens

"That record came out the same day JFK was shot, November 22, 1963," laments Ronnie Spector of what's now considered a rock & roll classic, *A Christmas Gift for You From Phil Spector*, on which her vintage girl group the Ronettes played a pivotal role. "Nobody heard it; radio didn't play it. It was a very sad time in the country, but that album kept building.

"Eventually, over the years, I'd hear it on the radio at Christmastime. After 20 years, it went to Number 20. I started doing my Christmas songs onstage over 20 years ago."

After decades of staging the holiday concert in her native NYC, with special guests varying from Keith Richards to Joey Ramone, the singer has begun taking it on the road.

Monday marks the tour's first-ever Austin date, Ms. Veronica Yvette Bennett having last appeared locally on a brittle New Year's Eve in 2014 at the Spider House. At the Paramount, the first new Ronettes since the Sixties, Gnomi Gre' and Zhana Saunders, take the spots once occupied by older sister Estelle Bennett and cousin Nedra Talley.

"It makes me very happy to hear my Christmas songs – 'Sleigh Ride,' 'Frosty the Snowman,' 'I Saw Mommy Kissing Santa Claus' – played when I'm grocery shopping for my family," says Spector, 74. "And my other hits, too: 'Be My Baby,' 'Walking in the Rain,' 'Baby, I Love You.'"

"I'm standing in line, and I want to say to these people, 'That's me!'"

– Tim Stegall

Randy Newman rarely makes studio albums anymore, August's *Dark Matter* marking only his fourth LP in the past four decades. As Oscar-winning film soundtracks have become his primary focus, the 74-year-old pianist, singer, and composer has dedicated less time to the satiric wit and distinct narratives behind Seventies hallmarks including *Sail Away* and *Little Criminals*.

"I would have hoped to have done more," he confesses. "It's bad work habits. I think I should have done and could have done more. I'm glad that they're good records, but when I don't have to write, I don't write. I've never liked to write. It's sacrilege to say this in Austin, but I never have since I was a kid. I love having written stuff, but sitting there trying to think of stuff is a hard time for me."

Still, *Dark Matter* arrives in a timely fashion for Newman's acerbic pen, evidenced by sharp send-ups like "Putin" or a revision of his *Monk* theme, "It's a Jungle Out There (V2)." Humor balances the emotional pull of "Lost Without You," "Wandering Boy," and the stunning stylistic complexities of "The Great Debate" and "Sonny Boy."

"They're never gonna love the guy who's the comic, not in this field," muses Newman of his more satirical work. "[Music] may not be a great medium for it. It isn't the way to the country's heart. I think this is probably the most popular that I've ever been, and there are younger people coming to the concerts, but I don't think I'm that important – that if I weren't out here it would be a big deal.

"It's a bad time for the country," he adds. "But it's a good time for songwriters." – Doug Freeman



BIG BILL ALBUM RELEASE

Hotel Vegas, Friday 8

Over the past five years, local art-punk weirdos Big Bill have proven a ubiquitous force of virile noise. Finally, the fourpiece's insanity is contained to debut LP *Stand by Your Bill*, no small feat. Thrumming with angular, clashing, far-out post-punk dissonance led by Eric Braden's singular, alien-esque voice, the record also captures the energy of the band's colorful, borderline-unhinged live presence.

– Libby Webster

WYE OAK

3ten ACL Live, Friday 8

Snarking stringers Folk Uke and shoegazers Moving Panoramas provide perfect local setup for Wye Oak's electro daydreams. Baltimore duo Jenn Wasner and Andy Stack drift soothingly psychedelic on 2014 breakout *Shriek*, which roils to a pummel live. Last year's leftovers collection *Tween* evolves from indie guitar roar to synth-tinged washes and new, more danceable grooves.

– Doug Freeman

HACKE DE PICCIOTTO

Carousel Lounge, Friday 8

ATX's Northside circus bar strikes the experimental mother lode when nomadic duo Alexander Hacke (Einstürzende Neubauten) and prolific artist/musician Danielle de Picciotto drop jaws under the bigtop with soundscapes chockablock with everything from throat-singing to hurdy-gurdy. Local hosts Toxic Water, of Crust and Bipolar Gentlemen pedigree, hammer and slide home-made instruments with ghostly vocals after Radarcave's (Evil Triplet/Terminal Mind's Steve Marsh) ambient explorations.

– Kevin Curtin

SLACKERS

Flamingo Cantina, Friday 8 – Sunday 10

Enduring highlight of ska's lackluster third wave, NYC horn-heavy trad troupe the Slackers – fronted by soulful Rancid affiliate keyboardist Vic Ruggiero – spotlights their epic catalog with three nights of full album performances. Friday calls up 2001's eclectic *Wasted Days*, Saturday reignites 2006's underrated *Peculiar*, and Sunday closes with 1997 Hellcat Records classic *Redlight*.

– Kevin Curtin

WANDA JACKSON

C-Boy's Heart & Soul, Saturday 9

One of two Austin appearances for the pride of Maud, Okla., the other being her opening turn for Ronnie Spector's Christmas show at the Paramount Monday. Recently turned 80, Jackson continues wailing and growling through vintage rockabilly standards like "Fujiyama Mama" and country à la "Right or Wrong" with no loss of vocal range or power. Still the female Elvis.

– Tim Stegall

THE YAWPERS, SCOTT H. BIRAM

Mohawk, Saturday 9

Equally adept in biblical pathos and drive-in exploitation, Denver's Yawpers dig in on high concept with their Tommy Stinson-produced third LP, *Boy in a Well*. Set in France circa World War I, the trio's multi-fangled Franco-Americana gets illustrated with a comic book by Legendary Shack Shaker J.D. Wilkes. Local Bloodshot labelmate Scott H. Biram adds fire and brimstone from his latest, *The Bad Testament*.

– Greg Beets

SANGO

Parish, Saturday 9

Sango's newest album title is an unfinished sentence he invites you to complete. *In the Comfort Of* otherwise blends R&B, hip-hop, baile funk, and trap as he has for pop stars like Tinashe. As such, Seattle's Kai Wright hawks this year's *De Mim Pra Voce*, an EP leaning heavily on Northern Brazil.

– Christina Garcia

MEMORIAL FOR MARGARET

Antone's, Sunday 10

"And I want you," said Margaret cupping my hand in a San Antonio River Walk hotel in May, "to put together a Stones mix for the show." Four months before Margaret left the building, my work spouse of more than two decades plotted out her music memorial to the note. Charlie Sexton and Monte Warden have mobilized her local music loves like one of her Austin Music Awards. Third playlist entry: "Saint of Me."

– Raoul Hernandez

POKEY LAFARGE

Antone's, Wednesday 13

Pokey LaFarge revels in vintage throwback sounds, but with a thoroughly modern-eye spin on Midwest tales. The St. Louis songsmith's bluesy folk, New Orleans ragtime, Western swing, and a blast of swing-inspired speakeasy pop from this year's *Manic Revelations* all groove behind his pinched vocal tremble. California country duo the Easy Leaves shuffles first.

– Doug Freeman

YEAST BY SWEET BEAST PRESENTS

Sidewinder, Thursday 14

Experimental music conclave YXSB hosts a night headlined by the funhouse mirror garage rock of local trio Line of Fire, who could be Austin's Residents minus the budget. Gothic-tinged grungers the Night Echoes precede, while beige-obsessed synthesists Beige Wizard, armed with new EP *Beige on Me*, open.

– Michael Toland

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FOR MORE EVENTS AND INFO

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BULLY, SMUT

Emo's, Friday 8

Alicia Bognanno's Nashville grunge welcomes Cincinnati shoegaze.

RAY BONNEVILLE, GURF MORLIX

El Mercado, Friday 8

Canadian Jimmy LaFave crony and accompanying headsmen.

RUTHIE FOSTER

Poodie's, Friday 8

A night of gospel folk from the burger-loving mount.

CHUCK PROPHET

Continental Club,

Friday 8 & Saturday 9

The Bay Area's Alejandro Escovedo.

ALTERCATION RECORDS' FROST GIANT BALL

Lost Well, Saturday 9

Indie label mashes mostly local punk & metal: Sabbath Crow (9:30pm), Lung Letters (10:30), Lions of Tsavo (11:15), Bat (12mid), Ass (12:40am), Starving Wolves (1:20). \$10.

THE DRUMS

Emo's, Saturday 9

Trending NYC indie-pop.

SWASS 6

Barracuda, Saturday 9

The return of Austin's the Young and many more.

TIMOTHY B. SCHMIT

One World Theatre,

Saturday 9 & Sunday 10

"I Can't Tell You Why" Eagle.

GUSTAFAER YELLOWGOLD

Spider House, Sunday 10

Grammy-nominated songwriter-illustrator Morgan Taylor.

SUNNY SWEENEY & BRENNEN LEIGH

Saxon Pub, Tuesday 12

A country queen's guide to etiquette.

KELLY CLARKSON

ACL Live at the Moody Theater,

Wednesday 13

Mix 94.7 Christmas show by Ft. Worth American Idol.

WHITECHAPEL

Come & Take It Live,

Wednesday 13

Tennessee deathcore.

SAN HOLO

Emo's, Thursday 14

Dutch DJ Sander van Dijck.

IN-STORES:

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SUNDAY: Radney Foster performance and booksigning, Waterloo Records, 5pm

MONDAY: Kalu & the Electric Joint, Waterloo Records, 5pm

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Late David Jimenez

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9PM **FRANK CAVITT "PIANO MAN"**

SAT, DEC. 9 6-8PM **BEN RODGERS**
9PM **ALVIN CROW**

TUE, DEC. 12 6-8PM **LEDDY BRAGG**
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THE AVOCADOS 10:30P AKAW BAND 11:30P
DEL VIPERS 12:30A

FRI 12/8
CHICKEN YASSA FEAST 8P AFRO JAZZ 9P
ZOOMOUNTCHI 10:30P

SAT 12/9
ELECTRIC MOUNTAIN 7P
MARACATU TEXAS 8:30P
MINOR MISHAP MARCHING BAND 10P

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 12/7

ACL LIVE KGSr's 27th anniversary w/ X Ambassadors, Grouplove (8:00) R

ANTONE'S Johnny Nicholas (CD release) (9:30) ♡, Red Young & His Hot Horns (6:30)

BARRACUDA The Wrecks, Brick + Mortar, Lovelytheband (8:00) R

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Blessed, Endless Sewer, Ilinx, Higene (8:00) R

THE BLACKHEART Armadillo All Stars (10:30)

BUCK'S BACKYARD Three Chord Rodeo (10:30)

C-BOY'S HEART & SOUL Lucas Johnson (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Chris Buhalis, Jaimee Harris, Jeff Plankenhorn (8:00) A

CENTRAL MARKET NORTH Grupo Massa (6:30) A

COME & TAKE IT LIVE Wifisfuneral, Danny Towers, 458KEEZ, Chris Dinero, DJ Yasmine (8:00) R

CONTINENTAL CLUB Legendary Shack Shakers (11:59) ♡♡, Jesse Dayton (10:00), Casper Rawls (6:30)

ROAD SHOWS

THU 12/7

X Ambassadors, Grouplove, ACL Live
The Wrecks, Brick + Mortar, Lovelytheband, Barracuda

Blessed, Higene, Beerland
Wifisfuneral, Danny Towers, 458KEEZ, Chris Dinero, Come & Take It Live
Legendary Shack Shakers, Continental Club
Celestial Descent, Dirty Dog Bar
The Neighbourhood, Health, Field Medic, Emo's
Cut Chemist, Peanut Butter Wolf, Sayer, Empire Control Room

Josh Abbott, Gruene Hall
Boys Noize, Kingdom Abrams, the Lost Well
Poptone, Geneva Jacuzzi, Mohawk

The Wood Brothers, Sean McConnell, Paramount
Ian Moore, Stateside at the Paramount

Pale Waves, The Candelcents, Stubb's
Boxing Dei Dei, Swan Dive

FRI 12/8

Wye Oak, 3ten ACL Live
Prince Daddy & the Hyena, Most Likely, Barracuda
Willie Carslie, Cactus Cafe

Hacke de Picciotto, Carousel Lounge

Los Rieleros Del Norte, Coliseum

Zao, Living Sacrifice, Come & Take It Live

Chuck Prophet & the Mission Express, Continental Club

Pleb, the Electric Church

Bully, Smut, Emo's
Nosaj Thing, Grizfolk, Empire Control Room

The Slackers, Skatastrophics, Flamingo Cantina

Jason Ross, Kingdom
Heather Victorino Band, Casey James
Prestwood, Little Longhorn

Skating Polly, Starcrawler, FEA, Mohawk
Norman Brown, Bobby Caldwell, One World Theatre
Justin Jay, Parish
Sheilava, Ray Benson's Rattle Inn

Billy Joe Shaver, Riley's Tavern

The Yawpers, River Road Ice House

Mighty Renegades, Shenanigans

Highpoint Drive, Stubb's
Billy Racxx, Diego Money, Key!, Reese Laflare, Vulcan Gas Co.

Bully, Waterloo Records

SAT 12/9

Peachfuzz, the ABGB
The Leash, Chronophage, Autlier, DJ Lil Dippa, Barracuda

Wanda Jackson, C-Boy's Heart & Soul

Robert Ellis, Cactus Cafe

Chuck Prophet & the Mission Express, Continental Club

Death of a Dream, Bvtcher, Of Serpents & Saviors, Soilborn, Dirty Dog Bar

Ginny Marie, Driskill Bar

The Drums, Hoops, Duncan Fellows, Emo's

KJ Sawka, Empire Control Room

Sharam, Ethics Music Lounge

The Slackers, Flamingo Cantina

Ben Cina, Geraldine's

Grant Gilbert, Gruene Hall

Crypt Trip, Hotel Vegas

Walker & Royce, Kingdom

The Yawpers, Mohawk

Adam Johnson, Nate's at Buda Mill & Grain

Timothy B. Schmit, One World Theatre

Sango, Monte Booker, Duckworth, Swell, Parish

Taika, Poodies

Vista Kicks, Sidewinder

Camp Anwanna, Swan Dive

SUN 12/10

Hartley Hall, the ABGB

1111 Finale, Cheer Up Charlies

Guerra de Chiste, Coliseum

Jesse Lege, Continental Club

Stella Lost, Dirty Dog Bar

The Slackers, Flamingo Cantina

Bogan Villa, Hotel Vegas

Lost in the Frost, Kingdom

Prayers, War of Icaza, Mohawk

Timothy B. Schmit, One World Theatre

Randy Newman, Paramount

Electric Mountain, Sahara Lounge

North by North, Dozer, Keep Flying, Sidewinder

Gustafer Yellowgold, Spider House Ballroom

Radney Foster, Waterloo Records

TUE 12/12

Matters, Cosmico, Cheer Up Charlies

Blake Van Buren, Hole in the Wall

Tommy Emmanuel, Paramount

Trent Mitner, Speakeasy

WED 12/13

Kelly Clarkson, Rachel Platten, Secondhand Serenade, ACL Live

Pokey LaFarge, The Easy Leaves, Antone's

Holy Golden, El Lago, Cheer Up Charlies

Whitechapel, Carnifex, Rings of Saturn, Entheos, So This Is Suffering, Come & Take It Live

5 Before Midnight, Trace of Lime, Hotel Vegas

Boy Wonder, Sahara Lounge

The Oysters, Sidewinder

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See austinchronicle.com for Thursday, 12/14, and beyond.

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WEDNESDAY 12/13
BIG COAT, 5 BEFORE MIDNIGHT, TRACE OF LIME

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THURSDAY 12/7
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FRIDAY 12/8
6pm: VINYL HAPPY HOUR
10pm: CRASHING IN with King Louie

SATURDAY 12/9
ORION Garcia

MONDAY 12/11
6pm: 2 for 1 Burger Night
ME MER MO MONDAY

TUESDAY 12/12
6pm: Steak Night with Live Music
10pm: Lounge Night with John Evans Band, Bad Bolts, Chris King

WEDNESDAY 12/13
SUPA DUPA FLY: Missy Elliott, On How Life Is with GIRLFRIEND ATX

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WEDNESDAY 12/20
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- 12/9 **BOOGALOO**
Funk
- 12/10 **CAPITAL MUSIC TEEN RECITAL**
Teen Recital

WESTGATE 4477 S. LAMAR

- 12/8 **THE MORNING AFTERS**
Bluegrass
- 12/9 **DEBRA WATSON**
Jump Blues
- 12/10 **PAULA RUSSELL** 12-3pm
Folk

6:30 - 9 PM (EXCEPT WHERE NOTED)

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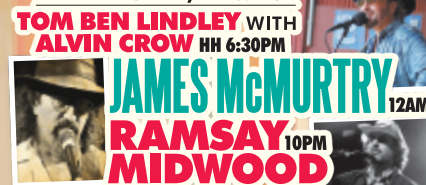
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•WEDNESDAY, DEC. 13•



•THURSDAY, DECEMBER 14•



FRIDAY, DECEMBER 15•



•SATURDAY, DECEMBER 16•



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•SUNDAY, DECEMBER 10•



•MONDAY, DECEMBER 11•



•TUESDAY, DECEMBER 12•



•WEDNESDAY, DECEMBER 13•



•THURSDAY, DECEMBER 7•



•FRIDAY, DECEMBER 8•



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FROM THURSDAY

CONTINENTAL CLUB

GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Spectral Sea, Celestial Descent, Out of Body (8:00) **R**

DONN'S DEPOT Murphy's Inlaws (8:00), Melanie Lenau (6:00)

DRISKILL BAR John Arthur Martinez (8:00), Owens Quartet (9:30), Sarah Riesner Band (6:00)

EMO'S The Neighbourhood, Health, Field Medic (7:00) **R** **A**

EMPIRE CONTROL ROOM Bleep Bloop, Sayer (9:00) **R**, Cut Chemist, Peanut Butter Wolf (7:00) **R** **A**

EVANGELINE CAFE Liz Morphis (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Shy Beast (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (8:00), William Clark Green (8:00) **R** **A**

GÜERO'S Los Flames (6:30)

HARD LUCK LOUNGE Red on Yellow (8:00)

HOLE IN THE WALL Star Parks, Honey & Salt, Batty Jr., Smile, Magic Rockers of Texas

HOTEL VEGAS Rattlesnake Milk, Lo Country, Altamesa (9:00)

KINGDOM Boys Noize (9:00) **R**

LAMBERTS Speedy Sparks (10:00)

LITTLE LONGHORN James Hand (9:00), Them Duquines (6:00)

THE LOST WELL Greenbeard, Abrams, Cursus (9:00) **R**

MOHAWK Kalu & the Electric Joint (album release), Erika Wennerstrom (9:00) **R** **A**, Poptone, Geneva Jacuzzi (8:00) **R** **A**

MOONTOWER SALOON Eastside Kings (6:00)

NEWORLDELI Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)

ONE-2-ONE BAR The Mother Vibe (9:30), Minglewood (Grateful Dead tribute) (7:30), Rooney Pitchford (6:00)

PARAMOUNT The Wood Brothers, Sean McConnell (8:00) **R** **A**

POODIES George Devore (8:00), Tom Ben Lindley (6:00)

REALE'S Richard Patnaude (8:00)

RILEY'S TAVERN Audrey Oliver (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Aegean (6:00)

SAXON PUB Sinners & Saints (10:00), Patrice Pike (8:00)

SIDEWINDER Protector, Brother Bear, Zeale, Pleasure Venom, Aggie (8:00) **A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SPEAKEASY Chris Castaneda Project (9:30)

SPIDER HOUSE BALLROOM Olé ELO, Simon Says (8:00)

STATESIDE AT THE PARAMOUNT Ian Moore & friends (acoustic) (8:00) **R**

STAY GOLD Ter'ell Shahid (10:00)

STUBB'S Pale Waves, the Candescents (8:00) **R**

SWAN DIVE The Teddys, Boxing Dei Dei, Friendly, Youth & Canvas (9:30) **R**

TAVERN ON MAIN Matt Hubbard Trio (8:00)

THE TOWNSEND Jeremy Nail (9:00)

WATERLOO RECORDS Johnny Nicholas (5:00) **A**

WHIP IN Gin Racers (9:00) **A**

THE WHITE HORSE John Mutchler & the Golden Roses, Garrett T. Capps, Wilkinson's Quartet (8:00)

FRIDAY 12/8

3TEN ACL LIVE Wye Oak, Moving Panoramas, Folk Uke (8:30) **R**

THE ABGB Carson McHone, Little Mikey & the Soda Jerks (5:00)

BACKYARD AT WALLER CREEK Tje Austin (7:00)

BARRACUDA Boyd, Prince Daddy & the Hyena, Most Likely, Glyde (9:00) **R**

BEERLAND Super Thief, SXS, Naga Brujo, Plastique (8:00)

THE BLACKHEART Strahan & the Good Neighbors, Flyjack (10:30), Eastside Dandies (7:00)

BROKEN SPOKE Frank Cavitt "Piano Man" (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD The Damn Torpedoes (10:30)

C-BOY'S HEART & SOUL Tomar & the FCs (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE Brandon Luedtke, Graham Weber, Willie Carslisle (8:00) **R** **A**



CAROUSEL LOUNGE Hacke de Picciotto, Toxic Water, RadarCave (9:00) **R** **A**

CENTRAL MARKET NORTH World Music Ensemble (6:30) **A**

CENTRAL MARKET SOUTH The Morning Afters (6:30) **A**

COLISEUM Los Rieleros Del Norte (9:00) **R**

COME & TAKE IT LIVE Zao, Living Sacrifice, Insurgence, DSGNS, Fett (7:00) **R**

CONTINENTAL CLUB LeRoi Bros (11:59), Chuck Prophet & the Mission Express (10:00) **R** **A**, Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Third Eye (9:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Palomino Shakedown (9:00), Sam Pace (6:00)

EL MERCADO Ray Bonneville, Gurf Morlix (7:00) **R** **A**

THE ELECTRIC CHURCH Satalights, Verisimilitude, Vinylboss, Pleb (10:00) **R**

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

EMO'S Bully, Smut (8:00) **R** **A** **A**

EMPIRE CONTROL ROOM Grizfolk, the Unlikely Candidates, Walker Lukens (7:30) **R**, Beat Juice feat. Nosaj Thing, DJ Earl, Nick Hook, & more (7:00) **R**

EVANGELINE CAFE Durawa w/ David Webb (10:00) **A**

FLAMINGO CANTINA The Slackers, Skatastrophics, the Inverters (9:00) **R** **A**

GERALDINE'S Drew Davis (10:30)

GIDDY UPS Charlie Murphy Band (8:30)

GRUENE HALL The Georges (7:00) **A**

GÜERO'S The Bobby Fuentes Show (6:30)

HARD LUCK LOUNGE Como Las Movies, Jenny Parrott (8:00)

HOLE IN THE WALL The Rubilators, Michael Ubaldini

HOTEL VEGAS Big Bill (record release), Annabelle Chairlegs, the Infinites, Pollen RX (9:00) **R**

KINGDOM Jason Ross (10:00) **R**

LITTLE LONGHORN Casey James Prestwood (9:00) **R**, Heather Victorino Band (6:00) **R**

MARIA'S TACO XPRESS Leeann Atherton **A**

MOHAWK Skating Polly, Starcrawler, FEA (9:00) **R** **A**

MOONTOWER SALOON Tennessee Stiffs (8:00)

NATE'S AT BUDA MILL & GRAIN Law by the Gun (8:00)

NEWORLDELI Hudson James (7:00)

THE OFFICE Sonny Wolf (8:00)

ONE WORLD THEATRE

Norman Brown w/ Bobby Caldwell, Marion Meadows (7:00, 9:00) **R** **A**

ONE-2-ONE BAR The Texas KGB (11:00), Roast & Toast the Holidays w/ Guy Forsyth & Carolyn Wonderland (8:00)

PARISH Justin Jay (9:00) **R**

PATSY'S CAFE Patsy's Songwriter Circle w/ Nancy Scott, Randy Seybold, Bob Slaughter, Sapphire Kieft (6:30)

POODIES Ruthie Foster (10:00) **R**, Jennifer B Duo (8:00)

RAY BENSON'S RATTLE INN KickAction Collective (EP release), Sheilava (11:00) **R**

RILEY'S TAVERN Billy Joe Shaver (9:00), Mark Jungers (6:00) **R**

RIVER ROAD ICE HOUSE Scott H. Biram, the Yawpers (8:00) **R**

ROADHOUSE The Rhythm Dawgs (8:00)

RUMI'S TAVERN Clyde (9:00)

SAHARA LOUNGE Del-Vipers, Akaw Band, the Avocados (10:30), Sangeet Millennium (9:00), Big State (7:30)

SAHARA NIGHTCLUB Big State (7:30)

SAXON PUB The Drakes (11:00), South Austin Moonlighters (9:00), Denny Freeman (6:00)

SHENANIGANS Mighty Renegades (9:30) **R**

SHOOTERS NORTH LC Rocks (9:30)

SIDEWINDER Royal Forest, Good Field, the Dan Ryan, Linen Closet (10:00) **A**

THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)

SPEAKEASY Rock Hard (9:45)

SPIDER HOUSE BALLROOM Light Horse Harry (album release), Wilkinson's Quartet, Rotten Mangos (8:30)

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TWO NIGHTS FRIDAY, DECEMBER 8 *And*
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Sat. 8PM **WANDA JACKSON**

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MONDAY, DEC. 11
6:30PM **JONESIN'** 10PM
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TUESDAY, DEC. 12
SOUVENIRS 8 1/2 6:30PM
DYLAN BISHOP 10PM

WEDNESDAY, DECEMBER 13
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
DAVID YOUNG 6:30PM

THURSDAY, DEC. 14
EMILY GIMBLE *All Night!* 10PM
PAUL OSCHER 6:30PM, **DJ KIDSUIRA** *Jade Room* 9:30PM

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SATURDAY, DECEMBER 16
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SAT JAN 20 DOORS 8PM
RUTH B.

SUN JAN 21 DOORS 8PM
THE DEEP
DARK WOODS

FRI JAN 25 DOORS 9PM
MELODIME

SAT JAN 27 DOORS 8PM
DREW FISH BAND
W/ TYLER ORL

TUE JAN 30 DOORS 8PM
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DECLAN McKENNA

TUE FEB 6 DOORS 8PM
BANDITOS

SUN FEB 11 DOORS 8PM
ANDY FRASCO AND
THE U.N. W/ WILD HORNET

SAT FEB 17 DOORS 9PM
BUSTY AND
THE BASS

SAT FEB 24 DOORS 8:30PM
MAGIC GIANT W/ THE BUREAU

TUE FEB 27 DOORS 8PM
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FROM FRIDAY

STUBB'S White Label Analog, Royal Knaves, Highpoint Drive (9:00) **R**

SWAN DIVE Solid State Dream Suit EP release (9:30)

TAVERN ON MAIN The Merles (8:00)

THREADGILL'S NORTH Betty Soo (8:00) **A**

THE TOWNSEND Chris Fullerton (8:00)

VULCAN GAS CO. Billy Racxx, Diego Money, Key!, Reese Laflare, Richy Hyliger (9:00) **R**

WATERLOO RECORDS Bully (5:00) **R A**

WHIP IN Oscar Ornelas (9:00) **A**

THE WHITE HORSE Dale Watson, Gal Holiday & the Honky Tonk Revue, Huck Johnson & the Jackknives (7:00)

SATURDAY 12/9

THE ABGB The Ugly Beats, Peachfuzz, DJ Sue (9:00) **R**

ADELBERT'S BREWERY FlechHaus (video release), Lewd Dudes, Sam Howden Research Group (6:00)

ANTONE'S Lou Ann Barton w/ Derek, Denny, Scott Nelson, Jay Moeller (8:00)

BACKYARD AT WALLER CREEK The Flyin' As (7:00)

BARRACUDA The Young, Chalk, Dromez, the Leash, Chronophage, Autier, DJ Lil Dippa (9:00) **R**

BARTON CREEK FARMERS MARKET The Better Halves, Jack Geiser, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Saints Eleven (10:30)

C-BOY'S HEART & SOUL Tomar & the FCs (10:00), Wanda Jackson (8:00) **R A**

CACTUS CAFE Dear John: Robert Ellis & Courtney Hartman perform the songs of John Hartford (8:00) **R A**

CAROUSEL LOUNGE The Blitzens' holiday party w/ Churchwood, the Transgressors (9:00)

CENTRAL MARKET NORTH Boogaloo (6:30) **A**

CENTRAL MARKET SOUTH Debra Watson (6:30) **A**

CHEER UP CHARLIES Particle Devotion, Food Group, Lola Tried, the Hermits, AMA

CONTINENTAL CLUB Mike Stinson (10:00), Chuck Prophet & the Mission Express (11:59) (8:00) **R A**, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Whit Smith Trio (8:30)

DIRTY DOG BAR Critical Assembly, Death of a Dream, Bvetcher, Of Serpents & Saviors, Soilborn (8:00) **R**

DONN'S DEPOT Danny Britt & Red Dawg

DRISKILL BAR Ginny Marie (9:00) **R**

EL MERCADO Alex Ruiz Gypsy Show (7:00) **A**

ELEPHANT ROOM Tomas Ramirez (9:30)

EMO'S The Drums, Hoops, Duncan Fellows (8:00) **R A**

EMPIRE CONTROL ROOM KJ Sawka (9:00) **R**

ETHICS MUSIC LOUNGE Sharam (9:00) **R**

FINE SOUTHERN GENTLEMEN Kidlat Punch, Adventurer Like You, D'bloom, Boyd, Larry & the Bears (7:30)

FLAMINGO CANTINA The Slackers (9:00) **R A**

GERALDINE'S Ben Cina (10:30) **R A**

GIDDY UPS Sam Bentley (8:30)

GRUENE HALL Charlie Robison, Grant Gilbert (9:00) **R A**, Hot Texas Swing Band (CD release) (1:00) **A**

GÜERO'S The Eastside Kings (6:30), Texas Tycoons (2:30)

HARD LUCK LOUNGE Garrett T. Capps, Rattlesnake Milk (8:00)

HOLE IN THE WALL PR Newman, the Grapes, DJ Krampus

HOTEL VEGAS Communion, Crypt Trip, Glassing (9:00) **R**

KINGDOM Walker & Royce (10:00) **R**

LITTLE LONGHORN Darrell Goldman (9:00), John Mutchler & the Golden Roses (6:00)

THE LOST WELL Altercation Records' Frost Giant Ball w/ Starving Wolves, Lions of Tsavo, Lung Letters, Sabbath Crow (9:00) **R**

MOHAWK The Yawpers, Scott H. Biram (9:00) **R A**

MOONTOWER SALOON Vallejo, Deanna Wheeler (8:00)

NATE'S AT BUDA MILL & GRAIN Adam Johnson (8:00) **R**

NEWORDELI Jeremy Morgan & Chris E. Peterson (7:00)

ONE WORLD THEATRE Timothy B. Schmit (7:00) **R A**

ONE-2-ONE BAR Moonlight Boulevard (10:00), LezzDance w/ the Susan Arbuckle Band (6:30), Galeano (3:30)

PARISH Sango, Monte Booker, Duckworth, Swell, Nam (8:45) **R A**

POODIES Audrey Malone Band (10:30), The Greers, Taika (8:00) **R**

RADIO COFFEE & BEER Allysa Grace (9:00)

RILEY'S TAVERN The Beaumonts (9:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMPI'S TAVERN Allen Ray & the Southern Comfort Band (9:00)

SAHARA LOUNGE Zoumoundchi (10:30), Afro Jazz (9:00)

SAXON PUB Van Wilks (10:00), David Grissom (8:00), Staehely Brothers (6:00), the Greers (3:00)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDEWINDER Vista Kicks (8:00) **R A**

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Grounded in Music fall student program (3:00)

SPEAKEASY Austin Party Band (9:45)

SPIDER HOUSE BALLROOM KOOP Rock & Soul Birthday Revue w/ Bubble Puppy, Tomar & the FCs (7:00)

SWAN DIVE Glitter Ball w/ Wonderbitch, Sphynx, Shivery Shakes, Camp Anawanna (10:00) **R**

TAVERN ON MAIN Feral Four, Redd Volkaert (8:00)

TEXAS MIST Metal benefit for Sutherland Springs w/ ID, Vesperian Sorrow, Ayasoltec, the Hanged Man's Curse, Clit Eastwood, Seventh Legend

THE TOWNSEND Russel Taine Jr., Vagabond Band, James Junius, Erica Michelle (9:00)

WHIP IN La Frenetika (9:00) **A**

THE WHITE HORSE Casey James Prestwood & the Burning Angels, Fingerpistol, Dave Insley's Careless Smokers (7:00)

SUNDAY 12/10

THE ABGB Hartley Hall (4:00) **R**

ANTONE'S Dylan Bishop (10:00), Miss Lavelle's dance party & pot-luck (6:30), Memorial for Margaret Moser w/ music curated by Charlie Sexton & Monte Warden (2:00) **R**

BACKYARD AT WALLER CREEK Rachel Laven (11:30am)

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Benefit for Kids in a New Groove w/ Dead Flowers in Bloom, the Recreants, Party Van, Youth & Canvas (7:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Aimee Bobruk (7:30), Chicken \$#!+ Sunday w/ Dale Watson (3:30)

CENTRAL MARKET NORTH Capital Music Teen Recital (6:30) **A**

CENTRAL MARKET SOUTH Paula Russell (noon) **A**

CHEER UP CHARLIES The Dialtones, A. Sinclair, 1111 Finale **R**

COLISEUM Guerra de Chiste (9:00) **R**

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Jesse Lege, Bayou Brew (3:30) **R**

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), The LoJinx Orchestra (8:30)

DIRTY DOG BAR Stella Lost, Darkness Ending, Bad Head, Good Heart (9:00) **R**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (9:30am) **A**

ELEPHANT ROOM Kirk Covington (9:30)

FLAMINGO CANTINA The Slackers (8:00) **R A**

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Girl Guitar Show (4:00)

GRUENE HALL Jeff Plankenhorn, Jaimee Harris (4:00) **A**, Bret Graham (12:30) **A**, Gospel brunch w/ Bret Graham, Warrior Gospel Band (10:30am) **A**

GÜERO'S Blue Mist (3:00), R.D.O. (noon)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo

HOTEL VEGAS Mother Vibe, Bogan Villa, Frosty Palms (9:00) **R**

IRON CACTUS NORTH Soul of a Musician Series presents Dawn & Hawkes (6:30)

JULIET Jazz Daddies (11:00am)

KINGDOM Lost in the Frost (10:00) **R**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ the Derailers (4:00)

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MONDAY, DECEMBER 11 • 6:30PM


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| FROM SUNDAY | | | | |
| MOHAWK Prayers, War of Icaza (6:30) R A MOONTOWER SALOON Robert Wagner (4:00) THE OASIS The Brew (7:00) A ONE WORLD THEATRE Timothy B. Schmit (7:00) R A ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Sunday Tardeada Series w/ Conjunto Romo (5:30) PARAMOUNT Randy Newman (7:00) R A POODIES Tessa Lou & the Shotgun Stars (4:00) RADIO COFFEE & BEER Daisy O'Connor, Graham Weber (7:00) SAHARA LOUNGE Minor Mishap Marching Band, Maracatu Texas, Electric Mountain (7:00) A SAXON PUB Zach Nytomt (10:30), the Resentments (7:30), Joe Forlini, Michael Cross (5:30), Audrey Malone Band (3:00) SIDEWINDER North by North (8:00) R A , Dozer, Keep Flying (6:00) R A THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00) SPIDER HOUSE BALLROOM Missing Pages, the Gospel Truth, Pretty Shitty (9:00), Gustafer Yellowgold (2:00) R A STAY GOLD Michael Hale Trio (10:00) STUBB'S Gospel brunch w/ Gospel Stars (10:30am) THREADGILL'S NORTH Bluegrass brunch w/ Blue Country Grass (11:00am) A THREADGILL'S WORLD HQ Gospel brunch w/ the Stapletones (11:00am) A WATERLOO RECORDS Radney Foster (5:00) R A WHIP IN Amy Atchley (5:00) A WHISLER'S The Merles (6:00) THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30) | | | | |
| EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) A ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00) EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A GERALDINE'S Curtis Lee (9:30) GIDDY UPS Paul Hernandez (7:00) GRUENE HALL Bret Graham (6:00) A HARD LUCK LOUNGE Alison Self (10:00) R HOLE IN THE WALL Rodney "Pie Man" Henry NEWORLDELI Open mic hosted by Heather Miller (7:00) ONE-2-ONE BAR The Texas KGB (10:00), Cari Hutson & Good Company (7:30), These Fine Moments (6:00) PARAMOUNT Ronnie Spector's Best Christmas Party Ever w/ Wanda Jackson (8:00) R A POODIES Songwriters' showcase (6:30) RADIO COFFEE & BEER Bluegrass night (8:00) ROSS' OLD AUSTIN John Driver (6:30) SAXON PUB Lonelyland (8:30), Brian Pounds (6:00) THE SKYLARK Skylark Social Club w/ Brian Scartocci (8:00), Nakia & the Blues Grifters (8:00) SPEAKEASY Open mic w/ Ronnie Hall (9:30) STAY GOLD J Schro DJ (10:00) VOLSTEAD LOUNGE Me Mer Mo Monday w/ Blanche Guru, Alex Keller & Sean O'Neill, Electric Sleep, T. Putnam Hill, DJ Panda Vaughn, DJ Jacob Green (6:00) WATERLOO RECORDS Kalu & the Electric Joint (5:00) A WHIP IN Ben Balmer (9:00) A , Denny Freeman, George Rains, Harold McMillan & friends (6:30) A THE WHITE HORSE Swingtime Quintet, Bob Appel, Texas Tycoons (8:00) | | | | |
| EVANGELINE CAFE Grouchy Like Riley (7:00) A FRIENDS Clay Compania (10:30), Erin Jaimes (7:30) GERALDINE'S Kate Priestley (9:30) GIDDY UPS Blues jam (7:45) GRUENE HALL Josh Grider, Drew Kennedy (6:00) A HARD LUCK LOUNGE Tater Tuesdays (8:00) HOLE IN THE WALL Denis O'Donnell, Blake Van Buren, Cunto!, Clem & Clyde's Whiskey Business R HOTEL VEGAS Crocodile Tears, the Rubilators, Michael Ubaldini (9:00) LITTLE LONGHORN Fingerpistol (7:00) NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00) ONE-2-ONE BAR Heart of the City (10:00), the Gladiators feat. George Devore (7:30), Seela (6:00) PARAMOUNT Tommy Emmanuel (7:30) R A POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00) RILEY'S TAVERN Troy Stone (8:00) ROSS' OLD AUSTIN Billy Dee (6:30) SAM'S TOWN POINT Matt Giles Band (9:00), Mark Ambrose & Matt Giles (7:30) SAXON PUB Roses & Cigarettes (10:00), Sunny Sweeney, Brennen Leigh (8:00), David Grissom (6:00) R THE SKYLARK Dickie Lee Erwin (8:30) SPEAKEASY Trent Mitner (9:30) R STAY GOLD The Adventures of Wolfdog & Dirtboy (10:00) SWAN DIVE The Beat Poets, Rescue Mission, Satalights, Perspectives on Energy (10:00) THREADGILL'S NORTH Austin Songwriter's Group Song Doctor (7:00) A THE TOWNSEND Donut Musik (8:00) THE WHITE HORSE Huck Johnson & the Jackknives, Devin Jake, Chanson et Soularads (8:00) | | | | |
| MONDAY 12/11 ANTONE'S Erin Jaimes (10:00), Whitey Johnson (Gary Nicholson) w/ Derek O'Brien & an all-star band (6:30) R BEERLAND Not Yo Mama's Blues Jam (8:00) C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30) CACTUS CAFE Open mic w/ Kacy Crowley A CHEER UP CHARLIES Lo Country, Molybden, Jana Horn, Frosty Palms, Warm Sugar, C.B.R. (of Cartright) COME & TAKE IT LIVE Deadships, Phantoms, Born a New (7:00) R CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00), The Peterson Brothers (6:30) CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30) DONN'S DEPOT Chris Gage DRISKILL BAR Sharon Bourbonnais (6:00) | | | | |
| TUESDAY 12/12 ANTONE'S David Jimenez (10:00), Antone's Big Trio (6:30) BROKEN SPOKE Weldon Henson (8:15), Leddy Bragg (6:00) C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30) CHEER UP CHARLIES Matters, Softcore Villain, Cosmico, Spirals R CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30) CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtrey (8:30) DONN'S DEPOT Donn & the Station Masters DOZEN STREET Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) R DRISKILL BAR Brian Kremer (8:00), Jim Trainer (6:00) EL MERCADO Durawa w/ Julie Slim (7:30) A ELEPHANT ROOM Seth Carper Quartet (9:30), Sarah Sharp (6:00) | | | | |
| WEDNESDAY 12/13 THE ABGB Warren Hood (6:30) ACL LIVE Kelly Clarkson, Rachel Platten, Secondhand Serenade (7:30) R A ANTONE'S Pokey Lafarge, the Easy Leaves (8:00) R A BACKYARD AT WALLER CREEK David Touchton (6:00) BEERLAND Tank Girl, TC Superstar (8:00) THE BLACKHEART The Sidemen (10:30) BROKEN SPOKE Mike Stinson (9:00), Rollfort Ramblers (6:00) C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), David Young (6:30) CACTUS CAFE Carson McHone, Leo Rondeau (8:00) A CHEER UP CHARLIES Holy Golden, Soda Lilies, Astragal, El Lago (10:00) R COME & TAKE IT LIVE Whitechapel, Carnifex, Rings of Saturn, Enthoos, So This Is Suffering, Bury the Rod (6:00) R A | | | | |

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM WEDNESDAY

CONTINENTAL CLUB James McMurtry (11:59), Ramsay Midwood (10:00), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY Michael Fracasso (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Jim Trainer (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

THE ELECTRIC CHURCH Jack Ferrara, Star Parks, the History Department, Ooni (9:00)

ELEPHANT ROOM Bob Meyer's Concept Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EVANGELINE CAFE The Peacemakers (10:00), Paul Glasse (7:00) **A**

FINE SOUTHERN GENTLEMEN Safehouse Session No. 47 w/ Gold Leather, Desilu, Basements, Zottos (7:30)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GERALDINE'S Suzanna Choffel (9:30)

GIDDY UPS Cheatin' Hearts (7:30)

GRUENE HALL Tom Gillam & the Kosmic Messengers (6:00) **A**

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HOLE IN THE WALL Dinner With Matt Gilchrist, Warm Sugar, Craig Marshall Band, Ginny Marie

HOTEL VEGAS Big Coat, 5 Before Midnight, Trace of Lime (9:00) **A**

JULIET Andre Hayward Quintet (7:00)

LAMBERTS Jitterbug Vipers (7:00)

LITTLE LONGHORN Drew & the Internationals (7:00)

MOHAWK Nic Armstrong & the Thieves, PR Newman, the Ripe, Shark Rider (8:00) **A**

NEWORLDELI David Pulkingham (7:00)

ONE-2-ONE BAR Jeff Plankenhorn Band (8:30), Atash (7:00)

POODIES No Bad Days open mic (8:00), Spicewood Blues Society (6:00)

REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

RILEY'S TAVERN Kayla Ray (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Cactus Druid, Boy Wonder, Bum Out, Other Horrible Animals (8:30) **A**

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Jaimee Harris (11:00), Walt Wilkins (9:00), Johnny Nicholas (7:00)

SIDEWINDER Sun Machine, the Oysters (8:30) **A**

THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)

SPEAKEASY High Fidelity (9:45)

STAY GOLD The Kremer Land Swing Band (10:00)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S NORTH Barbara Nesbitt (7:00) **A**

WHISLER'S Drew Davis Band (9:00)

THE WHITE HORSE Croy & the Boys, Jake Penrod, Thrift Set Orchestra (8:00)

THURSDAY 12/14

ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)

BARRACUDA Patch, Pongo, Night Cap, Concrete Robot, Night Cap, Marfa Crush (9:00) **A**

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Hobbyist (8:00)

THE BLACKHEART Armadillo All Stars (10:30)

BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Emily Gimble (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Sanco Loop (8:00) **A**

CHEER UP CHARLIES Karger Traum, Split Mask, Gel Set, J.T. Whitfield, Scorpio **A**

COME & TAKE IT LIVE Set to Stun, Northern Ghost (7:00) **A**

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Melanie Lenau (8:00), Jim Trainer (6:00)

ELEPHANT ROOM Bruce Saunders Holiday Quintet (9:00), Tres Musicos (6:00)

EMO'S San Holo, Just a Gent, Droeloe (8:00) **A**

EVANGELINE CAFE Nick Connolly (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Aaron Einhouse Band (6:00) **A**

GÜERO'S Jorge Tamayo & friends (6:30)

HOTEL VEGAS Popper Burns, Pleasure Venom, Vampire, Loteria, Illinx (9:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

ONE-2-ONE BAR Jelly's Christmas jam benefiting the SIMS Foundation (7:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Dale Watson (7:00), Wendy Colonna (3:00), the Watters (noon) **A**

POODIES George Devore (8:00), Troubadillos (5:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude

RILEY'S TAVERN Poppy Fields (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Alien Knife Fight, Bitter Birds, Tusk, Her (9:00)

SAXON PUB Robert Cline Jr., George Devore (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SIDEWINDER Line of Fire, Night Echoes, Beige Wizard (9:00) **A**

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY Deanna Wheeler (9:30)

STAY GOLD Ter'ell Shahid (10:00)

STUBB'S Full Service Christmas show w/ Oh Antonio & His Imaginary Friends (8:00)

SWAN DIVE Black Syrup, AKAW, Hexustexas (10:30)

THE TOWNSEND The Brian Kremer Christmas Show (8:00)

WHIP In Oliver Rajamani (8:00) **A**

THE WHITE HORSE Saddle Sores, Amanda Kitchens, David Touchton (8:00)

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The LUV DOC

"Meltdowns!"

Dear Luv Doc,

My college roommate relocated to Austin in June with her company and, at my suggestion, moved into my apartment complex. Even though we aren't sharing a room, she might as well be living with me for all the time she spends in my apartment complaining about her job/boyfriend/life. She is constantly in crisis mode because everything is a crisis. It really is getting to be exhausting. Yesterday she was at my door crying because her boyfriend didn't notice her haircut. I'm sorry, but some dude not noticing a haircut is not worth two hours of anyone's day, definitely not mine. It would be one thing if this were a rare occurrence, but this is every day. Yesterday, she needed to "process" her phone call with her mother. The day before, she thought her cat was getting diabetes. So here's my question: How do I get her to stop coming to me every time she has an emotional meltdown? Or better yet, how do I keep her from having emotional meltdowns?

— Buying Earplugs

Goddammit, I hate being put in the position of having to argue for moderation. Moderate people never do keg stands. Moderate people never attempt embarrassingly bad dance moves. Moderate people never say, "Yes! I will mud wrestle!" Moderate people never say, "Hold my beer while I attempt this triple Lindy." Nobody ever said, "I wonder how many reasonable, moderate people I can invite to my party."

I have said on numerous occasions that emotions are the spice of life, but I think everyone can agree that if you overspice everything all the time, you miss out on a lot of wonderful subtlety. The road of life can't always be one long Vegas Strip. You need a rest stop every once in a while. You need a place where you can throw a rolled-up diaper in the trash can, stretch your legs and think, "Meh, I'd rather get back in the car with those screeching demons and the rank odor of stale Cheez-Its."

In life you have to keep moving forward. Crises stop you in your tracks. Unfortunately, like ghosts, crises are all around you if you believe in them. The beauty of the human mind is its ability to extrapolate to amazing degrees and complexities. Like this column, for instance. Regarding your question, I could just say, "Tell your ex-roomie to back the fuck off and chill the fuck out." But no, I have to meander all over the place to make a simple point.

Similarly, a small thing like a boyfriend not noticing a haircut could be a simple act of omission or a symptom of a vast and all-encompassing malaise. Which is it? The mountain, or the molehill? In a larger, universal sense, it's almost always the molehill. Like 99 times out of 100. That's why we have friends: to keep us humble.

So, to answer your question, remind your friend that no matter how important she is to you, she will always be a mole as long as the molehills get in her way. If you remind her of this regularly, there is a pretty good chance she will stop coming around at all. Problem solved.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

They make potato puffs in the shapes of ghosts and pumpkins in Germany for Halloween.

According to National Geographic, bananas account for about 75% of the tropical fruit trade, and more than 100 billion are eaten annually – 1,000 varieties grown in 150 different countries. It takes nine months to grow a complete bunch, up to 170 bananas.

Theodore Roosevelt's children joked that he wanted to be "the bride at every wedding and the corpse at every funeral."

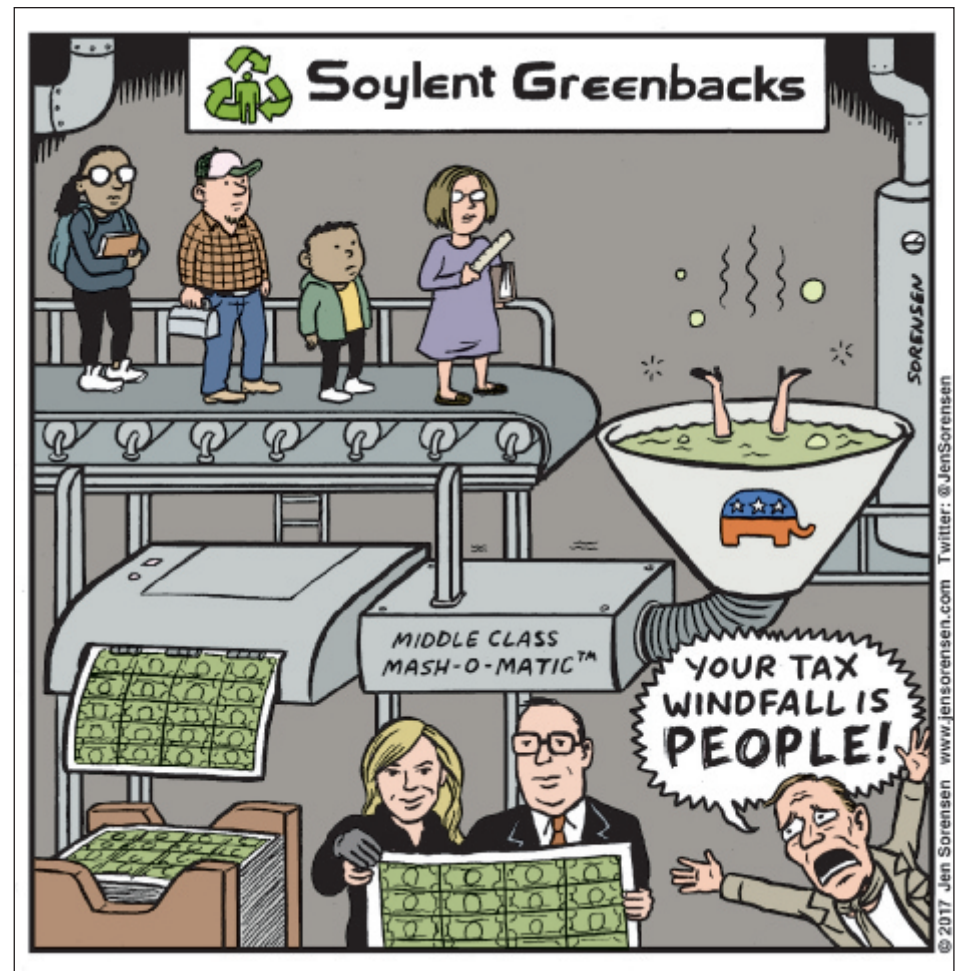
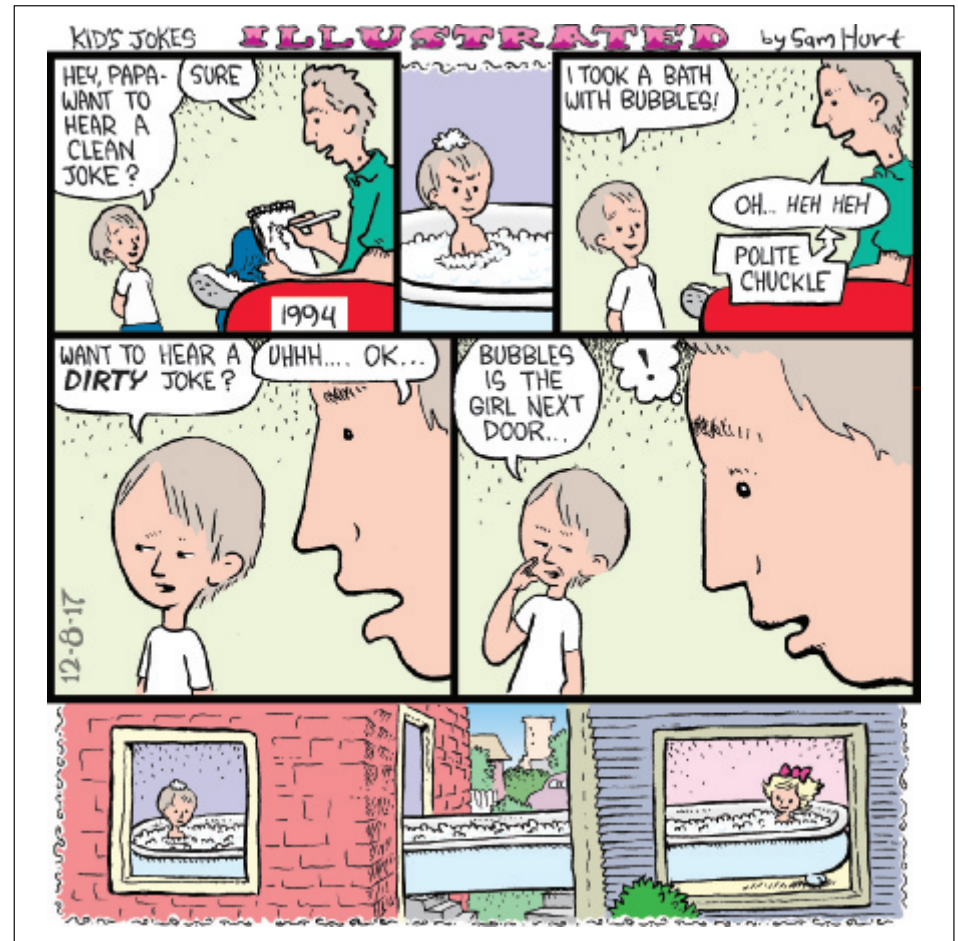
Sarah Josepha Hale, the enormously influential magazine editor and author who waged a tireless campaign to make Thanksgiving a national holiday in the mid-19th century, was also the author of the classic nursery rhyme "Mary Had a Little Lamb."

Roans are a breed of horse whose hair does not lighten with age. They never "go gray," so to speak.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Teradata Operations, Inc. - Aster R&D Labs Group, Austin, TX. is seeking an expd Software Engineering Technical Lead to join our distributed systems dev. team, to design & implement various database components of Aster's highly scalable clustering database. REQs: MS or foreign equ. in Comp. Sci, Comp. Eng. or related & 5 yrs software dev. exp. OR BS or foreign equ. in Comp. Sci, Comp. Eng. or related & 7 yrs prog. post-bac. software dev. & eng. exp. Req. exp. must incl.: software eng. exp. using C, C++ & Python; dev. features on distributed & parallel systems; Docker containerization or comparable/ related clustering tech.; Aster Database; Working w/ distributed system coord. & failure recovery issues; op. systems, Linux systems prgrmg. & prgrmg. Languages. Qualifying exp. must also incl. at least 2 yrs leading a team to dlvr. on tech. features or products. Travel required up to 10%. TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 174744)

BACK PAGE Got a car you need to sell? Looking for a roommate? Are you an excellent dogwalker? Advertise your product or service on the Back Page! Call 454-5765.

SUPERVISOR OF MEMS DESIGN ENGINEERING

Cirrus Logic Inc. is recruiting for the following position in Austin, TX: Supervisor of MEMS Design Engineering (Req #3865) - Design and analyze MEMS models to create next generation MEMS microphones; participate in all aspects of MEMS design from definition to production, including working with fabrication partners to understand material properties; supervise subordinate engineering employees. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

SR. SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Sr. Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Deliver programs in a dynamic, fast-paced, scalable agile e-commerce environment. Req.005342. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

TRAIN DRIVERS

ZILKER PARK TRAIN

DRIVERS NEEDED!

PT or FT train drivers needed. Must be able to work weekends. **Apply in person 10am-1pm at Zilker Park train station.**

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Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

PROFESSIONAL

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

ENERGY MARKET ANALYST for City of Austin Energy Dept (Austin, TX): Responsible for optimization, nomination, balancing and invoicing of fuel and electrical energy sales, purchases and transportation. City of Austin is an EEOC employer. Apply online at AustinCityJobs.org Job Req #AE501527.

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LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Ezhil, Inc. dba Stop N Tote to be located at 2715 East 5th Street, Austin, Travis County, Texas. Rahim K. Momin, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Epoch Coffee, LLC dba Epoch Coffee to be located at 111 Sandra Muraida Way, Suite 101, Austin, Travis County, Texas. Jose C. Rodriguez, Christopher R. Clarkson and Kevin J. Garry, Managers.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Pinthouse Pizza, LLC dba Pinthouse Pizza to be located at 4705 Burnet Road, Austin, Travis County, Texas. Tyler Norwood, Kyle Detrick, Edward Lavelle, Nicolaas Van Biene, Ryan Van Biene, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate, and Beverage Cartage Permit by, Red Robin International, Inc., dba Red Robin, 5601 Brodie Lane, Sunset Valley, TX 78745, Travis County. Terry Harryman Treasurer, Sarah Mussetter Secretary, Michael Kaplan VP Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit, Retail Dealer's On Premise Late Hours License by Sake Mama, Inc., DBA, Sake Mama, at 519 E. 6th Street, Austin, TX, Travis County, 78701 Chung Park Director.

CITATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-17-006805 IN THE INTEREST OF JAIDEN ANDRIEUS DUPRE A CHILD. Plaintiff vs. TO: CHARLES ANDRIEUX DUPRE WHERE EVER HE MAY BE FOUND, Defendant in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th JUDICIAL DISTRICT COURT, Travis County, Texas, at or before 10 o'clock AM of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE filed in said court on OCTOBER 16, 2017, and said suit being number D-1-FM-17-006899 on the docket of said Court, and entitled "IN THE INTEREST OF DELANEY GUINEVERE ROUSH, CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: TOBECK ALBERT REQUESTED BY: JUSTIN MICHAEL JACKSON 1405 E WHITESTONE BLVD., STE. 140 CEDAR PARK, TX 78613-2275 BUSINESS PHONE: (512) 528-1900 FAX: (866) 929-2838

CITATION BY PUBLICATION

CAUSE NO: D-1-FM-17-006399

To: AJ RAMOS and to all who it may concern, Respondent(s) GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00AM on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th JUDICIAL DISTRICT COURT, Travis County, Texas, at or before 10 o'clock AM of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE filed in said court on OCTOBER 16, 2017, and said suit being number D-1-FM-17-006399 on the docket of said Court, and entitled "IN THE INTEREST OF DELANEY GUINEVERE ROUSH, CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and

the appointment of a conservator with the authority to consent to the child's adoption. Issued and given under my hand the seal of said court Austin, Texas, November 07, 2017. REQUESTED BY: KATHERINE ICENHAUER-RAMIREZ 1103 NUJECES ST. AUSTIN, TX 78701 BUSINESS PHONE: (512) 477-7991 FAX: (512) 477-3580 /s/ VELVA L. PRICE, TRAVIS COUNTY DISTRICT CLERK, TRAVIS COUNTY COURT-HOUSE, 1000 GUADALUPE, PO BOX 679003 (78767), AUSTIN, TX 78701 PREPARED BY: FERNANDEZ JAMES A

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-17-006114

To: UNKNOWN PERSONS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 15, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-006114, in which KATHLEEN ELIZABETH KENNEDY AS TRUSTEE OF THE KATHLEEN ELIZABETH KENNEDY EXEMPT PROTECTION TRUST Plaintiff(s), and UNKNOWN PERSONS Defendant(s), and the nature of which said suit is as follows: A. 55 ACRE TRACT, IN THE T.J. CHAMBERS SURVEY,

ABSTRACT 21, TRAVIS COUNTY, TEXAS, WHICH TRACT IS LOCATED AT THE END OF WILDCAT HOLLOW ROAD, AUSTIN, TEXAS, SHOWN ATTACHED PLAT MAP WITH METES AND BOUNDS DESCRIPTIONS ATTACHED HERETO AS EXHIBIT "B" ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 28, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: JOHN G. LIONE JR. 8310 N CAPITAL OF TEXAS HWY BLDG 1-150 AUSTIN, TX 78731-1079 BUSINESS PHONE: (512) 441-1411 FAX: (512) 469-2975

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of

JEANETTE AYOXO

WARFIELD, Deceased

Cause No. C-1-PB-16-000997, in Probate Court Number 1, Travis County, Texas.

JASARI ERIC WARFIELD filed a

SECOND AMENDED APPLICA-

TION FOR PROBATE OF COPY

OF LOST WILL, PETITION FOR

DECLARATORY JUDGMENT

AND FOR GRANTING LETTERS

TESTAMENTARY, OR IN THE

ALTERNATIVE, APPLICATION

FOR DETERMINATION OF

HEIRSHIP, CREATION OF AN

INDEPENDENT ADMINISTRATION

WITHOUT BOND in the above-numbered and -entitled estate on September 14, 2017, requesting that the Court

determine who are the heirs and only heirs of JEANETTE AYOXO WARFIELD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-000997, styled JEANETTE AYOXO WARFIELD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 06, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O RUIZ

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of

THOMAS L. GOURLAY,

Deceased

Cause No. C-1-PB-17-002214, in Probate Court Number 1, Travis County, Texas.

DAVID T. GOURLAY filed an

APPLICATION FOR LETTERS

OF ADMINISTRATION AND TO

DETERMINE HEIRSHIP in the

above-numbered and -entitled

estate on November 21, 2017,

requesting that the Court

determine who are the heirs

CONTINUED
ON P.78

and only heirs of THOMAS L. GOURLAY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002214, styled THOMAS L. GOURLAY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 22, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas
To unknown heirs of DAVID TYRRELL NOWLEN, Deceased Cause No. C-1-PB-17-002242, in Probate Court Number 1, Travis County, Texas.
JENNIFER BOYER AKA JENNIFER GAY BOWER AKA JENNIFER NOWLEN-BOYER AKA JENNIFER NOWLEN and TODD NOWLEN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 30, 2017, requesting that the Court determine who are the heirs and only heirs of DAVID TYRRELL NOWLEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002242, styled DAVID TYRRELL NOWLEN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 30, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas
To unknown heirs of DUC THI PHAM NGUYEN, Deceased Cause No. C-1-PB-17-002179, in Probate Court Number 1, Travis County, Texas.
DAVID STADING filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 16, 2017, requesting that the Court determine who are the heirs and only heirs of DUC THI PHAM NGUYEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-

1-PB-17-002179, styled DUC THI PHAM NGUYEN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 16, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ELLA ARMANDINA SOZA, Deceased Cause No. C-1-PB-17-002144, in Probate Court Number 1, Travis County, Texas.
NANETTE Y SOOKIASIAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND in the above-numbered and -entitled estate on November 13, 2017, requesting that the Court determine who are the heirs and only heirs of ELLA ARMANDINA SOZA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002144, styled ELLA ARMANDINA SOZA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 14, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of JAY DANIEL, Deceased Cause No. C-1-PB-17-002238, in Probate Court Number 1, Travis County, Texas.
BRADLEY WAYNE BROWN filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 29, 2017, requesting that the Court determine who are the heirs and only heirs of JAY DANIEL BROWN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002238, styled JAY DANIEL BROWN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 29, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas
To unknown heirs of LEON PINA SR, Deceased Cause No. C-1-PB-16-001196, in Probate Court Number 1, Travis County, Texas.

Mary Alice Pina filed an Application for Probate of Will as Muniment of Title More Than Four Years After Death in the above-numbered and -entitled estate on March 27, 2017. Applicant prays that citation issue as required by law to all persons interested in this estate; that the will be admitted to probate as a muniment of title and without any administration thereon; and that all other orders be signed as the Court may deem proper. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-001196, styled LEON PINA, SR. on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 27, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of STUART L DATTNER, Deceased Cause No. C-1-PB-17-000302, in Probate Court Number 1, Travis County, Texas.
STEWART STONE filed an Amended Application for Letters of Independent Administration, Appointment of an Independent Administrator Pursuant to the Texas Estates Code 401.003, Waiver of Bond Under the Texas Estates Code 401.005, Power of Sale by Agreement Under the Texas Estates Code 401.006, Determination of Heirship, and Withdrawal of Application for Dependent Administration in the above-numbered and -entitled estate on October 13, 2017, requesting that the Court determine who are the heirs and only heirs of STUART L DATTNER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-000302, styled STUART L DATTNER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 22, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas
To unknown heirs of THU NGOC NGUYEN, Deceased Cause No. C-1-PB-17-002172, in Probate Court Number 1, Travis County, Texas.
DAVID STADING filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 16, 2017, requesting that the Court determine who are the heirs and only heirs of THU NGOC NGUYEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest

or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002172, styled THU NGOC NGUYEN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 16, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITY OF MANOR PUBLIC NOTICE
Notice is hereby given that the following ordinances were adopted by the Manor City Council at a special meeting held on Monday, November 20, 2017; and Thursday, November 30, 2017. (Caption)
ORDINANCE NO. 497: AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF MANOR, TEXAS, CANNVASSING THE ELECTION RETURNS AND DECLARING THE RESULTS OF THE GENERAL ELECTION OF THE CITY OF MANOR HELD ON TUESDAY, NOVEMBER 7, 2017, FOR THE CITY OF MANOR'S MAYOR; COUNCIL MEMBER PLACE NO. 1; COUNCIL MEMBER PLACE NO. 3; AND COUNCIL MEMBER PLACE NO. 5; AND DECLARING THE EFFECTIVE DATE OF THIS ORDINANCE.
ORDINANCE NO. 498: AN ORDINANCE OF THE CITY OF MANOR, TEXAS ANNEXING LAND LOCATED IN TRAVIS COUNTY, TEXAS THAT IS ADJACENT AND CONTIGUOUS TERRITORY TO THE CITY; APPROVING A SERVICE PLAN FOR THE ANNEXED AREA; MAKING FINDINGS OF FACT; PROVIDING A SEVERABILITY CLAUSE; AND PROVIDING AN EFFECTIVE DATE.

Copy of these ordinances may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas. Lluvia Tijerina City Secretary

COMMONWEALTH OF MASSACHUSETTS
LAND COURT DEPARTMENT OF THE TRIAL COURT
SUFFOLK, SS.

Case No. 17 MISC 000528 (KCL) Bank of America, N.A. VS. Guaranty Residential Lending, Inc. as successor to Knutson Mortgage Corporation and Federal Deposit Insurance Corporation, et al.

TO: any former stockholders, creditors and any other persons claiming any interest in Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, a dissolved Nevada corporation formerly located in Austin, in the state of Texas, or their heirs, devisees, legal representatives, successors or assigns. You are hereby notified that a complaint has been filed by the above named plaintiffs in which you are named as an interested party. This complaint concerns a certain parcel of land in Boston, Suffolk County, and said Commonwealth being known as and numbered 24 Burnham Street, title to said parcel is clouded by a mortgage given by George V. Chappell and Kristine N. Chappell to Commonwealth Mortgage Company, Inc. said mortgage being dated October 3, 1986 and recorded with the Suffolk County Registry of Deeds in Book 12932, Page 191 as assigned to Crestmont Federal Savings and Loan Association by an instrument dated March 10, 1988 and recorded with said Deeds in Book 14840, Page 242, as further assigned to Homemac Corporation by instrument dated May 28, 1993 and recorded with said Deeds in Book 18395, Page 104 as further assigned to Knutson Mortgage Corporation by an instrument dated

October 1, 1994 and recorded with said Deeds in Book 20073, Page 146, plaintiff alleges that all obligations secured by the aforementioned mortgage have been performed and that it is entitled to a discharge to clear the record and seeks a judgment to that effect. This complaint may be examined at the Land Court, Boston, Massachusetts, or a copy obtained from plaintiff's attorney. If you intend to make any defense, you are hereby required to serve upon the plaintiff's attorney, Shannon F. Slaughter, of Englander & Chicoine PC, whose address is 44 School Street, Suite 800, Boston, MA 02108 an answer to the complaint on or before the eighth of January, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim which you may have against the plaintiff which arise out of the transaction or occurrence that is the subject matter of the plaintiffs' claim or you will thereafter be barred from making such claim in any other action. It is ORDERED that notice be given by publishing a copy of this notice once in the Austin Chronicle, a newspaper published in Austin, in the state of Texas and said Commonwealth at least thirty days before the eighth day of January. Witness, Hon. Judith C. Cutler, Chief Justice of the Land Court, the twenty-fourth day of November, 2017. A true copy attest: Deborah J. Patterson, Recorder

D-1-GN-16-002881
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-002881, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Gordon Robert Spencer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gordon Robert Spencer are defendant(s), in favor of said plaintiffs, for the sum of **\$11,243.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 27, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1012, Bar-K Ranches, Plat One, Plat No. 55/57 as described in Volume 12363, Page 1446 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,243.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003107
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003107, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Larry W. Martens, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Larry W. Martens are defendant(s), in favor of said plaintiffs, for the sum of **\$10,900.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1012, Bar-K Ranches, Plat One, Plat No. 55/57 as described in Volume 12363, Page 1446 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,243.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002903
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-002903, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Sherman K. Sims, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sherman K. Sims are defendant(s), in favor of said plaintiffs, for the sum of **\$12,342.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 25, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 31, Block O, Mountain Creek Lakes, Section # 1, Plat No. 41/29 as described in Volume 10494, Page 906 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,342.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003107
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003107, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Larry W. Martens, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Larry W. Martens are defendant(s), in favor of said plaintiffs, for the sum of **\$10,900.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1012, Bar-K Ranches, Plat One, Plat No. 55/57 as described in Volume 12363, Page 1446 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,243.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

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D-1-GN-16-003117
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003117, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ralph W. Bouillion, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ralph W. Bouillion and Ann E. Bouillion are defendant(s), in favor of said plaintiffs, for the sum of **\$7,731.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on July 11, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 10138, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in Volume 7500, Page 23 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,731.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003508
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003508, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Antonio Vasquez are defendant(s), in favor of said plaintiffs, for the sum of **\$6,392.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 11, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 16, Block E, Apache Shores, Section No. 5, Plat No. 55/41 as described in Document number 2016144495 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,392.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

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the satisfaction thereof. Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

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D-1-GN-16-003596
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003596, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Brenda Herrera and Bonnie Herrera are defendant(s), in favor of said plaintiffs, for the sum of **\$17,687.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 27, 2017, I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Western portion of Lot 1, Timber Hills Subdivision, Plat No. 72/21, being a portion as described in Volume 7887, Page 198 and Volume 9645, Page 376, being that tract as described in Volume 10567, Page 270 (Save and Except that Portion conveyed to Travis County in Volume 12670, Page 1682), Document number 2015131438, Document number 2015131439, Document number 2015165227 and Document number 2015165234 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-10-001803.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,687.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003745
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the

345TH District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003745, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joe Martinez Hipolito, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe Martinez Hipolito and Rudy Hipolito are defendant(s), in favor of said plaintiffs, for the sum of **\$107,379.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 6, 2017, I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Driving Park Addition (Olt. 37, Div. O), Plat No. 2/206 as described in Volume 3230, Page 1954, Document number 2003019766, Document number 2003019767, Document number 2003019768 and Document number 2003019769 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$107,379.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003746
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003746, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Josie F. Garza are defendant(s), in favor of said plaintiffs, for the sum of **\$4,759.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 4, 2017, I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BILLING # 611417 a/k/a 66484 Plat Twelve, Plat No. 61/84 as described in Volume 11084, Page 353 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,759.40**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

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D-1-GN-16-003754
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003754, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Heather Roth, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Heather Roth, are defendant(s), in favor of said plaintiffs, for the sum of **\$14,670.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 27, 2017, I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Block B, Webberwood Ridge, Section Two, Plat No. 99/183 as described in Document number 2000152064 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,670.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

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D-1-GN-16-005021
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of November, 2017 in a certain cause numbered D-1-GN-16-005021, wherein Travis County, Pflugerville Independent School District,

Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Wilbarger Creek Homeowners' Association, Inc., if active and if inactive, the unknown owners, officer, agents and shareholders of Wilbarger Creek Homeowners' Association, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,457.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 18, 2017, I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block B, Springbrook Phase A Section 1-G, Plat No. 200100112 as described in Document number 2008036125 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,457.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

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D-1-GV-12-000325
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GV-12-000325, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Eusebio Salas, Aguado Stone, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,979.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 8, 2012, I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 72, Unit No. 4 Addition to Jonestown Hills, Plat No. 14/29 as described in Volume 9152, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,979.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of

November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

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DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 17-06-3700P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or regain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE Crown Castle is proposing to collocate nine (9) antennas at a centerline height of 90 feet on an existing 107-foot monopole telecommunications tower and expand the telecommunications compound by approximately 390 square feet at the following site: 12322 FM 620, Williamson County, Austin, TX 78750; 30° 27' 52.29" N, 97° 48' 46.69" W.

Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by calling Monica Gambino, 2000 Corporate Drive, Canonsburg, PA 15317, Monica.Gambino@CrownCastle.com, 724-416-2516 within 30 days of the date of this publication.

NOTICE Trinity Episcopal School, (3901 Bee Caves Road, Austin, Texas 78749) filed a Production Permit application on July 10, 2017 with the Barton Springs/Edwards Aquifer Conservation District (District) to withdraw up to 4,200,000 gallons of water annually from a new Middle Trinity well that was drilled in June 2017. The well will be used to irrigate the property including the sports fields. The requested pumpage volume is commensurate with an estimate of reasonable demand for the intended use and upon approval, would be required to comply with drought

curtailments and provisions for a Historic Middle Trinity Production Permit. The well is located in Travis County at 3901 Bee Caves Road (30.279142°, -97.809654°). Publication of this notice was published on **November 22, 2017** in the Austin American Statesmen which began a 20-day public response period for which comments, written formal protests and requests for a public hearing will be accepted by the District through the close of business on **December 12, 2017**. Parties interested in formally participating in a hearing on a contested application should refer to District Rule 4-9.13. For further information, please contact the District, 1124 Regal Row, Austin, Texas 78748, (512) 282-8441, bsaeacd@bsaeacd.org. You may also contact the applicant's representative, Dale Blankenship of Trinity Episcopal School at (512) 472-9525 ext. 225.

NOTICE is hereby given that ALB 613, LLC d/b/a APT 115 is applying for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission to be located at 2025 East 7th Street, Suite 115, Austin, Travis County, Texas. Anthony L. Brownlow, Manager.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) BIG TEX TRAILER BLACK NO LP OR VIN TOWED FROM 13934 RECTOR LOOP MANOR, TX 78653 11/27/17. 2) NEW HOLLAND L185 TOWED FROM 13934 RECTOR LOOP MANOR, TX 78653 11/27/17. 3) BIG TEX TRAILER BLACK NO LP OR VIN TOWED FROM 13934 RECTOR LOOP MANOR, TX 78653 11/27/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. T616MOPED TMCEC150T-6 L6M-T6TBGXC1060005 \$245.00

NOTICE OF CONSTABLE'S SALE (Real Property) State of Texas County of Travis Cause : D-1-GN-15-005626
By Virtue of a FIRST ORDER OF SALE issued out of the 353rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005626. On the 18th day of October, A.D. 2017, styled: Carriage Hills Association, Inc. vs. Daniel Parra, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 27th day of November, A.D. 2017 the property of Daniel Parra the following described real property:

LOT 13, BLOCK B, CARRIAGE HILLS SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200500292, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 13205 Pecan Hill Cv., Manor, TX 78653

On January 2nd 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction

to the highest bidder, for cash in hand, all right, title and interest of Daniel Parra in and to the real property described above. Dated at Austin, Travis County, Texas, 11-27-17

DANNY THOMAS
Travis County, Texas
By: C. Verastegui, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (Real Property) State of Texas County of Travis Cause : D-1-GN-16-004424
By Virtue of a FIRST ORDER OF SALE issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-004424. On the 11th day of October, A.D. 2017, styled: Carriage Hills Association, Inc. vs. Andres Arzola, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 9th day of November, A.D. 2017 the property of Andres Arzola the following described real property:

LOT 2, BLOCK C, CARRIAGE HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200700207, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 13204 Ring Drive, Manor, TX 78653

On January 2nd 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Andres Arzola in and to the real property described above. Dated at Austin, Travis County, Texas, 11/21/2017

DANNY THOMAS
Travis County, Texas
By: C. Verastegui, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (Real Property) State of Texas County of Travis

Cause : J1-CV-17-001582
By Virtue of an WRIT OF EXECUTION issued out of the Justice Court Pct. 1 Court of Travis County, Texas, in a certain cause numbered J1-CV-17-001582. On the 7th day of November A.D. 2017, styled: MONIQUE JAMAIL vs. JAMES ROSNACK & NAI MULTIMEDIA STUDIOS D/B/A NEUROTIC ARTIST STUDIOS, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 9th day of November A.D. 2017 the property of JAMES ROSNACK & NAI MULTIMEDIA STUDIOS D/B/A NEUROTIC ARTIST STUDIOS the following described real property:

LOT 28, BLOCK "K", NORTH-CAPE, SECTION THREE, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 50, PAGE 13, PLAT RECORDS, TRAVIS COUNTY, TEXAS AND MORE COMMONLY KNOWN AS: 9708 COTTLE DR. AUSTIN, TX 78753.

On January 2nd, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of JAMES ROSNACK in and to the real property described above. Dated at Austin, Travis County, Texas, 11-16-2017

DANNY THOMAS
Travis County, Texas
By /s/C. Verastegui, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF JUDICIAL SALE
Pursuant to an Order Of Sale and to Vacate dated August 14, 2017, entered in United States of America v Patricia Morrison and Government Employees Federal Credit Union in the United States District Court for the Western District of Texas Austin Division, in Civil Action NO. 1:17-cv-00523-LY, the United States will offer to sell at public auction the real property located at 7604 Bell Flower Cove, Austin, TX, 78759, and more particularly described as:

Lot six (6), Block "A", Great Hills XXIII, a subdivision in Travis County, Texas, according to the map or plat thereof, recorded in Volume 85, Page 1 14A, Plat records of Travis County, Texas.

Date: January 11, 2018
Time: 10:00 am
Location of Sale: 7604 Bell Flower Cove, Austin, TX, 78759
Minimum Bid: \$400,000.00 for real property only
Property may be inspected January 10, 2018 from 2:00 pm - 4:00 pm and on January 11, 2018 1 hour prior to sale between 9:00 am and 10:00 am.

Personal Property:
Baume & Mercier Lady's Diamond 14 Karat Gold Integral Bracelet Watch
Sapphire, Diamond, 14 Karat Gold Jewelry Stone (bracelet and ring)
Synthetic Emerald, White Sapphire, 14 Karat Gold Necklace
Sapphire, Diamond, 14 Karat Gold Ring
Cubic Zirconia Earrings and 14 Karat Gold Jackets

CONTINUED
ON P.80

Minimum Bid for personal property is \$1,000.00

The property will be offered for sale at public auction and sold to the highest bidder, under the terms and conditions of sale that are set forth below, foreclosing all of the right, title and interest of the defendants.

The successful bidder for the **real property** shall be required to deposit at the time of the sale with the IRS, Property Appraisal and Liquidation Specialist, 20% of the minimum bid with the deposit to be made by certified check or cashier's check, payable to United States District Court for the Western District of Texas, immediately upon the property being struck off and awarded to the highest and best bidder. Before being permitted to bid at the sale, bidders shall display to the IRS proof that they are able to comply with this requirement. No bids will be received from anyone who has not presented that proof. The successful bidder for the personal property shall be required to full pay the balance immediately upon the property being struck off and awarded to the highest and best bidder.

The balance of the purchase price for the property shall be paid to the IRS, Property Appraisal and Liquidation Specialist, no later than February 9, 2018, by a certified or cashier's check, payable to the United States District Court for the Western District of Texas. If the successful bidder fails to fulfill this requirement, the deposit shall be forfeited and shall be applied to cover the expenses of the sale with the remainder held in the court registry until the property is sold. The real property shall be again offered for sale under the terms and conditions of the order of sale, or alternatively, sold to the second highest bidder if the second bid meets at least the minimum bid.

The sale of the property will confirm itself within thirty-five (35) days from the date of sale, unless an objection is filed before that date. Any objection must explain the grounds for the objection and must be filed as a pleading in this case with the Clerk of the Court. The objection must be served either by mail or hand delivery to all counsel and pro se parties of record in this case. Upon this self-confirmation of the sale, or later confirmation by the Court, if required, the IRS will execute and deliver a deed conveying the Property to the purchaser.

On confirmation of the sale, all interests in, liens against, or claims to, the Property that are held or asserted by any parties to this action are discharged and extinguished; the property will be sold without appraisal. The government reserves the right to reject any bids and to withdraw the property from sale. The sale shall be subject to building lines if established, all laws, ordinances, and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record, if any. The property is offered for sale "where is" and "as is" and without recourse against the United States of America. The United States makes no guaranty or warranty of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation.

The sale is ordered under 26 U.S.C. §7403(c) and (d), 28 U.S.C. § 2001, 2002 and 2004, and is made without right of redemption.

Important Information
This is not an advertisement of a sale of seized property. This is an information notice only regarding a sale being conducted by the Internal Revenue Service as a result of an Order Of Sale to collect unpaid federal taxes obtained by the Department of Justice.

Additional information can be found at www.irs.auctions.gov and/or by calling Patty Hall, the Property Appraisal and Liquidation Specialist at (214-422-7386).

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there

being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage (formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 22, 2017 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #547
20217 FM 685, Pflugerville, TX 512-989-2667

Kadee Christianson - Hsld Gds/ Furn, TV/Stereo Equip
Kenneth Jones - Hsld Gds/Furn, Tools/Applincs, Boxes, Clothes
Brandi Patterson - Hsld Gds/ Furn, TV/Stereo Equip
Brandi Patterson - Hsld Gds/Furn

Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279

Impact Christian Church - Tools/ Applincs, Off Furn/Mach/Equip;
Clifton Beam - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applincs;
Jeffrey Lipa - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applincs, Boxes, Sprngt Gds;
Andray Davis Sr. - Hsld Gds/Furn;
Robert Reyna - Hsld Gds/Furn;
Marcia Elliott-Cohns - Hsld Gds/ Furn, Tools/Applincs;
Warren Brown - Vechile;
Melva Rodriguez - Hsld Gds/ Furn, TV/Stereo Equip;
Clifton Beam - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applincs, Actcng Rcrds/Sales Samples, Boxes;

Alicia Davis - Hsld Gds/Furn, Boxes;
Jeffrey Lipa - Household Goods;
Leathia Parks - Hsld Gds/Furn;
Celia Gallegos - Hsld Gds/Furn;
Melissa Gonzales - Tools/ Applincs, Boxes of School Supplies;
Tia Simon - Hsld Gds/Furn;
Leanie Harvey - Hsld Gds/Furn, Boxes/Clothing;
Thomas Bains - Hsld Gds/Furn;
Jasmine Grooms - Hsld Gds/ Furn;
Brittney Pleasant - Hsld Gds/ Furn;

Life Storage #430
2101 Double Creek Dr, Round Rock, TX 78664

512-733-1203

Anita Pulido - Hsld Gds/Furn, Tools/Applincs
Shelli Seaton - Hsld gds/Furn, TV/Stereo Equip, Tools/Applincs
Emily Lopez - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applincs, Off Furn/Mach/Equip
Shara Herndon - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applincs, Boxes
Melissa Sullivan - Hsld gds/Furn, TV/Stereo Equip, Tools/Applincs, Lndscpng Cnstrctn equip
Edward Moreno - Cnstrctn equip
Jasmine Jones - Hsld gds/Furn, TV/Stereo Equip, Tools/Applincs
Marilyn Gordan - Hsld gds/Furn
Jerry Nikas - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applincs

Life Storage #446

1515 North AW Grimes, Round Rock, TX 78665

512-310-2224

Quincy Dixon - Hsld gds/Furn, TV/Stereo Equip
Katherine Rodriguez - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applincs, Other: Boxes
Roger Viallreal - Hsld gds/Furn, Tools/Applincs, Lndscpng/ Cnstrctn equip, Other: Spray Rig
Rebecca Juarez - Hsld gds/Furn
Frank Reyes - Hsld gds/Furn
Stephanie Romero - Hsld gds/ Furn, TV/Stereo Equip, Other: Personal items, Baby stuff, Birth records, Photos, Clothes
Sharon Ross - Hsld gds/Furn, Other: Toys

Life Storage #392
550 S IH 35, Round Rock, TX 78681

512-238-6648

David Garza - hslsd gds/furn, tv/ stereo equip, tools/applincs
Ricky Morin - hslsd gds/furn, tools/ applincs
Michael Wheeler - hslsd gds/furn, tv/stereo equip
Kimberli Bell - hslsd gds/furn
Gracie Tran - hslsd gds/furn
Michael Burney-hslsd gds/furn, tv/stereo equip, tools/applincs, off furn/mach/equip
Joan Cooper - hslsd gds/furn,

tools/applincs
Nicholas Cort- hslsd gds/furn, tv/ stereo equip, tools/applincs

Life Storage #545

506 McNeil Rd, Round Rock, TX 78681

512-255-7939

Kyle Ashley-Hsld gds/furn
Terence Sims-Hsld gds/furn
Alice M Collins-Hsld gds/furn
Steven Holland-Tools/applincs
Beverly Revolve Solar TX Inc.- Hsld gds/furn,tools/applincs
Beverly Revolve Solar TX Inc.- Off furn/machns/equip.
Erica Costenbader-Hsld gds/ furn
Antonio Monroy-Hsld gds/furn
Brandy Romero-Hsld gds/furn, tools/applincs

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 20, 2017 at 9:30AM** starting at the **Sam Bass** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #429

2715 Sam Bass Road, Round Rock, TX 78681

Joseph Mayfield- Hsld gds/Furn

David Viescas- Hsld gds/Furn

Life Storage #427

3997 FM 1431, Round Rock, TX 78681

512-255-5017

Lana Gibbons- hslsd gds/furn, tv/ stereo equip, tools/applincs

Kirk Washam- Electronic equip

Life Storage #474

2440 W. Whitestone Blvd., Cedar Park, TX 78613

ATX Auctions - Boxes, Shelves, Hsld gds/Furn

Stephanie Weston - Tools/ Applincs

Todd Clifton - Hsld gds/Furn

Todd Clifton - Hsld gds/Furn

Pattie Frost - Hsld gds/Furn

Mike Moore - Hsld gds/Furn, Tools/Applincs

Jacob Saenz - Hsld gds/Furn

Audra L Behrens - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applincs, Lndscpng/Cnstrctn equip

Audra L Behrens - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applincs, Lndscpng/Cnstrctn equip

Kim Raymond - Hsld gds/Furn

Domenique Johnson - Hsld gds/Furn, Tools/Applincs, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn equip, Actcng rcrds/ Sales Samples

Life Storage #382

309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463

Chilaquiles Bar & Grill - Hsld gds/Furn, Boxes

Kyle Nutschkin- Hsld gds/Furn

Jeffrey Morten- Hsld gds/Furn, Lndscpng/Cnstrctn equip, Boxes

Randy S. Harrison- Hsld gds/ Furn

Vanessa M. West - Tools/ Ap- plincs, Boxes

Michael Gayle - Off Furn/Mach/ Equip

Austin Simmons- Hsld gds/Furn

Life Storage #390

12835 Pond Springs Rd, Austin, TX 78729

512-250-5152

Joseph Boldwin - Hsld gds/Furn

Ben Fontenot - Hsld gds/Furn

Marty Titterington - Boxes, Other

Kristal Jones - Hsld gds/Furn

Gene Popaditch - Off Furn/Mach/ Equip

Life Storage #197

5547 McNeil Dr, Austin, TX 78729

512-336-8390

Breylin Wilson - Hsld gds/Furn

Beryline Wilson - Hsld gds/Furn

Michael Cherry - Hsld gds, Tools

David Perkins - Furn

Jeremy Ross - Hsld gds/Furn, Tools/Applincs, Off Furn/Mach/ Equip

Life Storage #198

10307 FM 2222, Austin, TX 78730

512-372-9046

Kay Gentry- Household goods/ furniture

Carmen Grimes- Household goods/furniture

Cory Fayoux- Office Furn/Ma-

chines/Equipment, Landscaping/ Construction Equipment
Jay Major- Household goods/ furniture

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 21, 2017 at 9:30AM** starting at the **North Lamar** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Gerald Stearn- Hsld gds/Furn, Tools/Applincs

Michael Reyes - Hsld gds/Furn, Boxes

Tisha Griffin - Hsld gds/Furn

Edward Hughes - Hsld gds/Furn, TV/Stereo Equip, Tools/Applincs

Erbey Villanueva - Hsld gds/Furn, Tools/Applincs

Melvinia Harris - Hsld gds/Furn

Clifton Washington - Hsld gds/ Furn

Jacinda Powell - Hsld gds/Furn, Boxes

Jon Baskiewicz - Hsld gds/ Furn, Boxes

Jasmine Franklin - Hsld gds/ Furn, TV/Stereo Equip

Maria Rocha - Hsld gds/Furn

Life Storage #285

9717 East Highway 290, Austin, TX 78724

512-278-1220

Azzam A Baytie- Hsld gds/ Furn, Tools/Applincs

Azzam Baytie- Hsld gds/ Furn, Tools/Applincs

Aurelio Limas Garcia- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applincs

Lacresha Walton- Hsld gds/ Furn, Tools/Applincs

Ray Wallace- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applincs

Ray Wallace & Kimberly Roberts- Hsld gds/Furn, TV/Stereo Equip, Tools/Applincs

Felista Mendez 2219

2 Couches, washer, dryer, boxes and TV

12506 N. Lamar Blvd., 512.339.6856, December 26, 2017 at 9:30 am

Donald Herod C212

Sofa, Washer/dryer, Loveseat, Fridge, Household Items, China

Cedric Mitchell C193

Household Goods

Brennan Gallagher A114

Couch, Chair, 2 TV's and other misc.

William Forester A098

One-bedroom apartment, Kitchen Equipment

Ricardo Mondragon C205

Boxes, clothes, boxes, stereo, TV

Breona Burkes B171

Furniture and Electronics

Travette Perkins B273

Bedroom Set, Household Items

6512 McNeil Dr, 512.987.2785, December 26, 2017 at 9:30 am

Jonathan M Martin H124

Furniture

Alexis Hill F250

House Hold items, boxes

Shaunda Mccann E337

bunk beds queen bed, kitchen table

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceactioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

3009 Dawn Dr. 512.364.7202, December 28, 2017 at 12:00 pm

John Kuhn 072

Household items

2100 S I-35, 512.931.9719, De-

512-291-1037

Elvis Okoro- Hsld gds/Furn

Christina Ferguson- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applincs

Taylor Smith- Hsld gds/Furn, TV/ Stereo Equip

Dexter Johnson- Hsld gds/Furn

Joe Thornburg- Hsld gds/Furn, , TV/Stereo Equip

Life Storage #543

10800 US-290, Austin, TX 78736

512-301-4994

Walter Coffee - Hsld gds/Furn

The Parking Network Inc.- documents

Henry Hill - Hsld gds/Furn

Tammy Lewallen - Tools/ Applincs, Lndscpng/Cnstrctn Equip, Lumber, Tools

Nancy Zaragoza- Hsld gds/Furn, Tools/Applincs

Marcus A. Tejada- Hsld gds/Furn

Marcus A. Tejada- Hsld gds/ Furn

Marcus A. Tejada- Hsld gds/ Furn

Diane Knesek-Hsld gds/Furn, TV/ Stereo Equip, Tools/Applincs, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceactioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

2631 S. Capital of Texas Highway, 512.306.8158, December 26, 2017 at 9:30 am

Lynda Coleman A199

Craft supplies, boxes, chair, and storage bin

6412 Burnet Rd., 512.417.3366, December 26, 2017 at 9:30 am

Brian Shubin 3029

Household Goods

5656 N I-35, 512.956.5417, December 26, 2017 at 9:30 am

Ahmad Abdullahi 2077

Household Goods, Boxes

12408 Harris Branch Pkwy., 512.318.3681, December 26, 2017 at 9:30 am

Mary Stacey 3340

Household Goods

Donald McMillan 5514

White Dodge Ram

1B7HC1325XJ644625

William Dodson 3149

Boxes, Furniture, Appliances

Jacqueline Jackson 1306

Household Items

Felista Mendez 2219

2 Couches, washer, dryer, boxes and TV

12506 N. Lamar Blvd., 512.339.6856, December 26, 2017 at 9:30 am

Donald Herod C212

Sofa, Washer/dryer, Loveseat, Fridge, Household Items, China

Cedric Mitchell C193

Household Goods

Brennan Gallagher A114

Couch, Chair, 2 TV's and other misc.

William Forester A098

Reed, Noeana dee; Moore, Jacoby; Washington, Leronne; Carrington, Felicia; Martinez, Trudy; Olausson, Toni; Rios, Anthony; Davis, Katriena
2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753

Rocha, Joel; Mayes, Courtney; Griffith, Seth; Mitchell, Brycean; Mosoria, Mark; Ybarra, Alexander; Livawa, Michelle; Hernandez, Angelica; Martinez, Alicia; Makanga, Juldias; Uriegas, Sintia; Warren, Phyllis; Streske, Todd; Booker, Vicki; Cavazos, Cesario; Crittenden, Samuel; Crittendon, Rikecal; Robinson, G; Mays, Sharon; Van Lare, Tobechukwu

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-resaures.com. Sale by competitive bid ending on Tue 12/26/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Molly Schadeberg - furniture, boxes Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613, 512-696-0161

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on December 21, 2017 at 3:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Shawn Blaylock, Household furniture; Robert Brethauer, household tools; Randolph Harms, household furniture, tools; Amanda Martinez, household furniture, tools, appliances; Rosa Nieto, household furniture; Trinidad Ojeda, household furniture, bikes; Jonathan Trantham, household tools, misc computer; Brian Wyche, tools, misc equipment, furniture, TV repair; Tommy Coleman, household tools, furniture; Bernice Foresierpantoni, household furniture, tools; John Middleton, household furniture; Adam Ramirez, tools, household items; Jose Ramirez, lawn equip; Carols Rodriguez, tools, misc equip; Alejandro Santos, household furniture; Kearra Wiggins, whole home furnishings, tools, appliances, exercise equip; Hector Perez, household furniture, speakers, sound equip. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage at 11712 N. Lamar blvd, Austin, TX, 78753, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage-North Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.

12/19/2017

2:00pm

The auction is being held at www.Storageauctions.com Thelma Doe- boxes, clothes, electronic items, household items, furniture, books Amy Alexander- furniture, clothes, boxes, bags, tricycle, sewing machine Lisa Collins- oven, household items, clothes, boxes, totes, safe

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the

property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage-Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.

12/19/17

2:00pm

The auction is being held at www.storageauctions.com Marva Jettt- bxs, bins, bags, ctlhs Ann Marie Smith- bxs, bins, bags, elec Rosita Caballero- bxs, bins, clothes, turn Doris L Ellison- bxs, bins, hshld items, turn Trent Adams- bins, appl, toys, bike Maria Mata- pwr tls, Indscp equip, bins, turn

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceautioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: **9215 South 1st Street, 512.280.7901, December 27, 2017 at 9:30am**

Carlotta Hernandez C20 Household items David Hurtado B162 1 bedroom apt, large sofa, 2 end tables, 3 corner shelves, small dining table, 5 chairs, rocking chair, 3 dressers, hutch, 3 night stands, 20 boxes Alicia Gomez B8 Furniture, household items, washer/dryer

9910 Slaughter Creek Dr., 737.346.8417, December 27, 2017 at 9:30am Denise Berry 0273 Household goods Kelsey Wight 0106 Clothes, household items Delia Lara-Uballe 0594 Household items Robert Patterson 5041 Beds, shelves, sofa, boxes and other household items Donald Richard Zrudsky 3067 Household items, paperwork, boxes Jordan Wayne Rademacher 0803C Household items

18412 Highway 71 West, 512.676.0436, December 27, 2017 at 9:30am Chris Biddle 1248 Household goods Ahmed Altafni 8202 Household goods Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stassney Ln. Austin, TX. 78745 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage treasures.com: Isaias Hernandez, I H, Jennifer Chavez, Jason Welch, J W, Jacob Diaz

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage treasures.com: Justin Puckett, Jegar Erickson

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage treasures.com: Allesha Coleman, Purvis Lewis, Anna Hemer, Marisol Klingelhof, Cesar Navari, Debbie Maldonado, D Maldonado, Zane Copper Jr

Lovelace, Daniel Sanchez, D Sanchez, Dwight Aitkens, DA, Taylor Harrell, Robert Queen, John Villella

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage treasures.com: Becky Wiggins, Becky L Wiggins, Pituka Robledo, Pituka M Robledo, Karl Hill, Karl W Hill, Lorraine Rost, Jacob Wiederanders, Paula Salinas, Paula J Salinas, Toby Cours, Juana Marina, Marina Vargas, Tyler Goff, Tyler M Goff, Mr Tyler M Goff, Christian K Valley, Van Moore Jr, Van Moore Jr, Christina Morris, Maria Rangel, Maria D Rangel, Maria Martinez, Maria Martinez R, Maria D Rangel De Martinez

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage-resaures.com: Beatriz Santa Ana, Jonathan Torres, Matt Ybarra, William Lee Anderson, Will Anderson, Alex Moncebaiz, Jennifer Wilson, James Jones, James H Jones

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 12-19-2017 at approx. 9:30AM at www.storage treasures.com: Vanessa Rodriguez Joe Vitale ERA Northwestern Jonathan Shaffer Jonathan D Shaffer Brian Hardin Stephen Brian Hardin Carlo Diaz John O Shaw John Otis Shaw John Shaw Melissa McKinney

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage-resaures.com: Ivan Correa, Ivan C, Angel Villella, Zachary Arnold, Yeni Velasquez, Byron Smith, Ariana Perez, Jose Ramirez, Kimberly Trevino, Mayra Martinez, Theresa Taylor, Laura Saucedo, Dashawn Taylor

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Dr TX 78640 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage treasures.com: Herbert Barber VIN 2C3BF-66PXD103022, Laura Ruedas, L Ruedas, Stevan Vallejo, Cary Widau, Theresa Jaramillo, T P Jaramillo, Theresa Pangelinan Jaramillo, Theresa P Jaramillo, Aileen Bemis, Christopher Perkins, Perkins Flooring, Andrew Phillips.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 12/19/2017 at approx. 9:30AM at www.storage treasures.com: Rosie Escamilla, R. Escamilla, Taylon Sharer, Angelique Hough

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: D1GN15003359 By virtue of an Writ of Execution issued by the clerk of the 98th District Court of Travis County, Texas, November 21st, 2017, in cause numbered D1GN15003359, styled NATASHA SYNAGOGUE TRUSS versus EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY on a judgment rendered against EVERETT C

"CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY: I did on November 21st, 2017, at 2:00 PM., levy upon as the property of EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY the following described real property: Lot 22 Block: B Subdivision: Quail Creek West, Sec 1, an Addition in Travis County, Texas. Commonly known as 8905 Covey Ct., Austin, Texas 78758 of the map or plat records of Travis County, Texas.

Lot 9, Block 15, J.H. PATTERSON ADDITIONS, OUT OF OUTLOT 57, DIVISION "B", in the City of Austin, Travis County, Texas according to the map or plat of record in Book 1, Page 102B, Plat Records of Travis County, Texas. Commonly known as 1615 East 12th Street Austin, Texas 78702. On January 2nd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY in and to the real property described above. Dated at Austin, Travis County, Texas, November 21, 2017 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SR. DEPUTY DERRICK HILL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DON RAY MCMURRY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of DON RAY MCMURRY, Deceased, were issued on November 16, 2017, in Cause Number C-1-PB-17-002004, pending in the Probate Court No. One, Travis County, Texas, to MARIAN SUE RICHARDS, Independent Executor.

The residence of the Independent Executor is 1503 Norseman, Austin, Texas 78758, post office address for mailing of claims is: MARIAN SUE RICHARDS c/o J. Patrick Quinn P.O. Box 1228 Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 16th day of November, 2017. /s/ MARIAN SUE RICHARDS, Independent Executor

NOTICE TO ALL PERSONS Having Claims Against the Estate of Harold E. Riley On

November 28, 2017, letters testamentary as Independent Executor for the Estate were issued to Dottie S. Riley by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-002065 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Dottie S. Riley,

Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA TREVINO AREBALO, A DECEASED PERSON

Notice is hereby given that Letters of Dependent Administration for the Estate of Maria Trevino Arebalo, a deceased person, were issued on November 21, 2017, in Cause No. C-1-PB-16-000609, County Court at Law, Number One of Travis County, Texas, to Paula J. Salinas. All persons having claims against the estate of Maria Trevino Arebalo, should present those claims within the time and in the manner prescribed by law to: Paula J. Salinas, at 804 Rio Grande St, Austin, TX 78701. Dated: 4th of December, 2017. /s/ PAULA J. SALINAS Dependent Administrator

NOTICE TO ALL PERSONS Having Claims Against the Estate of Mildred V. Young, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Mildred V. Young, Deceased, were issued on November 30, 2017, in Cause No. C-1-PB-17-002053 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to William D. Young. The post office address for mailing of claims is: William D. Young, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 30, 2017. By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REYES CASTILLO

Notice is hereby given that original Letters Testamentary for the Estate of Reyes Castillo, Deceased, were issued on November 29, 2017, in Cause No. C-1-PB-17-001093, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor with bond, Augustine Castillo. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 29th day of November, 2017.

NOTICE TO CREDITORS

Notice is hereby given that DAVID GOMEZ was granted Independent Administration and Authorizing Letters of Administration for the Estate of DONALD CHAPA, Deceased, issued on November 30, 2017 in Cause No. C-1-PB-17-001997, pending in the IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: VACEK, KIECKE & COLMENERO, LLP Barton Oaks Plaza, Bldg. II P.O. Box 1845 Austin, TX 78767 DATED the 30th day of November, 2017. VACEK, KIECKE & COLMENERO, LLP Barton Oaks Plaza, Bldg. II 901 S. MoPac Expressway, Suite 570 Austin, TX 78746 Telephone: 512-472-2464 Facsimile: 512-472-5124

By: /s/ Chi Reece Chi REECE Texas Bar Card No. 24046576 creece@vk-c.com

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of James Wood, An Incapacitated Person, were issued on November 13, 2017 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the

Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of James Wood, 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 28th day of November 2017. /s/ Kristen E. Sitchler State Bar No. 24041921 Attorney for Family Eldercare, Inc. 1700 Rutherford Lane Austin, Texas 78754 Telephone 512-483-3555 Facsimile 512-380-9813 ksitchler@familyeldercare.org Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALICE RUTH DAHL were issued on November 16, 2017, under Docket No. C-1-PB-14-001634, pending in the Probate Court No. 1 of Travis County, Texas to JOYCE ANN DAHL DAILEY. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Alice Ruth Dahl c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, PC. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 28th day of November, 2017. Blazier, Christensen, Browder & Virr, PC. /s/ Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alfred Brosseau, Deceased, were issued on 21st November 2017, in Cause No. C-1-PB-17-001984, pending in the Probate Court No. 1 of Travis County, Texas, to Remi C. Brosseau. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Amy Lefkowitz Attorney at Law 1307 Nueces Street Austin, Texas 78701 DATED the 28th day of November, 2017. /s/ Amy Lefkowitz Attorney for Remi C. Brosseau State Bar No.: 24069078 1307 NUECES STREET AUSTIN, TX 78701 Telephone: (512) 779-8846 Facsimile: (512) 682-1918 E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ARTHUR WESLEY ADAMS, III, Deceased, were issued on November 1, 2017 under Cause No. C-1-PB-17-001880, pending in the Probate Court No. 1 of Travis County, Texas to: MARY CAROLYN ADAMS and M. DALE MCGILL.

The addresses of the Independent Co-Executors are as follows: MARY CAROLYN ADAMS 1911 Clubhouse Hill Drive Spicewood, Travis County, Texas 78669 M. DALE MCGILL 407 Tealmeadow Court Houston, Harris County, Texas 77024 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 28th day of November, 2017. MINCEY-CARTER, PC By: /s/ James M. Mincey, Jr. State Bar No. 14176300 MINCEY-CARTER, PC 12221 Merit Drive, Suite 200 Dallas, Texas 75251 Telephone: (469) 916-1980 Email: jmincey@minceycarter.com Gabriel Gallas State Bar No. 24069750 Brink Bennett, Flaherty, Golden,

PLLC 7800 N. Mopac Expressway, Suite 200 Austin, Texas 78759 Telephone: (512) 407-8888 Email: ggallas@bbfglaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cheryl Darlene Brunette, Deceased, were issued on October 3, 2017 in Docket No. C-1-PB-17-001503, pending in the Probate Court No. 1 of Travis County, Texas, to Dennis Roland McCarty. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Cheryl Darlene Brunette, Deceased c/o Clements Legal Services, PC. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Cornelia O. Moore, Deceased, were issued

on November 30, 2017, in Cause No. C-1-PB-17-002069, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Moore. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of November, 2017. /s/ Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EDWARD ALMAZAN, Deceased, were issued on November 30, 2017, in Docket Number C-1-PB-17-002072, pending in the Probate Court No. One of Travis County, Texas, to MARY ALMAZAN DELGADO, Independent Executor.

CONTINUED
ON P.82

AV103 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 3RD, 2018 @ 10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

| | | | | | | |
|-----------|------|-------|-----|----------|----|--------------------|
| 173260444 | 2002 | MITTS | LL | | TX | JA4LS21H12J063560 |
| 173260421 | 2004 | FORD | LL | JWH3331 | TX | 1FMZU62K24ZA15657 |
| 173260421 | 1991 | MAZD | PK | 38GNV7 | TX | JM2UF3137M0169797 |
| 173260471 | 2001 | LINC | LL | FGV1352 | TX | 1LNHHM87A61Y705274 |
| 173260421 | 2000 | PONT | 4DR | FXL9777 | TX | 1G2NF52E9YV555618 |
| 173260421 | 1999 | CHEV | LL | 027NSW | TX | 1GN0T13W2XK205372 |
| 173140787 | 1997 | HOND | 4DR | CH8T957 | TX | 2HGFEJ6670VH513585 |
| 173140787 | 1993 | FORD | PK | BL97951 | TX | 1FTHX2690PKA48059 |
| 172981021 | 2003 | FORD | LL | SDP311 | TX | 1FMFYU60E43UB56440 |
| 173190503 | 2001 | TOYT | CP | BK9R471 | TX | 2T1CF22P71C540891 |
| 173190577 | 2003 | BMW | 4DR | FHT7923 | TX | WBAEV33443KL85057 |
| 173200507 | 2002 | HOND | CP | FJK1241 | TX | 1HGEM26902VLO53463 |
| 173200611 | 1990 | CHEV | PK | 5MVG19 | TX | 1GCCS14EXL2152444 |
| 173200723 | 2000 | PONT | CP | CM4F640 | TX | 1G2NF12E2YM748423 |
| 173210510 | 2002 | MITTS | 2H | CM8R273 | TX | 4A3AC44G6E071491 |
| 173210584 | 1997 | TOYT | 4DR | DRJ7P838 | TX | 1NXHB02E5VZL063406 |
| 173260586 | 1993 | HOND | 4DR | YQD665 | CO | 1HGC87678PA036450 |
| 173260524 | 1996 | FORD | PK | BMV4146 | TX | 1FTEF15Y2TLB23164 |
| 173260759 | 1999 | TOYT | 4DR | JLD2096 | TX | 1NXBR12E4XZ251468 |

FREE WILL ASTROLOGY

by Rob Brezsný for December 8-14

SAGITTARIUS (Nov. 22-Dec. 21): As far back as ancient Egypt, Rome, and Greece, people staged ceremonies to mark the embarkation of a new ship. The intention was to bestow a blessing for the maiden voyage and ever thereafter. Good luck! Safe travels! Beginning in 18th century Britain and America, such rituals often featured the smashing of a wine bottle on the ship's bow. Later, a glass container of Champagne became standard. In accordance with the current astrological indicators, I suggest that you come up with your own version of this celebratory gesture. It will soon be time for your launch.

CAPRICORN (Dec. 22-Jan. 19): You may feel quite sure that you've gotten as tall as you're ever going to be. But that may not be true. If you were ever going to add another half-inch or more to your height, the near future would be the time for it. You are in the midst of what we in the consciousness industry call a "growth spurt." The blooming and ripening could occur in other ways, as well. Your hair and fingernails may become longer faster than usual, and even your breasts or penis might undergo spontaneous augmentation. There's no doubt that new brain cells will propagate at a higher rate, and so will the white blood cells that guard your physical health. Four weeks from now, I bet you'll be noticeably smarter, wiser, and more robust.

AQUARIUS (Jan. 20-Feb. 18): You come into a delicatessen where you have to take a numbered ticket in order to get waited on. Oops. You draw 37 and the counter clerk has just called out number 17. That means 20 more people will have their turns before you. Damn! You settle in for a tedious vigil, putting down your bag and crossing your arms across your chest. But then what's this? Two minutes later, the clerk calls out 37. That's you! You go up to the counter and hand in your number, and amazingly enough, the clerk writes down your order. A few minutes later, you've got your food. Maybe it was a mistake, but who cares? All that matters is that your opportunity came earlier than you thought it would. Now apply this vignette as a metaphor for your life in the coming days.

PISCES (Feb. 19-March 20): It's one of those bizarre times when what feels really good is in close alignment with what's really good for you, and when taking the course of action that benefits you personally is probably what's best for everyone else, too. I realize the onslaught of this strange grace may be difficult to believe. But it's real and true, so don't waste time questioning it. Relish and indulge in the freedom it offers you. Use it to shush the meddling voice in your head that informs you about what you supposedly SHOULD be doing instead of what you're actually doing.

ARIES (March 21-April 19): You may get richer quicker in 2018, Aries – especially if you refuse to sell out. You may accumulate more clout – especially if you treat everyone as your equal and always wield your power responsibly. I bet you will also experience deeper, richer emotions – especially if you avoid people who have low levels of emotional intelligence. Finally, I predict you will get the best sex of your life in the next 12 months – especially if you cultivate the kind of peace of mind in which you'll feel fine about yourself if you don't get any sex at all. p.s. You'd be wise to start working on these projects immediately.

TAURUS (April 20-May 20): The members of the fungus family, like mushrooms and molds, lack chlorophyll, so they can't make food from sunlight, water, and carbon dioxide. To get the energy they need, they "eat" plants. That's lucky for us. The fungi keep the earth fresh. Without them to decompose fallen leaves, piles of compost would continue to accumulate forever. Some forests would be so choked with dead matter that they couldn't thrive. I invite you to take your inspiration from the heroic fungi, Taurus. Expedite the decay and dissolution of the worn-out and obsolete parts of your life.

GEMINI (May 21-June 20): I'm guessing you have been hungrier than usual. At times you may have felt voracious, even insatiable. What's going on? I don't think this intense yearning is simply about food, although it's possible your body is trying to compensate for a nutritional deficiency. At the very least, you're also experiencing a heightened desire to be understood and appreciated. You may be aching for a particular quality of love that you haven't been able to give or get. Here's my theory: Your soul is famished for experiences that your ego doesn't sufficiently value or seek out. If I'm correct, you should meditate on what your soul craves but isn't getting enough of.

CANCER (June 21-July 22): The brightly colored birds known as bee-eaters are especially fond of eating bees and wasps. How do they avoid getting stung? They snatch their prey in midair and then knock them repeatedly against a tree branch until the stinger falls off and the venom is flushed out. In the coming weeks, Cancerian, you could perhaps draw inspiration from the bee-eaters' determination to get what they want. How might you be able to draw nourishment from sources that aren't entirely benign? How could you extract value from influences that you have to be careful with?

LEO (July 23-Aug. 22): The coming months will be a ripe time to revise and rework your past – to reconfigure the consequences that emerged from what happened once upon a time. I'll trust you to make the ultimate decisions about the best ways to do that, but here are some suggestions: 1) Revisit a memory that has haunted you, and do a ritual that resolves it and brings you peace; 2) Go back and finally do a crucial duty you left unfinished; 3) Return to a dream you wandered away from prematurely, and either re-commit yourself to it, or else put it to rest for good.

VIRGO (Aug. 23-Sept. 22): The astrological omens suggest that now is a favorable time to deepen your roots and bolster your foundations and revitalize traditions that have nourished you. Oddly enough, the current planetary rhythms are also conducive to you and your family and friends playing soccer in the living room with a ball made from rolled-up socks, pretending to be fortune-telling psychics and giving each other past-life readings, and gathering around the kitchen table to formulate a conspiracy to achieve world domination. And no, the two sets of advice I just gave you are not contradictory.

LIBRA (Sept. 23-Oct. 22): In accordance with the long-term astrological omens, I invite you to make five long-term promises to yourself. They were formulated by the teacher Shannen Davis. Say them aloud a few times to get a feel for them: 1) "I will make myself eminently teachable through the cultivation of openness and humility"; 2) "I won't wait around hoping that people will give me what I can give myself"; 3) "I'll be a good sport about the consequences of my actions, whether they're good, bad, or misunderstood"; 4) "As I walk out of a room where there are many people who know me, I won't worry about what anyone will say about me"; 5) "I will only pray for the things I'm willing to be the answer to."

SCORPIO (Oct. 23-Nov. 21): To discuss a problem is not the same as doing something practical to correct it. Many people don't seem to realize this. They devote a great deal of energy to describing and analyzing their difficulties, and may even imagine possible solutions, but then neglect to follow through. And so nothing changes. The sad or bad situation persists. Of all the signs in the zodiac, you Scorpios are among the least prone to this disability. You specialize in taking action to fulfill your proposed fixes. Just this once, however, I urge you to engage in more inquiry and conversation than usual. Just talking about the problem could cure it.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

A Perfect Ten

Puzzle by J. Reynolds

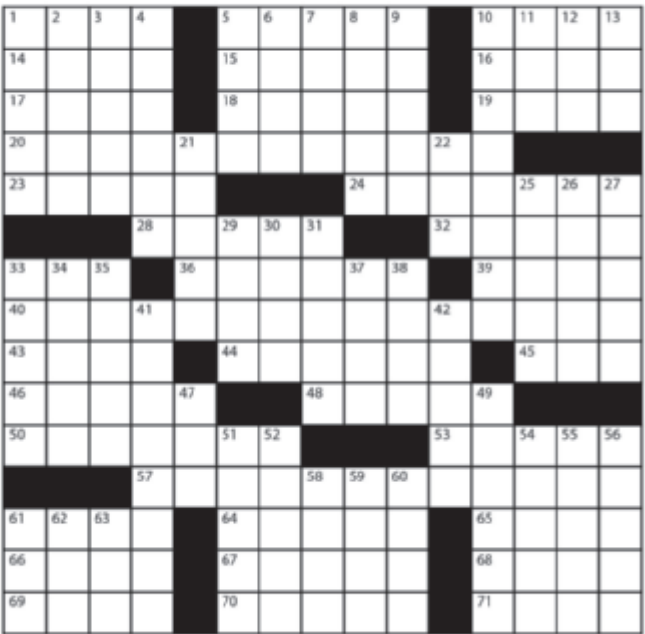
No. 509

Across

1. One of the Simpsons
5. Skim, as milk
10. Reactor part
14. ___ and aahs
15. Deposed leader, perhaps
16. Carbon monoxide's lack
17. Spanish liqueur
18. One of the Osmonds
19. Malicious look
20. Ten
23. Close call
24. Pines
28. Zippy flavors
32. Full range
33. Blood-typing letters
36. Least cooked
39. Facts and figures
40. Ten
43. Vegetarian staple
44. Take to one's heart
45. "My country" follower

46. It may be at your fingertips

48. Guitar attachment
50. Flushed appearance
53. Castle trenches
57. Ten
61. Atlas section
64. Search for arms
65. Hindu wrap
66. Pastrami purveyor
67. Adagio and allegro
68. Baker's need
69. Farmer's place, in song
70. Brewer's need
71. Former Speaker Gingrich



Down

1. Does nothing
2. Charged, in a way
3. Hindu deity
4. Declare with confidence
5. Actress Moore
6. Midterm, for one
7. Send packing
8. Most-wanted invitees
9. Saw things
10. Boulder locale
11. Keats creation
12. 1973 Supreme Court decision name
13. "To ___ is human ..."

21. Visibly upset
22. Top secret?
25. Eligible for Mensa
26. ___-frutti
27. Doesn't fold
29. Specify
30. Jack-o'-lantern feature
31. Ships
33. Following
34. Ecological community
35. Erased
37. Cooking fat
38. Autocrat until 1917
41. Skedaddle

42. Body build
47. Churchyard tree in "Romeo and Juliet"
49. Warning label word
51. Sentimental sort
52. Mail binge
54. Tequila source
55. Lost on purpose
56. Tour of duty
58. Andes capital
59. Mail org.
60. Playlet
61. Do sums
62. "I told you so!"
63. In poor health

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LEGAL NOTICES

CONTINUED FROM P.81

The residence for the Independent Executor is in Williamson County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 1st day of December, 2017. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile Email: lynn@tiemannlaw.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the ESTATE OF EMILY PORTER GLOVER, Deceased, were issued on November 22, 2017, in Cause No. C-1-PB-17-001180, in Probate Court Number One, Travis County, Texas, to: Carolyn Ann Glover, Independent Executor. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of George Myers Coldwell, a/k/a George M. Coldwell, Deceased, were issued on November 28, 2017, in Cause No. C-1-PB-17-001978, pending in the Probate Court No. 1, Travis County, Texas, to George Matthew Coldwell, a/k/a George M. Coldwell, a/k/a Matthew Coldwell as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of George Myers Coldwell, a/k/a George M. Coldwell, a/k/a Matthew Coldwell, a/k/a George M. Coldwell, a/k/a Matthew Coldwell, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC

1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@xelderlaw.com Dated the 28th day of November, 2017. /s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary V. Soderberg, Deceased, were issued on October 5, 2017 in Docket No. C-1-PB-17-001612, pending in the Probate Court No. 1 of Travis County, Texas, to Kristina Ann Soderberg Browder n/k/a Kristina Elizondo. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Mary V. Soderberg, Deceased c/o Clements Legal Services, P.C. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for

the Estate of Narvell McArthur Matthews, Deceased, were issued on November 30, 2017 in Cause No. C-1-PB-17-002070, pending in the Probate Court No. 1, Travis County, Texas, to: Trent A. Spears. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 4th day of December, 2017. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (512) 877-9439 Attorney for Trent A. Spears

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ruby B. Rosen, Deceased, were issued on November 28, 2017, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-17-000706 to Jeri R. Saper, Independent Administrator. Claims may be presented in care of the attorneys for the estate,

THE COMMON LAW

Vacation rentals – who pays when something breaks?

by **Luke Ellis and Caroline Young**

I recently rented a place on a popular vacation rental website. I've done it before with good luck but this time something broke during our stay. The owner wants me to pay a lot of money. What happens next?

Many of us are traveling during the holidays. In order to avoid blow-up mattresses or expensive and overbooked hotels, folks are turning to vacation rentals in record numbers. But what happens when something in the rental unit is broken by the guest during the stay? Or if the guest shows up and the item in question is already broken?

If you know that you are responsible for breaking something (accidental or intentional), it is best to contact the host immediately and try to reach an amicable resolution. Many owners require security deposits prior to check-in. One easy option is to apply a portion of the security deposit as payment for the broken item.

If the host notices the broken object, the host should contact the guest in order to provide notice of the complaint and to allow the guest the opportunity to resolve

the issue directly. The host should also maintain insurance, which could (depending on the terms) help provide additional coverage if the security deposit is not enough to cover the damage. It helps to document the issue immediately. Some companies place the burden on the host to make a claim within 14 days of the guest's checkout date or before the next guest checks in, whichever is earlier.

Some companies, like Airbnb, maintain a Resolution Center designed to resolve conflicts between owners and guests. If the guest agrees to the amount requested by the host, the Resolution Center will process the request. If the guest does not agree with the amount sought by the owner, the guest has 72 hours to respond to the host's request, at which point the Resolution Center works with the owner and guest to try to resolve the issue.

If the host and the guest are unable to come to a resolution, one final option for the owner is to file a police report. Some vacation rental companies require a police report when payment requests exceed \$300 USD.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice.

For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

LEGAL NOTICES

addressed to Sherrill & Gibson, 4315 Guadalupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of November, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley Hatch McGee, Deceased, were issued on November 28, 2017, in Cause No. C-1-PB-17-001967, pending in the Probate Court Number One, Travis County, Texas, to Shirley McGee Travis - Claims may be addressed in care of the representative, as follows: Shirley McGee Travis - Independent Administrator - 1071 Roy Butler Road, Austin, Travis County, Texas 78717 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 28 day of November, 2017. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Norton Armour, Deceased, were issued to Marilyn Armour who resides and is domiciled in Travis County, Texas and whose mailing address is 4412 Enclave Cove, Austin, Texas 78731, on November 30, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-002098, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Marilyn Armour c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP

303 Colorado, Suite 2300

Austin, Texas 78701

Dated: November 30, 2017

NOTICE TO CREDITORS

Notice is hereby given to creditors that Letters Testamentary for the Estate of Joyce L. Brust a/k/a Joyce Laverne Brust, Deceased, were issued on September 26, 2017, in Cause No. C-1-PB-17-001582, pending in the Probate Court No. 1, Travis County, Texas, to: Donna G. Mohler n/k/a Donna G. Hughes. Donna G. Mohler n/k/a Donna G. Hughes c/o: Gabriel Gutierrez Jr. Attorney at Law, Texas 2101 South IH 35, Suite 209 Austin, TX 78741 (512) 472-9211 FAX (512) 472-9270 SBN: 08644000 gabrielgutierrezlaw@gmail.com DATED the 30th day of November, 2017. Gabriel Gutierrez, Jr. Attorney for Donna G. Mohler n/k/a Donna G. Hughes State Bar No.: 08644000 2101 South IH 35, Suite 209 AUSTIN, TX 78741

NOTICE TO CREDITORS

of the Estate of Cristina O. Pina a/k/a Cristina Ochao Pina, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Cristina O. Pina a/k/a Cristina Ochao Pina, Deceased, were issued on November 28, 2017, under Docket No. C-1-PB-17-002021, pending in Travis County Probate Court #1 of Travis County, Texas to Roberto Pina a/k/a Robert De Los Santos Pina, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - The Nelson Law Firm, PLLC - Attn: Eric Nelson - 2802 Flintrock Trace - Suite 366 - Austin, TX 78738. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED November 28, 2017. - By: /s/ Eric Nelson

NOTICE TO CREDITORS

On the 14th day of November, 2017, Letters Testamentary upon the Estate of Elizabeth Agnes White, Deceased, were issued to Kellie

Anne Coleman, Independent Executor, by the Probate Court No. 1, Travis County, Texas, in Cause Number C-1-PB-17-001912 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is: Coats Rose, P.C., Attn. Rae Ann Shanley, whose address is 901 S. Mopac Expwy, Bldg. 1, Ste. 500, Austin, Texas 78746, Telephone: (512) 541-3598, Fax: (512) 469-9408, TX Bar Number 24058454.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **AUSTIN TRAVIS COUNTY SOBRIETY CENTER (IFB No.: B1711-010-JE)**, a Project consisting primarily of remodeling of the first and second floors of the existing medical examiner building, at 1213 Sabine Street, Austin, Texas 78701 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, December 29, 2017**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Austin Travis County Sobriety Center)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at

(800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON DECEMBER 13, 2017 at 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$500.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the

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goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(f) of Texas Local Government Code. Estimated construction project is \$760,000.00

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS Notice is hereby given that

qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the design of the Arroyo Doble/Twin Creeks Drainage Project, Q1710-012-AC Opens: December 20, 2017 @ 2:00 p.m. Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Voting System and Services, P1711-001-LC Opens: December 19, 2017 @ 2:00 p.m. Proposals should be submitted

to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest

therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage 2201 Kinney Rd Austin, Tx 78704 December 29, 2017 @ 12:15 pm Melissa Clark Boxes, portable closet/cabinet, umbrella, art, rug, dresser, chairs, lamps, bins, stool, vacuum cleaner
Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 December 29, 2017 @ 1:15 pm Charles Killens (5x5) Boxes, bags, totes, scale, pictures, paper slicer Denton Hodne (10x15) Dressers, mattress, couch, mirror, ice chest, clothes, chairs, lamp, ladder, bags, rugs
Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660 December 29, 2017 @ 2:30 pm Jyn Nyambo (10x15) Furniture, baby crib, art, clothes, luggage, boxes, couch, loveseat

WISH LIST

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